

AUGUST 20, 2018
7 PM PT / 10 PM ET

DONNY ARCADE
WORDS FROM THE
SUBCONSCIOUS THOTH

Ep. 901

F2B
WITH JIMMY CHURCH

DONNYARCADE.COM

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1
00:00:29,259 --> 00:00:19,210

[Music]

2
00:00:34,549 --> 00:00:32,179

the Air Force personnel been applying

3
00:00:37,160 --> 00:00:34,559

there - found and there's now in the

4
00:00:41,360 --> 00:00:37,170

possession of the RA the game is rigged

5
00:00:44,180 --> 00:00:41,370

change the game changer I occasionally

6
00:00:47,869 --> 00:00:44,190

think how quickly our differences

7
00:00:51,700 --> 00:00:47,879

worldwide would vanish if we were facing

8
00:00:53,400 --> 00:00:51,710

an alien threat from outside this way

9
00:00:53,570 --> 00:00:53,410

[Music]

10
00:00:56,990 --> 00:00:53,580

[Applause]

11
00:00:59,270 --> 00:00:57,000

[Music]

12
00:01:02,090 --> 00:00:59,280

fade to black with your host Jimmy

13
00:01:07,620 --> 00:01:02,100

church on the game-changer radio network

14

00:01:11,359 --> 00:01:08,770

[Music]

15

00:01:13,780 --> 00:01:11,369

you know did you eat

16

00:01:17,420 --> 00:01:13,790

1985

17

00:01:19,910 --> 00:01:17,430

[Music]

18

00:01:22,560 --> 00:01:19,920

you'll need to painted black with jimmy

19

00:01:26,609 --> 00:01:22,570

touch on the game change in that word

20

00:01:28,060 --> 00:01:26,619

[Music]

21

00:01:30,210 --> 00:01:28,070

all right

22

00:01:35,320 --> 00:01:30,220

[Music]

23

00:01:37,580 --> 00:01:35,330

Judy may faint apply

24

00:01:42,140 --> 00:01:37,590

with spot

25

00:01:46,550 --> 00:01:44,060

Matt said

26

00:01:48,660 --> 00:01:46,560

[Music]

27

00:01:51,359 --> 00:01:48,670

are you doing

28

00:01:53,219 --> 00:01:51,369

it's Monday

29

00:01:56,540 --> 00:01:53,229

yeah man

30

00:02:00,719 --> 00:01:56,550

Monday August 20th 2018

31

00:02:04,980 --> 00:02:00,729

[Music]

32

00:02:07,760 --> 00:02:04,990

233 days into the new year

33

00:02:10,309 --> 00:02:07,770

132 days left

34

00:02:13,339 --> 00:02:10,319

we are live on the bunker

35

00:02:16,369 --> 00:02:14,839

a beautiful downtown

36

00:02:24,150 --> 00:02:16,379

okay California and I would like to

37

00:02:33,030 --> 00:02:29,559

Easton themselves far and miR this is

38

00:02:35,759 --> 00:02:33,040

fade to black for KJ CR the

39
00:02:37,940 --> 00:02:35,769
game-changer Network and Katie are a the

40
00:02:40,259 --> 00:02:37,950
planet

41
00:02:43,570 --> 00:02:40,269
Camero to be Church what is crafting

42
00:02:47,230 --> 00:02:43,580
everybody how you doing it is fun

43
00:02:50,339 --> 00:02:47,240
[Music]

44
00:02:58,080 --> 00:02:52,990
tonight we have very special guests

45
00:03:03,009 --> 00:02:58,090
Donny arcade Donny arcade is here

46
00:03:04,750 --> 00:03:03,019
talking about this for a while and we're

47
00:03:06,849 --> 00:03:04,760
gonna play some of his music tonight -

48
00:03:10,270 --> 00:03:06,859
we'll get to all of that in just a bit

49
00:03:13,780 --> 00:03:10,280
but Donny is here to talk about using

50
00:03:18,670 --> 00:03:13,790
music and video to spread the knowledge

51
00:03:21,490 --> 00:03:18,680
of ET and loss history his videos his

52
00:03:23,110 --> 00:03:21,500
music his latest album that just

53
00:03:25,800 --> 00:03:23,120
released which is on Billboard right now

54
00:03:29,800 --> 00:03:25,810
it's on like four different charts is

55
00:03:32,379 --> 00:03:29,810
it's all there and available we played

56
00:03:35,199 --> 00:03:32,389
his new track I'll play it here in a

57
00:03:36,819 --> 00:03:35,209
minute and it's called fade to black so

58
00:03:39,009 --> 00:03:36,829
we're gonna play that and it was written

59
00:03:40,629 --> 00:03:39,019
for all of you it was written for the

60
00:03:41,440 --> 00:03:40,639
fade or not so we're gonna play that in

61
00:03:45,670 --> 00:03:41,450
just a minute

62
00:03:47,830 --> 00:03:45,680
and it's really cool it's and look so it

63
00:03:51,520 --> 00:03:47,840

says fade to black in it but it's a

64

00:03:54,360 --> 00:03:51,530

great tune right so there you go the

65

00:03:59,759 --> 00:03:54,370

fade to black part is is the bonus

66

00:04:02,589 --> 00:03:59,769

tomorrow night right here Robert Schoch

67

00:04:06,039 --> 00:04:02,599

Robert Schoch he is back and we are

68

00:04:08,050 --> 00:04:06,049

gonna do a complete Egypt update so many

69

00:04:12,849 --> 00:04:08,060

things going on out at Egypt of course

70

00:04:16,120 --> 00:04:12,859

we have this second Sphinx we have the

71

00:04:18,189 --> 00:04:16,130

opening of the grand Cairo Museum at

72

00:04:20,920 --> 00:04:18,199

Giza what are they going to do with the

73

00:04:22,810 --> 00:04:20,930

old Museum what is still there and

74

00:04:25,089 --> 00:04:22,820

there's some other things behind the

75

00:04:28,149 --> 00:04:25,099

scenes with that new museum of course

76

00:04:30,939 --> 00:04:28,159

the chamber that was just found above

77

00:04:34,089 --> 00:04:30,949

the Grand Gallery we're gonna talk about

78

00:04:37,320 --> 00:04:34,099

the electromagnetic a study on the Great

79

00:04:40,029 --> 00:04:37,330

Pyramid we're gonna talk about the MU on

80

00:04:42,550 --> 00:04:40,039

research so there's a lot of things that

81

00:04:45,879 --> 00:04:42,560

are happening out of Egypt right now and

82

00:04:47,560 --> 00:04:45,889

we're gonna cover all of that with dr.

83

00:04:51,310 --> 00:04:47,570

Schaack so that'll be tomorrow night and

84

00:04:55,710 --> 00:04:51,320

then Wednesday that's right

85

00:05:00,370 --> 00:04:55,720

Wednesday reach Richard bleep and Dolan

86

00:05:03,909 --> 00:05:00,380

Richard bleep and Dolan is back and I

87

00:05:06,429 --> 00:05:03,919

went and looked I felt like you know

88

00:05:08,920 --> 00:05:06,439

you know I I needed my Dolan fix I

89

00:05:13,269 --> 00:05:08,930

needed my Dolan fix and I went to look

90

00:05:15,580 --> 00:05:13,279

at the dates and I'm not so sure now I

91

00:05:17,950 --> 00:05:15,590

know he's been on here and there he was

92

00:05:19,809 --> 00:05:17,960

on with Tracy at the end of the show

93

00:05:23,920 --> 00:05:19,819

I don't think Richard's been on since

94

00:05:25,920 --> 00:05:23,930

like November 2017 December I don't know

95

00:05:28,839 --> 00:05:25,930

how that happened but nonetheless

96

00:05:34,050 --> 00:05:28,849

Richard Dolan is back with us tomorrow

97

00:05:35,860 --> 00:05:34,060

night lots of things to talk about and

98

00:05:38,279 --> 00:05:35,870

I'm gonna leave it at that

99

00:05:41,379 --> 00:05:38,289

I'm just gonna leave it there okay and

100

00:05:45,189 --> 00:05:41,389

there's reasons for it first off when

101
00:05:46,869 --> 00:05:45,199
Richard is on the show there's no

102
00:05:49,119 --> 00:05:46,879
telling what zone we're gonna go into

103
00:05:55,269 --> 00:05:49,129
one and number two when Richard is on

104
00:05:57,459 --> 00:05:55,279
with us he's himself I have no idea

105
00:05:59,499 --> 00:05:57,469
where the conversations gonna go and I

106
00:06:01,510 --> 00:05:59,509
love it that he can't control himself

107
00:06:03,189 --> 00:06:01,520
when he's on the show with us that's one

108
00:06:06,129 --> 00:06:03,199
of the great things about having Richard

109
00:06:10,140 --> 00:06:06,139
on fade to black you know other shows

110
00:06:13,829 --> 00:06:10,150
and I get it in even his own show

111
00:06:18,610 --> 00:06:13,839
Richard has an image he needs to protect

112
00:06:21,100 --> 00:06:18,620
he does but for some reason he's okay

113
00:06:22,959 --> 00:06:21,110

with letting his guard down on fade to

114

00:06:25,659 --> 00:06:22,969

black but not another shows he's gonna

115

00:06:27,550 --> 00:06:25,669

get asked the same questions over and

116

00:06:31,300 --> 00:06:27,560

over and over and over again that he's

117

00:06:33,429 --> 00:06:31,310

answered so many times and and there you

118

00:06:35,740 --> 00:06:33,439

go you know and I understand it's the

119

00:06:38,679 --> 00:06:35,750

saint you know we think about it when

120

00:06:41,800 --> 00:06:38,689

when any of the guests here appear on

121

00:06:44,740 --> 00:06:41,810

other shows they've got to deal with you

122

00:06:49,300 --> 00:06:44,750

know the same I mean Whitley and Travis

123

00:06:52,149 --> 00:06:49,310

and and Linda I can't just go on and on

124

00:06:54,309 --> 00:06:52,159

can you imagine what Giorgio puts up

125

00:06:55,869 --> 00:06:54,319

with or they're just gonna get asked the

126

00:07:00,249 --> 00:06:55,879

same questions that's not what happens

127

00:07:02,320 --> 00:07:00,259

here okay I so that's Wednesday night

128

00:07:04,600 --> 00:07:02,330

Thursday night fader night Sean

129

00:07:08,200 --> 00:07:04,610

Rappaport and his dough morphic newsroom

130

00:07:10,600 --> 00:07:08,210

followed by open lines all night long we

131

00:07:13,240 --> 00:07:10,610

have got a great week coming up here on

132

00:07:16,959 --> 00:07:13,250

fade to black and have you been over to

133

00:07:17,679 --> 00:07:16,969

on stellar have you registered over at

134

00:07:23,559 --> 00:07:17,689

on stellar

135

00:07:26,169 --> 00:07:23,569

te ll AR dot-com after everything that

136

00:07:28,569 --> 00:07:26,179

has been going down in social media I

137

00:07:32,649 --> 00:07:28,579

mean that is the talk of everything

138

00:07:36,579 --> 00:07:32,659

right now in in all of the newscast all

139

00:07:39,249 --> 00:07:36,589

the mainstream news Twitter of course

140

00:07:41,799 --> 00:07:39,259

President Trump everybody talking about

141

00:07:43,419 --> 00:07:41,809

what's going out on social media well

142

00:07:48,309 --> 00:07:43,429

the one thing that should I can find

143

00:07:51,129 --> 00:07:48,319

over at on stellar is censorship okay

144

00:07:53,889 --> 00:07:51,139

now stupidity will get you in trouble

145

00:07:57,939 --> 00:07:53,899

over an ounce teller but that censorship

146

00:08:01,119 --> 00:07:57,949

so anyway I'm stellar on stellar comma

147

00:08:02,709 --> 00:08:01,129

one s te ll a are calm if you haven't

148

00:08:05,739 --> 00:08:02,719

gone over there and hung out you need to

149

00:08:08,829 --> 00:08:05,749

and register it's very simple it's a

150

00:08:12,329 --> 00:08:08,839

very simple process but when you do and

151
00:08:15,129 --> 00:08:12,339
you get asked for referral code promote

152
00:08:17,439 --> 00:08:15,139
promo code just use my name plug it in

153
00:08:20,169 --> 00:08:17,449
there Jimmy and it'll make things easy

154
00:08:23,079 --> 00:08:20,179
okay plus you're gonna get bonus tokens

155
00:08:25,600 --> 00:08:23,089
the on stellar tokens for registering

156
00:08:28,769 --> 00:08:25,610
with a referral so just use mine and

157
00:08:31,629 --> 00:08:28,779
it's easy enough to remember J I am my

158
00:08:34,600 --> 00:08:31,639
okay and you can still follow us on

159
00:08:37,420 --> 00:08:34,610
Twitter of course at J Church radio even

160
00:08:42,100 --> 00:08:37,430
Twitter you know such as Facebook and

161
00:08:44,650 --> 00:08:42,110
YouTube Instagram where else has Alex

162
00:08:48,249 --> 00:08:44,660
Jones gotten in trouble trying to think

163
00:08:52,480 --> 00:08:48,259

am i l'm leaving leaving something else

164

00:08:56,009 --> 00:08:52,490

out oh yeah where his podcast was a man

165

00:08:59,379 --> 00:08:56,019

and then the FCC came in and shut down

166

00:09:03,759 --> 00:08:59,389

this pirate radio station that was like

167

00:09:05,769 --> 00:09:03,769

in a nos and been broadcasting Infowars

168

00:09:09,280 --> 00:09:05,779

sent and they called it there or home

169

00:09:15,309 --> 00:09:09,290

station since 2013 you ready for this

170

00:09:19,030 --> 00:09:15,319

without a license you can't broadcast

171

00:09:23,350 --> 00:09:19,040

man without a license that is his anyway

172

00:09:27,689 --> 00:09:23,360

man coming down hard on Alex coming down

173

00:09:31,240 --> 00:09:27,699

hard l'm gonna comment briefly on this

174

00:09:35,110 --> 00:09:31,250

what everyone needs to understand

175

00:09:39,180 --> 00:09:35,120

okay just alright

176

00:09:46,710 --> 00:09:39,190

it's like this what everyone needs to

177

00:09:52,240 --> 00:09:46,720

understand you are protected by the

178

00:09:54,940 --> 00:09:52,250

Constitution for freedom of speech okay

179

00:09:58,020 --> 00:09:54,950

but it's not a blanket thing it's not

180

00:10:00,370 --> 00:09:58,030

it's not a blanket thing and the reason

181

00:10:03,550 --> 00:10:00,380

reason why I say that when somebody says

182

00:10:06,820 --> 00:10:03,560

oh man you know they took out Alex Jones

183

00:10:09,340 --> 00:10:06,830

they took down so-and-so off of a social

184

00:10:14,380 --> 00:10:09,350

media platform and you know freedom of

185

00:10:18,070 --> 00:10:14,390

speech man freedom of speech no no no no

186

00:10:20,950 --> 00:10:18,080

it's that's where everybody's just got

187

00:10:24,910 --> 00:10:20,960

it just a little bit wrong and it's not

188

00:10:27,280 --> 00:10:24,920

that it's a direct censorship or it's

189

00:10:30,100 --> 00:10:27,290

against conservatives or it's against

190

00:10:33,940 --> 00:10:30,110

liberals or it's against no no that's

191

00:10:37,060 --> 00:10:33,950

not what it's about it when you have a

192

00:10:40,210 --> 00:10:37,070

company that isn't a government

193

00:10:44,800 --> 00:10:40,220

institution okay and even then you're

194

00:10:47,140 --> 00:10:44,810

limited but that's if you don't have any

195

00:10:50,800 --> 00:10:47,150

freedom of speech First Amendment rights

196

00:10:54,040 --> 00:10:50,810

there you don't I can block anybody I

197

00:10:55,930 --> 00:10:54,050

want to block with fade to black and

198

00:10:58,930 --> 00:10:55,940

somebody you know it's it's just like if

199

00:11:03,400 --> 00:10:58,940

somebody's goofing off and I block them

200

00:11:07,360 --> 00:11:03,410

on Facebook it's the same thing oh man I

201
00:11:11,380 --> 00:11:07,370
got the right to control you you have to

202
00:11:13,480 --> 00:11:11,390
read my stuff man no I don't I can block

203
00:11:17,050 --> 00:11:13,490
you on Twitter I can block you on

204
00:11:22,050 --> 00:11:17,060
YouTube and that you don't have any

205
00:11:25,240 --> 00:11:22,060
rights to post on a comment on our show

206
00:11:29,310 --> 00:11:25,250
no you don't you don't have any rights

207
00:11:31,870 --> 00:11:29,320
that's a privilege there's a difference

208
00:11:34,360 --> 00:11:31,880
posting on Facebook streaming on

209
00:11:38,170 --> 00:11:34,370
Facebook posting on Twitter streaming on

210
00:11:42,130 --> 00:11:38,180
Twitter or periscope or or anything else

211
00:11:44,980 --> 00:11:42,140
or YouTube is a privilege it's not a

212
00:11:49,120 --> 00:11:44,990
right there's a difference there

213
00:11:53,290 --> 00:11:49,130

and it's getting a job at a company is

214

00:11:55,810 --> 00:11:53,300

not a right it's a privilege

215

00:11:59,230 --> 00:11:55,820

you had the qualifications you got hired

216

00:12:02,170 --> 00:11:59,240

and if that company doesn't allow you to

217

00:12:06,310 --> 00:12:02,180

not wear socks and you have to wear

218

00:12:09,370 --> 00:12:06,320

socks that's on you so if you don't wear

219

00:12:13,420 --> 00:12:09,380

socks to work and they said hey we have

220

00:12:16,690 --> 00:12:13,430

a strict socks policy here you're fired

221

00:12:21,820 --> 00:12:16,700

that's it what man I'll have the right

222

00:12:24,460 --> 00:12:21,830

no you don't you don't you don't you

223

00:12:29,380 --> 00:12:24,470

know and and it's it's just the way that

224

00:12:32,590 --> 00:12:29,390

it is so posting having accounts having

225

00:12:35,020 --> 00:12:32,600

social media accounts is a privilege to

226

00:12:37,390 --> 00:12:35,030

privilege to privilege especially in

227

00:12:39,430 --> 00:12:37,400

this country it's a privilege go to

228

00:12:41,620 --> 00:12:39,440

another country go to another country

229

00:12:43,900 --> 00:12:41,630

they don't have any of that what are you

230

00:12:46,390 --> 00:12:43,910

gonna do sit around and and complain I

231

00:12:49,150 --> 00:12:46,400

have rights man I should be able to well

232

00:12:52,930 --> 00:12:49,160

no it's that simple

233

00:12:55,840 --> 00:12:52,940

here okay it's a privilege don't abuse

234

00:13:00,520 --> 00:12:55,850

the privilege that's it I don't know why

235

00:13:03,580 --> 00:13:00,530

in our DNA this section of our DNA has

236

00:13:07,780 --> 00:13:03,590

been activated for people to just be

237

00:13:10,030 --> 00:13:07,790

stupid on social media you know the the

238

00:13:15,190 --> 00:13:10,040

art of trolling god that is just amazing

239

00:13:19,590 --> 00:13:15,200

to me you know and I would love I would

240

00:13:24,730 --> 00:13:19,600

love for for somebody that's a troller

241

00:13:27,280 --> 00:13:24,740

to show their face don't you want to

242

00:13:31,270 --> 00:13:27,290

know who's doing it and wouldn't he just

243

00:13:36,670 --> 00:13:31,280

be impressed look at he saw who is doing

244

00:13:42,070 --> 00:13:36,680

it right this I I really doubt the

245

00:13:45,370 --> 00:13:42,080

trawler is an ex-navy seal right all

246

00:13:47,830 --> 00:13:45,380

yoked up a ranger right all yoked up one

247

00:13:52,150 --> 00:13:47,840

82nd airborne you know what this just

248

00:13:54,270 --> 00:13:52,160

just a big massive guy that that if he

249

00:13:58,610 --> 00:13:54,280

finds you he's gonna hunt you down and

250

00:14:01,220 --> 00:13:58,620

write it out I doubt very seriously

251
00:14:04,370 --> 00:14:01,230
that's what's going on but you would

252
00:14:07,220 --> 00:14:04,380
have never suspected those types right

253
00:14:11,660 --> 00:14:07,230
those types to come out of this crazy

254
00:14:13,820 --> 00:14:11,670
shell and just start just rolling it

255
00:14:16,280 --> 00:14:13,830
just doesn't make any sense to me and

256
00:14:18,110 --> 00:14:16,290
you don't have the right you don't have

257
00:14:20,600 --> 00:14:18,120
the right to do it there's plenty of

258
00:14:25,820 --> 00:14:20,610
laws in place now where and you get

259
00:14:27,620 --> 00:14:25,830
caught you get caught it's it's well

260
00:14:31,130 --> 00:14:27,630
within the person you are trolling their

261
00:14:35,500 --> 00:14:31,140
rights man to post out to just expose

262
00:14:37,880 --> 00:14:35,510
you and you don't want that you don't

263
00:14:40,010 --> 00:14:37,890

you don't want your employer to know

264

00:14:41,870 --> 00:14:40,020

that your professional troll are out

265

00:14:46,780 --> 00:14:41,880

there harassing people on the net trust

266

00:14:50,870 --> 00:14:46,790

me okay anyway moving on poor Alex Jones

267

00:14:53,960 --> 00:14:50,880

all he had to do all alex had to do or

268

00:14:57,040 --> 00:14:53,970

you know anybody that is is in trouble

269

00:14:59,540 --> 00:14:57,050

right now but Alex Jones especially is

270

00:15:01,280 --> 00:14:59,550

you know here's the boundaries here are

271

00:15:04,400 --> 00:15:01,290

the limes okay

272

00:15:05,840 --> 00:15:04,410

stay one step inside then you can do

273

00:15:09,230 --> 00:15:05,850

whatever you want just stay one step

274

00:15:12,350 --> 00:15:09,240

inside you step outside of the line and

275

00:15:14,060 --> 00:15:12,360

and and and you do it repeatedly and it

276

00:15:16,100 --> 00:15:14,070

gets ignored you think it's okay and

277

00:15:18,020 --> 00:15:16,110

then you go further outside the line of

278

00:15:19,760 --> 00:15:18,030

further outside the line and you do that

279

00:15:23,030 --> 00:15:19,770

for a few you when it comes down it's

280

00:15:26,390 --> 00:15:23,040

gonna come down hard and that's the

281

00:15:29,870 --> 00:15:26,400

bottom line so there you go Alex is

282

00:15:31,850 --> 00:15:29,880

experiencing that I don't know I am sure

283

00:15:34,760 --> 00:15:31,860

that there are other networks in other

284

00:15:38,420 --> 00:15:34,770

ways that he is going to continue to get

285

00:15:41,930 --> 00:15:38,430

his stuff out there but that that came

286

00:15:43,940 --> 00:15:41,940

down hard and it was rapid fire when it

287

00:15:45,770 --> 00:15:43,950

did all right where am I at

288

00:15:47,480 --> 00:15:45,780

where am I had enough to YouTube I'm

289

00:15:50,420 --> 00:15:47,490

done with that follow me on twitter at

290

00:15:50,960 --> 00:15:50,430

GH radio if you want to hang out in the

291

00:15:54,760 --> 00:15:50,970

sandbox

292

00:15:58,490 --> 00:15:54,770

tonight hashtag f to be on twitter and

293

00:16:02,960 --> 00:15:58,500

wow what a show we did on on thursday

294

00:16:04,640 --> 00:16:02,970

where we did the recap for me i don't

295

00:16:09,680 --> 00:16:04,650

know about the rest of you but for me

296

00:16:12,540 --> 00:16:09,690

one hundred and six thousand tweets and

297

00:16:14,700 --> 00:16:12,550

retweets that night

298

00:16:16,110 --> 00:16:14,710

insane come and hang out with this

299

00:16:17,910 --> 00:16:16,120

hashtag f2b

300

00:16:19,980 --> 00:16:17,920

and if you have any questions or

301

00:16:24,660 --> 00:16:19,990

comments during the show you can

302

00:16:26,880 --> 00:16:24,670

certainly use my email at Jimmy and

303

00:16:29,280 --> 00:16:26,890

Jimmy Church radio.com got some breaking

304

00:16:32,940 --> 00:16:29,290

news here pretty incredible the chance

305

00:16:37,110 --> 00:16:32,950

of alien life has been given a massive

306

00:16:41,190 --> 00:16:37,120

boost as scientists reveal water likely

307

00:16:42,990 --> 00:16:41,200

on thousands of exoplanets a team of

308

00:16:44,340 --> 00:16:43,000

experts has been digging into data

309

00:16:47,930 --> 00:16:44,350

obtained by the Kepler space telescope

310

00:16:50,460 --> 00:16:47,940

has revealed it today at Monday's

311

00:16:53,490 --> 00:16:50,470

Goldschmidt conference being held in

312

00:16:56,550 --> 00:16:53,500

Boston Massachusetts the scientists are

313

00:16:59,160 --> 00:16:56,560

saying that water worlds or exoplanets

314

00:17:02,460 --> 00:16:59,170

that contain lots of water are actually

315

00:17:05,100 --> 00:17:02,470

very common Kepler has discovered more

316

00:17:07,680 --> 00:17:05,110

than 4,000 exoplanets so far some of

317

00:17:10,920 --> 00:17:07,690

which could support alien life and this

318

00:17:13,949 --> 00:17:10,930

is all according to the scientists as it

319

00:17:15,570 --> 00:17:13,959

turns out that around 35% of the planets

320

00:17:18,510 --> 00:17:15,580

that are bigger than the earth are

321

00:17:20,760 --> 00:17:18,520

likely to have water even more

322

00:17:24,780 --> 00:17:20,770

excitingly some are believed to have as

323

00:17:26,940 --> 00:17:24,790

much as 50% water now when you think

324

00:17:30,890 --> 00:17:26,950

about that oh yeah earth is covered you

325

00:17:34,380 --> 00:17:30,900

know no Earth earth is 0.02 percent

326

00:17:37,980 --> 00:17:34,390

water to weight ratio they're talking

327

00:17:41,250 --> 00:17:37,990

about 50% water overall in their weight

328

00:17:45,420 --> 00:17:41,260

of the planets so there you go breaking

329

00:17:48,030 --> 00:17:45,430

news and great news too as well more on

330

00:17:50,100 --> 00:17:48,040

this as it starts to develop throughout

331

00:17:53,220 --> 00:17:50,110

the week don't forget to subscribe to

332

00:17:57,360 --> 00:17:53,230

our podcast we have over 900 archived

333

00:17:59,880 --> 00:17:57,370

shows custom apps Apple Android all

334

00:18:01,560 --> 00:17:59,890

platforms just two dollars per month go

335

00:18:03,450 --> 00:18:01,570

to Jim Peters radio calm click on that

336

00:18:05,490 --> 00:18:03,460

podcast manner you can also become a

337

00:18:09,390 --> 00:18:05,500

faint or not in our membership section

338

00:18:11,490 --> 00:18:09,400

of Jimmy church radio comm where you

339

00:18:14,810 --> 00:18:11,500

will get the bunker cam how's the video

340

00:18:18,030 --> 00:18:14,820

tonight is that that should be a

341

00:18:22,200 --> 00:18:18,040

dramatic improvement on the video I'm

342

00:18:24,390 --> 00:18:22,210

looking at it over here I mean to my

343

00:18:26,160 --> 00:18:24,400

eyes right no it's it's pretty dramatic

344

00:18:29,070 --> 00:18:26,170

you guys digging that it's pretty cool

345

00:18:31,050 --> 00:18:29,080

so you get the bunker cam and you can

346

00:18:33,360 --> 00:18:31,060

even get commercial free downloadable

347

00:18:36,150 --> 00:18:33,370

archives and if you jump all the way up

348

00:18:38,490 --> 00:18:36,160

to the game-changer account you will get

349

00:18:40,680 --> 00:18:38,500

all of that fabulous fade to black gear

350

00:18:43,230 --> 00:18:40,690

autograph hats and t-shirts and those

351

00:18:45,090 --> 00:18:43,240

hats are only available we don't sell

352

00:18:47,760 --> 00:18:45,100

them we don't even give them away you

353

00:18:52,920 --> 00:18:47,770

have to become a game changer to get

354

00:18:55,350 --> 00:18:52,930

that Karen says the video is excellent

355

00:18:58,530 --> 00:18:55,360

video and audio was awesome much better

356

00:19:03,840 --> 00:18:58,540

yes yeah we worked really hard on that

357

00:19:07,890 --> 00:19:03,850

this weekend all right let's get this

358

00:19:12,780 --> 00:19:07,900

show crackin because today is Robert

359

00:19:17,940 --> 00:19:12,790

Plant's birthday Robert Plant is 70

360

00:19:21,060 --> 00:19:17,950

years old 70 happy birthday Robert Plant

361

00:19:23,430 --> 00:19:21,070

there's another lead singer frontman

362

00:19:25,710 --> 00:19:23,440

whose birthday is today that you

363

00:19:31,160 --> 00:19:25,720

probably have forgotten about if you

364

00:19:37,070 --> 00:19:31,170

ever knew him Limp Bizkit Fred Durst is

365

00:19:42,000 --> 00:19:37,080

48 now what ever happened to Fred Durst

366

00:19:46,110 --> 00:19:42,010

what ever happened Fred Durst man 10-15

367

00:19:47,670 --> 00:19:46,120

years ago Fred Durst was on TV he was

368

00:19:53,400 --> 00:19:47,680

popping up all over there he would sit

369

00:19:56,270 --> 00:19:53,410

he was the man I was just gone you need

370

00:19:59,630 --> 00:19:56,280

to trim your nose hairs Jimmy no I don't

371

00:20:01,740 --> 00:19:59,640

know I haven't any nose hairs I'm air I

372

00:20:05,330 --> 00:20:01,750

never bet you got me to touch my nose

373

00:20:11,150 --> 00:20:05,340

that's funny that's a good job there

374

00:20:23,910 --> 00:20:17,490

Dimebag Darrell Abbott 1966 to 2004 died

375

00:20:26,190 --> 00:20:23,920

at the age of 38 now I talk about talk

376

00:20:28,500 --> 00:20:26,200

about 80 Van Halen on every show in vain

377

00:20:30,330 --> 00:20:28,510

Malmsteen randy rhoads

378

00:20:33,810 --> 00:20:30,340

right I talk about these cats all the

379

00:20:39,300 --> 00:20:33,820

time Jimmy Page Ritchie Blackmore right

380

00:20:39,700 --> 00:20:39,310

Steve Vai mrs. Smith who was in LA this

381

00:20:42,370 --> 00:20:39,710

week

382

00:20:45,399 --> 00:20:42,380

and by the way you know and and I talk

383

00:20:49,419 --> 00:20:45,409

about them all the time but I bring up

384

00:20:51,779 --> 00:20:49,429

Dimebag Darrell nearly every show I'll

385

00:20:56,620 --> 00:20:51,789

bring them up all the time and of course

386

00:20:59,049 --> 00:20:56,630

Pantera damageplan the guitarist in

387

00:21:02,139 --> 00:20:59,059

those bands that seriously influenced a

388

00:21:05,049 --> 00:21:02,149

generation while you know creating that

389

00:21:08,220 --> 00:21:05,059

groove metal sound that groove metal

390

00:21:13,210 --> 00:21:08,230

thing with his brother Vinnie Paul who

391

00:21:16,720 --> 00:21:13,220

passed away this past June 22nd so

392

00:21:20,049 --> 00:21:16,730

they're both gone now just just I feel

393

00:21:22,149 --> 00:21:20,059

weird about it I just do Dimebag was

394

00:21:24,490 --> 00:21:22,159

shot and killed by a gunman while on

395

00:21:29,139 --> 00:21:24,500

stage during a performance in Ohio with

396

00:21:31,510 --> 00:21:29,149

Damageplan on December 8th 2004 he

397

00:21:33,519 --> 00:21:31,520

ranked number 92 in Rolling Stones 100

398

00:21:35,200 --> 00:21:33,529

greatest guitarists of all time doesn't

399

00:21:38,710 --> 00:21:35,210

make sense but nonetheless it's their

400

00:21:41,860 --> 00:21:38,720

number one in Metal Hammer magazine and

401
00:21:44,610 --> 00:21:41,870
in 2012 he was ranked in the 9th

402
00:21:49,090 --> 00:21:44,620
greatest guitarists of all time by

403
00:21:53,169 --> 00:21:49,100
Guitar World readers poll Happy Birthday

404
00:21:54,940 --> 00:21:53,179
Dimebag and if you go back cemetery

405
00:21:58,080 --> 00:21:54,950
gates you know II go back Cowboys from

406
00:22:03,600 --> 00:21:58,090
Hell you go back and listen to those

407
00:22:07,659 --> 00:22:03,610
original albums the first two man game

408
00:22:11,019 --> 00:22:07,669
changing the sound the feel the

409
00:22:15,730 --> 00:22:11,029
songwriting his approach to playing the

410
00:22:18,610 --> 00:22:15,740
guitar he was a unique one-of-a-kind and

411
00:22:20,860 --> 00:22:18,620
he was God's gift to us happy birthday

412
00:22:22,690 --> 00:22:20,870
naimbag means so much to me personally

413
00:22:26,740 --> 00:22:22,700

there you go I got to get me one of them

414

00:22:28,510 --> 00:22:26,750

dime bag Dean that's what I gotta get

415

00:22:29,710 --> 00:22:28,520

you know remember that one that he had

416

00:22:31,149 --> 00:22:29,720

with the lightning bolts oh yeah

417

00:22:33,190 --> 00:22:31,159

somebody just posted a picture of right

418

00:22:35,529 --> 00:22:33,200

there that's what I'm talking about

419

00:22:38,500 --> 00:22:35,539

thanks mark I got to get me one of those

420

00:22:41,409 --> 00:22:38,510

I got to get me a Dean ml with lightning

421

00:22:45,070 --> 00:22:41,419

bolts on it they probably make one yeah

422

00:22:46,389 --> 00:22:45,080

there you go yeah those are great thank

423

00:22:48,850 --> 00:22:46,399

you thank you for posting those

424

00:22:52,850 --> 00:22:48,860

everybody time back that's a special

425

00:22:57,409 --> 00:22:52,860

special guy on this day in history OTD

426

00:23:00,019 --> 00:22:57,419

75 Viking 1 is launched from Cape

427

00:23:06,259 --> 00:23:00,029

Canaveral Florida on a mission to Mars

428

00:23:08,570 --> 00:23:06,269

on June 19 1976 a year later 11 months

429

00:23:11,000 --> 00:23:08,580

later the spacecraft entered into orbit

430

00:23:13,580 --> 00:23:11,010

around Mars and devoted the next month

431

00:23:18,139 --> 00:23:13,590

to imaging the Martian surface to find a

432

00:23:20,779 --> 00:23:18,149

spot to land on July 20th it landed and

433

00:23:24,740 --> 00:23:20,789

sent back the first close-up photographs

434

00:23:29,419 --> 00:23:24,750

of the Martian surface the very same day

435

00:23:32,629 --> 00:23:29,429

on this day in 1975 Fader fact okay go

436

00:23:34,909 --> 00:23:32,639

and vet this yourself I know this is

437

00:23:37,539 --> 00:23:34,919

gonna anger a few people but you know

438

00:23:42,620 --> 00:23:37,549

what deal with it

439

00:23:48,230 --> 00:23:42,630

Fator fact a recent study found that

440

00:23:51,909 --> 00:23:48,240

two-thirds of vegetarians eat meat when

441

00:23:59,509 --> 00:23:53,899

hey man it's vetted

442

00:24:06,019 --> 00:23:59,519

it's vetted chill chill I've witnessed

443

00:24:09,350 --> 00:24:06,029

it myself I've had I've had the crazy is

444

00:24:12,799 --> 00:24:09,360

vegan crazy is vegan ever a couple of

445

00:24:15,860 --> 00:24:12,809

shots of vodka will literally bite into

446

00:24:17,659 --> 00:24:15,870

a rib with a bone in each finger right

447

00:24:24,860 --> 00:24:17,669

here just hold it up and go mad

448

00:24:26,990 --> 00:24:24,870

I miss this I've done it I've done it

449

00:24:30,860 --> 00:24:27,000

I've seen a drunk vegan bite into an in

450

00:24:32,419 --> 00:24:30,870

and out just go anyway there you go

451

00:24:37,009 --> 00:24:32,429

recent study found that two-thirds of

452

00:24:39,200 --> 00:24:37,019

vegetarians eat meat when drunk alright

453

00:24:41,570 --> 00:24:39,210

your puppy pics don't fool me you are in

454

00:24:42,680 --> 00:24:41,580

trouble I don't know who that's going to

455

00:24:46,430 --> 00:24:42,690

oh

456

00:24:49,610 --> 00:24:46,440

Twitter just lit up high tonight very

457

00:24:54,110 --> 00:24:49,620

special guest daddy arcade is here and I

458

00:24:56,720 --> 00:24:54,120

am going to play right now I'm gonna

459

00:25:00,139 --> 00:24:56,730

play the new track from Donnie arcade

460

00:25:01,840 --> 00:25:00,149

written for the fader knots and I'll be

461

00:25:10,220 --> 00:25:01,850

right back stay with me

462

00:25:10,230 --> 00:28:32,539

you

463

00:28:40,339 --> 00:28:36,469

and that is our guest tonight that is

464

00:28:43,879 --> 00:28:40,349

Donny arcade that's his new song that he

465

00:28:46,039 --> 00:28:43,889

wrote for you the fate or not it is

466

00:28:48,409 --> 00:28:46,049

called fade to black he's absolutely

467

00:28:51,619 --> 00:28:48,419

incredible and he will be up with us

468

00:28:54,709 --> 00:28:51,629

here in just about minutes and I wanted

469

00:28:56,629 --> 00:28:54,719

to say really quick before I've out of

470

00:28:59,509 --> 00:28:56,639

time here I got a break to commercial is

471

00:29:02,779 --> 00:28:59,519

that music is one of the things that

472

00:29:05,839 --> 00:29:02,789

motivates me okay I just talked about

473

00:29:09,789 --> 00:29:05,849

Dimebag and Steve Vai and it's it's what

474

00:29:14,919 --> 00:29:09,799

motivates me in it and if I can somehow

475

00:29:18,829 --> 00:29:14,929

get these vibes that I feel out to you

476

00:29:20,209 --> 00:29:18,839

this show wins never forget that let's

477

00:29:23,149 --> 00:29:20,219

take a break right here I'll be right

478

00:29:25,249 --> 00:29:23,159

back with our guest tonight Donny

479

00:29:27,019 --> 00:29:25,259

arcade this is fade to black I'm Yours

480

00:29:28,609 --> 00:29:27,029

Jimmy Church you can certainly shoot me

481

00:29:31,519 --> 00:29:28,619

an email Jimmy and Jimmy Tripps rated

482

00:29:35,209 --> 00:29:31,529

icon follow me on Twitter at J Church

483

00:29:38,149 --> 00:29:35,219

radio on the GameChanger network and kgr

484

00:29:39,520 --> 00:29:38,159

a the planet let's fade to black I'll be

485

00:29:46,860 --> 00:29:39,530

right back stay with us

486

00:30:22,190 --> 00:30:15,910

[Music]

487

00:30:28,580 --> 00:30:25,200

you're listening to Jimmy Church fade to

488

00:30:42,090 --> 00:30:31,320

fade to black will now pause for a

489

00:30:44,820 --> 00:30:42,100

de-identification GRA radio when you

490

00:30:47,370 --> 00:30:44,830

take the beams from Central America with

491

00:30:49,830 --> 00:30:47,380

dashes of indonesian and african mixed

492

00:30:52,680 --> 00:30:49,840

in and then roasted to the dark side of

493

00:30:56,250 --> 00:30:52,690

fade to black you create the ultimate

494

00:30:59,460 --> 00:30:56,260

brew of fringe introducing the fade to

495

00:31:02,790 --> 00:30:59,470

black blend from river moon coffee yes

496

00:31:04,440 --> 00:31:02,800

River moons darkest customized roast was

497

00:31:08,070 --> 00:31:04,450

created for the love of

498

00:31:10,590 --> 00:31:08,080

fade to black the alchemy of masterful

499

00:31:13,860 --> 00:31:10,600

roasting and smoking the beans is in

500

00:31:18,060 --> 00:31:13,870

every sip of this full-bodied dark Java

501
00:31:20,370 --> 00:31:18,070
I need my coffee dog deep with distinct

502
00:31:23,100 --> 00:31:20,380
bittersweet chocolate highlights just

503
00:31:25,500 --> 00:31:23,110
like the bunker leaning further into the

504
00:31:28,800 --> 00:31:25,510
darkness of the roast is fade to black

505
00:31:30,450 --> 00:31:28,810
blend from river moon coffee just click

506
00:31:33,780 --> 00:31:30,460
on the banner at Jimmy Church radio.com

507
00:31:38,810 --> 00:31:33,790
and use the promo code F to B blend for

508
00:31:41,640 --> 00:31:38,820
15% off of your order today gobekli tepe

509
00:31:43,680 --> 00:31:41,650
what can I say about the most popular

510
00:31:46,110 --> 00:31:43,690
tea on the Internet and what a customers

511
00:31:50,310 --> 00:31:46,120
say about life change to eat at get the

512
00:31:53,010 --> 00:31:50,320
tea calm a lot but by federal law we get

513
00:31:55,470 --> 00:31:53,020

the tea DICOM cannot make claims to how

514

00:31:57,480 --> 00:31:55,480

this product can enhance your health we

515

00:32:00,210 --> 00:31:57,490

cannot even post our testimonies without

516

00:32:02,730 --> 00:32:00,220

being in compliance so how do we get

517

00:32:05,130 --> 00:32:02,740

past the hump try our products that get

518

00:32:08,490 --> 00:32:05,140

the tea calm and see for yourself you

519

00:32:10,280 --> 00:32:08,500

can send us a testimony but we just

520

00:32:14,250 --> 00:32:10,290

can't post it bumper

521

00:32:15,900 --> 00:32:14,260

our products are GMO free and organic we

522

00:32:18,300 --> 00:32:15,910

pride ourself in being the best we can

523

00:32:21,360 --> 00:32:18,310

be and we urge you to take charge of

524

00:32:23,220 --> 00:32:21,370

your health we're loving your strong and

525

00:32:25,260 --> 00:32:23,230

many of our customers have shared their

526

00:32:28,170 --> 00:32:25,270

successes with friends and family

527

00:32:31,910 --> 00:32:28,180

protect your colon logon to get the tea

528

00:32:38,390 --> 00:32:31,920

calm let's get the t-dot-com

529

00:32:43,940 --> 00:32:38,400

the t-dot-com get t.com nine out of ten

530

00:32:49,360 --> 00:32:43,950

geneticists agreed fade to black

531

00:32:53,630 --> 00:32:49,370

is not your father's radio show on the

532

00:32:59,990 --> 00:32:53,640

game-changer Radio Network and kgr a the

533

00:33:01,610 --> 00:33:00,000

planet with KCRA this summer tickets and

534

00:33:03,770 --> 00:33:01,620

hotel accommodations to the biggest

535

00:33:05,990 --> 00:33:03,780

conferences autographed books and DVDs

536

00:33:08,000 --> 00:33:06,000

chances to win all-inclusive conference

537

00:33:11,390 --> 00:33:08,010

cruises and private dinners with your

538

00:33:14,270 --> 00:33:11,400

favorite kgr a hosts click the contest

539

00:33:17,000 --> 00:33:14,280

to have a KCRA radio.com for your chance

540

00:33:19,160 --> 00:33:17,010

to win big this summer your contact for

541

00:33:19,790 --> 00:33:19,170

the best alternative talk radio on the

542

00:33:25,580 --> 00:33:19,800

planet

543

00:33:30,000 --> 00:33:28,350

hi this is Rob Reiner from anvil and

544

00:33:36,060 --> 00:33:30,010

you're listening to Jimmy George

545

00:33:42,210 --> 00:33:36,070

radio.com and we're listening the Shamy

546

00:33:53,090 --> 00:33:47,950

[Music]

547

00:33:59,210 --> 00:33:56,830

all right welcome back beta-blocker

548

00:34:03,019 --> 00:33:59,220

community church on the game-changer

549

00:34:04,340 --> 00:34:03,029

Network @kg RA the planet the segment of

550

00:34:07,310 --> 00:34:04,350

faded black has proudly brought to you

551
00:34:09,349 --> 00:34:07,320
by life change T let's go to the banners

552
00:34:14,089 --> 00:34:09,359
over at Jimmy Church radio calm click

553
00:34:16,790 --> 00:34:14,099
use the promo code fader FA de R you get

554
00:34:19,609 --> 00:34:16,800
yourself some free shipping there you go

555
00:34:22,430 --> 00:34:19,619
I've been waiting for this show tonight

556
00:34:26,839 --> 00:34:22,440
for a while been talking about Donny

557
00:34:29,510 --> 00:34:26,849
arcade over the last few months and I

558
00:34:32,270 --> 00:34:29,520
just can't wait he is a rapper he's a

559
00:34:33,559 --> 00:34:32,280
filmmaker and he's a producer and he's

560
00:34:36,470 --> 00:34:33,569
from Cleveland Ohio

561
00:34:38,389 --> 00:34:36,480
Donny grew up with those sounds of rap

562
00:34:41,780 --> 00:34:38,399
and classical funk soul pop rock and

563
00:34:46,339 --> 00:34:41,790

reggae due to the diverse upbringing of

564

00:34:48,349 --> 00:34:46,349

musical tastes in his family he began to

565

00:34:50,089 --> 00:34:48,359

breakdance at the age of five as part of

566

00:34:52,309 --> 00:34:50,099

the hip hop crew with his older brother

567

00:34:54,530 --> 00:34:52,319

and uncle and by the age of seven he was

568

00:34:56,210 --> 00:34:54,540

performing rap songs and school talent

569

00:34:58,579 --> 00:34:56,220

shows and then shows throughout the city

570

00:35:00,859 --> 00:34:58,589

of Cleveland arcade is filmed and

571

00:35:02,630 --> 00:35:00,869

directed over 30 music videos from

572

00:35:04,370 --> 00:35:02,640

upcoming and established artists

573

00:35:05,990 --> 00:35:04,380

throughout the city of Atlanta and his

574

00:35:09,859 --> 00:35:06,000

own music videos as well a

575

00:35:12,020 --> 00:35:09,869

self-proclaimed ufologist his music

576

00:35:14,780 --> 00:35:12,030

speaks of ancient history futuristic

577

00:35:18,140 --> 00:35:14,790

themes and current events and had a

578

00:35:21,650 --> 00:35:18,150

small role by the way in Marvel's

579

00:35:24,200 --> 00:35:21,660

guardians of the galaxy - I can't wait

580

00:35:27,410 --> 00:35:24,210

to talk about that return of Enki by

581

00:35:30,410 --> 00:35:27,420

Donny arcade makes for billboard charts

582

00:35:32,300 --> 00:35:30,420

on its release the album features

583

00:35:34,819 --> 00:35:32,310

amazing production and intense lyrics

584

00:35:37,160 --> 00:35:34,829

that leave the fans wanting more and

585

00:35:38,809 --> 00:35:37,170

they're all incredible and you can go

586

00:35:40,700 --> 00:35:38,819

and check out everything we'll have the

587

00:35:42,730 --> 00:35:40,710

links up for that right now and of

588

00:35:46,069 --> 00:35:42,740

course you can go to Donny arcade

589

00:35:48,109 --> 00:35:46,079

dot-com Donny could be nominated for a

590

00:35:51,380 --> 00:35:48,119

Grammy the best is yet to come from

591

00:35:52,460 --> 00:35:51,390

Donny arcade and pantheon elite records

592

00:35:53,660 --> 00:35:52,470

I would like to welcome for the first

593

00:35:56,450 --> 00:35:53,670

time to fade to black

594

00:36:01,760 --> 00:35:56,460

mr. Donny arcade Donny good evening man

595

00:36:02,450 --> 00:36:01,770

how are you thank you so much man fade

596

00:36:03,980 --> 00:36:02,460

to black

597

00:36:07,010 --> 00:36:03,990

thank you for having me I know what

598

00:36:08,690 --> 00:36:07,020

intro Jim choice man I'm up here smiling

599

00:36:09,980 --> 00:36:08,700

thank you so much man I really

600

00:36:11,540 --> 00:36:09,990

appreciate it and shout out to the

601
00:36:13,910 --> 00:36:11,550
Peyton Iceman thank you for letting me

602
00:36:15,950 --> 00:36:13,920
on the show man how are you well you

603
00:36:17,359 --> 00:36:15,960
know you know what we got to do first I

604
00:36:19,220 --> 00:36:17,369
got to do the first time guest

605
00:36:20,900 --> 00:36:19,230
disclaimer then I'll answer that

606
00:36:23,720 --> 00:36:20,910
question you've been waiting for this

607
00:36:25,609 --> 00:36:23,730
for here we go Donny it's just you and I

608
00:36:27,440 --> 00:36:25,619
sitting on my couch having a

609
00:36:29,359 --> 00:36:27,450
conversation as friends and where the

610
00:36:31,130 --> 00:36:29,369
conversation starts it starts where it

611
00:36:38,470 --> 00:36:31,140
ends it ends but we're gonna end his

612
00:36:42,140 --> 00:36:38,480
friends that's it you ready to go first

613
00:36:45,410 --> 00:36:42,150

first out of the gate that's me thank

614

00:36:48,230 --> 00:36:45,420

you for writing that song fade to black

615

00:36:51,470 --> 00:36:48,240

took me by surprise we were on our way

616

00:36:55,190 --> 00:36:51,480

to the airport to go up to e city and I

617

00:36:57,890 --> 00:36:55,200

got the text in the car we're in the

618

00:36:59,600 --> 00:36:57,900

back of the car and we listened to it on

619

00:37:02,240 --> 00:36:59,610

the way to the airport and I was

620

00:37:04,850 --> 00:37:02,250

completely floored now it's great that

621

00:37:07,609 --> 00:37:04,860

it's called fade to black but the music

622

00:37:10,940 --> 00:37:07,619

the production you and and of course

623

00:37:12,440 --> 00:37:10,950

Billy you guys really really nailed it

624

00:37:14,990 --> 00:37:12,450

in that song it's a great song and I

625

00:37:18,310 --> 00:37:15,000

just want to thank you for myself and

626

00:37:19,609 --> 00:37:18,320

the fader nonsan and Rita for that now

627

00:37:23,270 --> 00:37:19,619

thank you

628

00:37:26,960 --> 00:37:23,280

what motivated you what motivated you to

629

00:37:30,050 --> 00:37:26,970

write it well man you know the thing is

630

00:37:32,030 --> 00:37:30,060

arm Billy Carter aka forbidden knowledge

631

00:37:33,530 --> 00:37:32,040

inside out to forbid knowledge man he

632

00:37:35,720 --> 00:37:33,540

actually put me on the oh I'm a little

633

00:37:37,460 --> 00:37:35,730

while back so it's bad I've been

634

00:37:39,620 --> 00:37:37,470

checking you out man I'm just like I

635

00:37:42,020 --> 00:37:39,630

told you man I love you reasonably show

636

00:37:43,280 --> 00:37:42,030

I love all the space you know episodes I

637

00:37:45,260 --> 00:37:43,290

mean you know you have an amazing

638

00:37:47,690 --> 00:37:45,270

platform man you know and I was really

639

00:37:49,700 --> 00:37:47,700

inspired to make something for your

640

00:37:51,530 --> 00:37:49,710

thing so that's why you know was more

641

00:37:54,080 --> 00:37:51,540

catered to the faded eyes I just think

642

00:37:56,060 --> 00:37:54,090

you know I have a gift as far as being

643

00:37:57,800 --> 00:37:56,070

able to make conceptual kind of songs

644

00:37:59,599 --> 00:37:57,810

you know I'm saying so sometimes I kind

645

00:38:02,630 --> 00:37:59,609

of try to tap into the consciousness of

646

00:38:04,730 --> 00:38:02,640

with the listeners you know familiar

647

00:38:06,859 --> 00:38:04,740

with it and I just thought well hey you

648

00:38:08,540 --> 00:38:06,869

know let's make something cater to your

649

00:38:12,830 --> 00:38:08,550

fans I mean what better song could we

650

00:38:16,190 --> 00:38:12,840

make there is something that has to be

651
00:38:18,650 --> 00:38:16,200
said I have gone out and I just like you

652
00:38:19,940 --> 00:38:18,660
have to as well I've gone out and

653
00:38:24,200 --> 00:38:19,950
listened to

654
00:38:27,920 --> 00:38:24,210
quite a few R&B and and rap artists out

655
00:38:32,390 --> 00:38:27,930
there that are writing about these

656
00:38:35,210 --> 00:38:32,400
things the writing about the the thirst

657
00:38:37,789 --> 00:38:35,220
for knowledge and when it comes to loss

658
00:38:40,400 --> 00:38:37,799
history or the esoteric and the

659
00:38:43,039 --> 00:38:40,410
paranormal we don't have that in the

660
00:38:49,309 --> 00:38:43,049
rock-and-roll world man you know a

661
00:38:51,440 --> 00:38:49,319
little bit yes you go back I see a lot

662
00:38:53,839 --> 00:38:51,450
of that stuff they were talking a lot in

663
00:38:56,690 --> 00:38:53,849

the world order stuff political stuff

664

00:38:58,640 --> 00:38:56,700

you know I think a lot of that you know

665

00:39:00,410 --> 00:38:58,650

because I'm Iraqis right you know I kind

666

00:39:02,990 --> 00:39:00,420

of grew up on all kind of different

667

00:39:04,700 --> 00:39:03,000

genres and I appreciate it people that I

668

00:39:06,500 --> 00:39:04,710

was able to make a song about a

669

00:39:09,530 --> 00:39:06,510

particular subject and different things

670

00:39:11,990 --> 00:39:09,540

like that but I think now the culture is

671

00:39:15,049 --> 00:39:12,000

we're just noelia so everybody's

672

00:39:17,780 --> 00:39:15,059

awakened I mean you know I mean if you

673

00:39:20,270 --> 00:39:17,790

go back 10 years it wasn't like this you

674

00:39:23,450 --> 00:39:20,280

know so allegedly not that something you

675

00:39:25,880 --> 00:39:23,460

know was awakened um you know and

676

00:39:27,500 --> 00:39:25,890

something has woke up in everyone to try

677

00:39:29,420 --> 00:39:27,510

to you know eat better try to live

678

00:39:31,490 --> 00:39:29,430

better and maybe we're all influencing

679

00:39:34,099 --> 00:39:31,500

each other you know somehow someway and

680

00:39:36,109 --> 00:39:34,109

I think that's why you know you see more

681

00:39:37,730 --> 00:39:36,119

artists that's going that well you know

682

00:39:39,950 --> 00:39:37,740

and I think it's going to be a whole

683

00:39:42,470 --> 00:39:39,960

wave of conscious music just think about

684

00:39:44,180 --> 00:39:42,480

it a concert album made it to feel for

685

00:39:47,809 --> 00:39:44,190

it we're trying to Enki I mean in this

686

00:39:49,520 --> 00:39:47,819

look it's not a completely you know

687

00:39:51,710 --> 00:39:49,530

conscious album but at the same token

688

00:39:54,589 --> 00:39:51,720

it's a conscious thing on a hip hop

689

00:39:56,150 --> 00:39:54,599

music and at the same token that is

690

00:39:57,710 --> 00:39:56,160

reaching different people and that's

691

00:39:59,569 --> 00:39:57,720

what I want to do with the music I want

692

00:40:01,460 --> 00:39:59,579

to be able to reach not just the

693

00:40:02,990 --> 00:40:01,470

conscious people you know you want to

694

00:40:05,660 --> 00:40:03,000

reach everybody you want to be able to

695

00:40:09,880 --> 00:40:05,670

reach the people that who can benefit

696

00:40:13,130 --> 00:40:09,890

for what you're saying when you saw the

697

00:40:15,740 --> 00:40:13,140

rankings on Billboard and it's that's

698

00:40:18,920 --> 00:40:15,750

it's a that is a hard thing to do is to

699

00:40:20,960 --> 00:40:18,930

get yourself on the Billboard charts

700

00:40:23,599 --> 00:40:20,970

I've been in the music business for a

701
00:40:25,430 --> 00:40:23,609
long time you might as well go play the

702
00:40:28,940 --> 00:40:25,440
lottery you're gonna you're gonna hit

703
00:40:30,490 --> 00:40:28,950
the pocket right because you you think

704
00:40:32,770 --> 00:40:30,500
about the amount of talent

705
00:40:37,480 --> 00:40:32,780
out there that is creating great music

706
00:40:40,240 --> 00:40:37,490
and the odds of getting there but week 1

707
00:40:43,300 --> 00:40:40,250
on Billboard you were number 15 for rap

708
00:40:45,940 --> 00:40:43,310
albums you were number 8 on Heatseekers

709
00:40:48,160 --> 00:40:45,950
you know the New Artist category number

710
00:40:51,070 --> 00:40:48,170
32 on independent and then you went

711
00:40:54,040 --> 00:40:51,080
right into a second week on Billboard

712
00:40:57,160 --> 00:40:54,050
again Heatseekers rap and independent

713
00:41:01,030 --> 00:40:57,170

albums again alright a third week and

714

00:41:07,360 --> 00:41:01,040

the fourth week on Billboard on three

715

00:41:11,110 --> 00:41:07,370

different charts that set that is nuts

716

00:41:13,360 --> 00:41:11,120

and it's amazing I mean it's a true

717

00:41:14,680 --> 00:41:13,370

blessing to me it's kind of like you

718

00:41:16,270 --> 00:41:14,690

know it's just confirmation that we're

719

00:41:19,810 --> 00:41:16,280

going in the right direction and I think

720

00:41:21,310 --> 00:41:19,820

even with you know what's going on with

721

00:41:23,950 --> 00:41:21,320

what we could have fun and I think

722

00:41:26,170 --> 00:41:23,960

returning Enki is not just so you know

723

00:41:27,790 --> 00:41:26,180

conscious albums are now album this is

724

00:41:30,160 --> 00:41:27,800

what's going on you know and I think

725

00:41:31,840 --> 00:41:30,170

every period of rap and hip hop has

726

00:41:33,700 --> 00:41:31,850

talked about what's going on at that

727

00:41:36,250 --> 00:41:33,710

particular time and at this particular

728

00:41:38,290 --> 00:41:36,260

time we have an awakening going on so I

729

00:41:39,610 --> 00:41:38,300

think that's what propelled it to get to

730

00:41:42,490 --> 00:41:39,620

the point of being able to get on

731

00:41:44,080 --> 00:41:42,500

Billboard you know I think it was just

732

00:41:46,780 --> 00:41:44,090

being able to bring the consciousness

733

00:41:49,510 --> 00:41:46,790

music down to her I love with that the

734

00:41:51,550 --> 00:41:49,520

others had that's not conscious or you

735

00:41:53,590 --> 00:41:51,560

know the conscious side as well you know

736

00:41:54,940 --> 00:41:53,600

we want to reach everybody and I like I

737

00:41:56,200 --> 00:41:54,950

said when I do this I don't want to just

738

00:41:58,420 --> 00:41:56,210

do it for the people that's already

739

00:42:00,180 --> 00:41:58,430

quote I want to do it in a way that we

740

00:42:02,680 --> 00:42:00,190

can reach as much people as possible

741

00:42:06,100 --> 00:42:02,690

yeah get conscious music on the

742

00:42:09,520 --> 00:42:06,110

Billboard well okay so let's back up and

743

00:42:11,890 --> 00:42:09,530

that that's all great today but I wanna

744

00:42:14,320 --> 00:42:11,900

back up because we were gonna continue

745

00:42:18,400 --> 00:42:14,330

here in just a second with that thought

746

00:42:24,490 --> 00:42:18,410

but let's back up for a second your

747

00:42:25,300 --> 00:42:24,500

family growing up in Cleveland did did

748

00:42:28,180 --> 00:42:25,310

they talk about

749

00:42:31,930 --> 00:42:28,190

Enki around the house did your parents

750

00:42:35,620 --> 00:42:31,940

talk about UFOs what had it neither not

751

00:42:38,470 --> 00:42:35,630

at all I was I was raised in the church

752

00:42:40,330 --> 00:42:38,480

cat you know I mean not Catholic what

753

00:42:42,310 --> 00:42:40,340

Baptists you know I not that I went

754

00:42:44,349 --> 00:42:42,320

every day but my mother's Baptists and

755

00:42:45,759 --> 00:42:44,359

she wants to church so

756

00:42:47,289 --> 00:42:45,769

I mean through life you have to go

757

00:42:50,890 --> 00:42:47,299

through all the schools you know and

758

00:42:53,140 --> 00:42:50,900

even it's the collagen all books you

759

00:42:54,549 --> 00:42:53,150

know that's why I just I I gather you

760

00:42:57,190 --> 00:42:54,559

know pieces of information from

761

00:42:59,140 --> 00:42:57,200

everywhere but you know at that time it

762

00:43:02,739 --> 00:42:59,150

wasn't that kind of conscious it wasn't

763

00:43:05,140 --> 00:43:02,749

you know on that level but I have seen

764

00:43:07,539 --> 00:43:05,150

into myself you know as a few times I

765

00:43:11,289 --> 00:43:07,549

haven't seen things in the sky I want to

766

00:43:13,630 --> 00:43:11,299

say that could be UFOs you know is a few

767

00:43:15,910 --> 00:43:13,640

different times in Ohio Ohio has been

768

00:43:18,339 --> 00:43:15,920

known to be the eerie kind of place yes

769

00:43:20,680 --> 00:43:18,349

sir a lot of you know you know it's just

770

00:43:22,809 --> 00:43:20,690

like that you know Ohio is one place I

771

00:43:24,910 --> 00:43:22,819

mean you know it's a lot of old forts

772

00:43:28,120 --> 00:43:24,920

that you know was in Ohio and things

773

00:43:31,210 --> 00:43:28,130

like that but you know but as far as in

774

00:43:33,789 --> 00:43:31,220

my immediate circle though a lot of that

775

00:43:35,710 --> 00:43:33,799

was this through searching you know

776

00:43:37,630 --> 00:43:35,720

reading I think there's been a boom of

777

00:43:39,039 --> 00:43:37,640

knowledge ever since youtubers come up

778

00:43:41,440 --> 00:43:39,049

you know a lot of people come up through

779

00:43:44,349 --> 00:43:41,450

YouTube and knowledge and was inspired

780

00:43:46,150 --> 00:43:44,359

to go get the books and you know now

781

00:43:49,329 --> 00:43:46,160

back in the day we had a few different

782

00:43:52,120 --> 00:43:49,339

people that were cars you know when you

783

00:43:54,400 --> 00:43:52,130

had terrible pale white horse back in

784

00:43:56,140 --> 00:43:54,410

those days I want to say that's when you

785

00:43:58,120 --> 00:43:56,150

know it kind of got a little conscious

786

00:43:59,950 --> 00:43:58,130

but outside of that it wasn't a [h__h]

787

00:44:03,190 --> 00:43:59,960

thinking and things like that were what

788

00:44:06,849 --> 00:44:03,200

I was wrong did you you just mentioned a

789

00:44:09,339 --> 00:44:06,859

bill Cooper did you have a chance to

790

00:44:13,420 --> 00:44:09,349

listen to any of his original broadcast

791

00:44:15,489 --> 00:44:13,430

or just did you just read as well just a

792

00:44:17,710 --> 00:44:15,499

book but I need to go check it out now

793

00:44:20,739 --> 00:44:17,720

you work on my head you know but um I

794

00:44:23,950 --> 00:44:20,749

haven't heard the broadcast but the book

795

00:44:27,519 --> 00:44:23,960

was a major thing yeah it certainly was

796

00:44:30,930 --> 00:44:27,529

there's some question about that now you

797

00:44:36,460 --> 00:44:30,940

just mentioned you know sightings in in

798

00:44:38,979 --> 00:44:36,470

Ohio but I just had Billy witnesses

799

00:44:43,989 --> 00:44:38,989

first stuff in the sky up at ESET II and

800

00:44:46,390 --> 00:44:43,999

I know I know and I know he called I'm

801
00:44:48,609 --> 00:44:46,400
calling today tell me all about it man I

802
00:44:50,200 --> 00:44:48,619
mean dissing Bayes and they're like I

803
00:44:52,509 --> 00:44:50,210
really got to get out there and I want

804
00:44:54,099 --> 00:44:52,519
to see for myself that was the first

805
00:44:54,579 --> 00:44:54,109
thing that he said Donnie's got to be

806
00:44:58,089 --> 00:44:54,589
here

807
00:45:01,660 --> 00:44:58,099
it was see that's that's the

808
00:45:04,930 --> 00:45:01,670
thing Donny we we all know that there is

809
00:45:07,120 --> 00:45:04,940
something going on and the man I when I

810
00:45:10,210 --> 00:45:07,130
say the man and I do it on every show I

811
00:45:13,440 --> 00:45:10,220
mean the man it doesn't matter if it's

812
00:45:15,549 --> 00:45:13,450
DC or law enforcement or the military or

813
00:45:20,259 --> 00:45:15,559

corporations whatever they're all

814

00:45:22,420 --> 00:45:20,269

withholding information from us but when

815

00:45:24,039 --> 00:45:22,430

you go out like Billy did because Billy

816

00:45:26,650 --> 00:45:24,049

believes that there was something going

817

00:45:30,279 --> 00:45:26,660

on just like you do but when you go out

818

00:45:32,529 --> 00:45:30,289

there and look up at the sky and see

819

00:45:34,630 --> 00:45:32,539

something for the first time now we were

820

00:45:37,479 --> 00:45:34,640

using night-vision but we saw plenty of

821

00:45:40,120 --> 00:45:37,489

stuff without the night-vision too as

822

00:45:41,620 --> 00:45:40,130

well now when that happens to you - yeah

823

00:45:44,499 --> 00:45:41,630

well that happens to you the first time

824

00:45:49,089 --> 00:45:44,509

do you think you believe before you

825

00:45:52,829 --> 00:45:49,099

really walk away going the man is

826

00:45:55,180 --> 00:45:52,839

holding back the man is really long

827

00:45:57,969 --> 00:45:55,190

anybody be to the point that it's not

828

00:46:00,789 --> 00:45:57,979

easy I mean you know we can't count that

829

00:46:02,589 --> 00:46:00,799

out you think about them billionaires

830

00:46:04,779 --> 00:46:02,599

and different people they got toys we

831

00:46:06,940 --> 00:46:04,789

can't have net you know they get and

832

00:46:08,829 --> 00:46:06,950

they out there flying in the space you

833

00:46:10,749 --> 00:46:08,839

know I and I mean if you got the money

834

00:46:12,370 --> 00:46:10,759

to do it and you know this other stuff

835

00:46:15,069 --> 00:46:12,380

out there and they ought to get minerals

836

00:46:18,549 --> 00:46:15,079

and things you know why wouldn't it you

837

00:46:21,009 --> 00:46:18,559

know I think most UFOs could be us on

838

00:46:23,859 --> 00:46:21,019

some you know to some degree you know I

839

00:46:26,229 --> 00:46:23,869

just feel like you know alien you know

840

00:46:28,809 --> 00:46:26,239

it was you know we can't think soon you

841

00:46:31,299 --> 00:46:28,819

know we can't think you know just human

842

00:46:32,950 --> 00:46:31,309

every time and I feel like if I would

843

00:46:35,069 --> 00:46:32,960

bet my money some of the billionaires

844

00:46:37,120 --> 00:46:35,079

got toys we can't even imagine

845

00:46:39,519 --> 00:46:37,130

technology we can't even imagine a

846

00:46:44,769 --> 00:46:39,529

already yeah you know you bring up a

847

00:46:47,799 --> 00:46:44,779

really good point the if if let's say

848

00:46:51,160 --> 00:46:47,809

were we go out you and I were together

849

00:46:54,969 --> 00:46:51,170

we see a crazy UFO right unidentified

850

00:46:57,819 --> 00:46:54,979

flying object now we have a question

851

00:47:01,690 --> 00:46:57,829

here is it us or them if it's them if

852

00:47:04,870 --> 00:47:01,700

it's et it's to me it's like no harm no

853

00:47:06,339 --> 00:47:04,880

foul I expect that we are not alone in

854

00:47:08,650 --> 00:47:06,349

the universe I don't think that's that

855

00:47:11,770 --> 00:47:08,660

big of a deal you know where I have a

856

00:47:16,990 --> 00:47:11,780

problem I have a problem if it's us

857

00:47:19,960 --> 00:47:17,000

and the government is disclosing that I

858

00:47:23,140 --> 00:47:19,970

have a problem with it's highly likely

859

00:47:24,880 --> 00:47:23,150

you know I mean the thing is is I mean

860

00:47:26,620 --> 00:47:24,890

you know I'm pretty sure it's a lot we

861

00:47:27,670 --> 00:47:26,630

don't know yummy we having the scene

862

00:47:29,560 --> 00:47:27,680

inside dessert

863

00:47:31,330 --> 00:47:29,570

we haven't even been able to good to get

864

00:47:32,170 --> 00:47:31,340

up there to check our own pitches so I

865

00:47:35,230 --> 00:47:32,180

mean I

866

00:47:36,700 --> 00:47:35,240

we can't know if you getting all your

867

00:47:37,900 --> 00:47:36,710

knowledge from books and you getting at

868

00:47:39,970 --> 00:47:37,910

all YouTube

869

00:47:43,000 --> 00:47:39,980

you gotta know you're not getting a

870

00:47:45,430 --> 00:47:43,010

hundred percent you know and I think we

871

00:47:50,500 --> 00:47:45,440

don't have the technology or the you

872

00:47:52,210 --> 00:47:50,510

know or the proactiveness to try to get

873

00:47:54,300 --> 00:47:52,220

to the level of being able to get these

874

00:47:57,220 --> 00:47:54,310

pictures and things for us so now

875

00:48:01,030 --> 00:47:57,230

everything has been given to us now I'm

876

00:48:09,090 --> 00:48:01,040

gonna ask you about a line from one of

877

00:48:12,910 --> 00:48:09,100

your songs I want everybody to know that

878

00:48:15,340 --> 00:48:12,920

Donnie and I right now he has no way

879

00:48:18,340 --> 00:48:15,350

this is just a another fade to black

880

00:48:22,480 --> 00:48:18,350

freeform conversation he has no idea

881

00:48:25,660 --> 00:48:22,490

what I'm about to ask okay and one of

882

00:48:36,930 --> 00:48:25,670

the lines in in one of your songs you

883

00:48:39,400 --> 00:48:36,940

say I am an et yeah yes okay explain it

884

00:48:40,630 --> 00:48:39,410

what to think about it think about it

885

00:48:44,590 --> 00:48:40,640

something out there that don't know

886

00:48:50,170 --> 00:48:44,600

about it which is almost 100 million

887

00:48:52,050 --> 00:48:50,180

percent correct so I am because there is

888

00:48:55,570 --> 00:48:52,060

a lot out there you know and we're

889

00:48:57,910 --> 00:48:55,580

aliens and guys looking for aliens guys

890

00:49:00,340 --> 00:48:57,920

you know the thing is you know we don't

891

00:49:02,830 --> 00:49:00,350

we so used to everything we got

892

00:49:06,220 --> 00:49:02,840

we saw you started technology that is

893

00:49:09,370 --> 00:49:06,230

normal we saw used to being tall giant

894

00:49:11,410 --> 00:49:09,380

is normal we we don't realize you know

895

00:49:13,530 --> 00:49:11,420

what we are so at the end of the day we

896

00:49:16,510 --> 00:49:13,540

are the ETS we are the extraterrestrials

897

00:49:19,720 --> 00:49:16,520

- anything else that's out there which

898

00:49:22,930 --> 00:49:19,730

is almost 100 percent possible correct

899

00:49:24,460 --> 00:49:22,940

caprara I mean I can't see it no other

900

00:49:25,570 --> 00:49:24,470

way you know you look up there you know

901
00:49:27,700 --> 00:49:25,580
it's millions of

902
00:49:29,650 --> 00:49:27,710
places millions of people that don't

903
00:49:31,090 --> 00:49:29,660
know about our culture they don't know

904
00:49:33,370 --> 00:49:31,100
about our movie stars they don't know

905
00:49:35,470 --> 00:49:33,380
about our musicians they don't know

906
00:49:40,780 --> 00:49:35,480
about the stuff that's buried under our

907
00:49:43,300 --> 00:49:40,790
ground so way to eat what do your

908
00:49:47,890 --> 00:49:43,310
parents think about this part of your

909
00:49:50,770 --> 00:49:47,900
career well you don't say my dad is paid

910
00:49:52,600 --> 00:49:50,780
my mom she's very still alone you know

911
00:49:55,150 --> 00:49:52,610
Church like you know but she still you

912
00:49:57,160 --> 00:49:55,160
know always stay optimistic you know

913
00:50:00,700 --> 00:49:57,170

she's never said you know mother's going

914

00:50:02,980 --> 00:50:00,710

socio just hold on to her belief but at

915

00:50:05,470 --> 00:50:02,990

the end of the day this world is magical

916

00:50:07,930 --> 00:50:05,480

so if you really want to wake up you got

917

00:50:11,770 --> 00:50:07,940

to get behind the books and terms and

918

00:50:14,530 --> 00:50:11,780

definitions and if you realize your your

919

00:50:17,050 --> 00:50:14,540

mind is the projection of what you want

920

00:50:18,910 --> 00:50:17,060

to see you know if you believe that not

921

00:50:21,880 --> 00:50:18,920

how people become billionaires you know

922

00:50:23,470 --> 00:50:21,890

you look look ll mean it near pullian

923

00:50:25,900 --> 00:50:23,480

Hill and all these great people they

924

00:50:29,920 --> 00:50:25,910

tell you that to mine create your

925

00:50:32,380 --> 00:50:29,930

reality so I can't tell my mother that

926

00:50:33,130 --> 00:50:32,390

she can't retreat creator Jesus and

927

00:50:36,060 --> 00:50:33,140

believe in it

928

00:50:38,620 --> 00:50:36,070

and that it's not gonna work for her so

929

00:50:40,450 --> 00:50:38,630

we have to be able to be humble enough

930

00:50:43,570 --> 00:50:40,460

to let everybody know that it's a

931

00:50:46,270 --> 00:50:43,580

million mechanics and possibilities ways

932

00:50:47,830 --> 00:50:46,280

thanks to what you know and that's what

933

00:50:49,750 --> 00:50:47,840

I think we get caught up in a way of

934

00:50:52,660 --> 00:50:49,760

everybody thinking there's got to be one

935

00:50:55,600 --> 00:50:52,670

kind of way what it does now I just like

936

00:50:59,890 --> 00:50:55,610

I have a feeling you haven't had that

937

00:51:11,850 --> 00:50:59,900

conversation with your mom she know it

938

00:51:15,670 --> 00:51:14,230

yeah we go at it we have heated

939

00:51:17,650 --> 00:51:15,680

discussions you know but it you know

940

00:51:19,990 --> 00:51:17,660

it's good you know good stuff and you

941

00:51:21,760 --> 00:51:20,000

know sometimes a little bit but I'm at

942

00:51:23,920 --> 00:51:21,770

the end of the day you know we

943

00:51:25,810 --> 00:51:23,930

definitely had it you know and at the

944

00:51:27,390 --> 00:51:25,820

end of the day I have to respect

945

00:51:30,160 --> 00:51:27,400

everybody that's what I'm learning to be

946

00:51:33,520 --> 00:51:30,170

because that's the only way you're gonna

947

00:51:35,950 --> 00:51:33,530

be able to visit you just love is input

948

00:51:37,780 --> 00:51:35,960

so you can't get so caught up in the way

949

00:51:39,430 --> 00:51:37,790

you want it then somebody's other way of

950

00:51:41,200 --> 00:51:39,440

doing it or it could

951
00:51:43,270 --> 00:51:41,210
say their information is not wrong it's

952
00:51:45,070 --> 00:51:43,280
like somebody telling us ain't no aliens

953
00:51:47,050 --> 00:51:45,080
you know saying it's like they can't

954
00:51:49,180 --> 00:51:47,060
tell us that we look up there we see

955
00:51:52,480 --> 00:51:49,190
some though they look in the books and

956
00:51:54,970 --> 00:51:52,490
see something that they have proof and

957
00:51:57,550 --> 00:51:54,980
things that they live and testimony by

958
00:52:01,720 --> 00:51:57,560
you know so I don't know maybe you know

959
00:52:07,770 --> 00:52:01,730
I I think we've none of us have 100% of

960
00:52:11,050 --> 00:52:07,780
it so anybody that knows it almost with

961
00:52:13,660 --> 00:52:11,060
with writing songs which is always a

962
00:52:15,340 --> 00:52:13,670
personal experience you know that it's a

963
00:52:17,290 --> 00:52:15,350

it's a thing that you're writing for

964

00:52:22,210 --> 00:52:17,300

yourself right now and I understand that

965

00:52:25,600 --> 00:52:22,220

but the the flux the craziness that this

966

00:52:27,280 --> 00:52:25,610

planet is going through today I thought

967

00:52:29,140 --> 00:52:27,290

we went through a lot of stuff in the

968

00:52:30,970 --> 00:52:29,150

80s I thought we went through a lot of

969

00:52:35,280 --> 00:52:30,980

stuff in the 70s I thought we went

970

00:52:39,730 --> 00:52:35,290

through a lot of stuff in the 60s today

971

00:52:42,840 --> 00:52:39,740

2018 I don't think this this planet is

972

00:52:46,450 --> 00:52:42,850

ever tripped like it is tripping today

973

00:52:47,740 --> 00:52:46,460

does that influence what you are writing

974

00:52:51,160 --> 00:52:47,750

about now

975

00:52:54,640 --> 00:52:51,170

I are you is concerned with the

976

00:52:56,350 --> 00:52:54,650

direction of this planet and that what

977

00:52:59,910 --> 00:52:56,360

you know the direction that it is going

978

00:53:02,410 --> 00:52:59,920

in is that part of your message

979

00:53:05,530 --> 00:53:02,420

absolutely I mean you know we try our

980

00:53:07,810 --> 00:53:05,540

best to you know attack every situation

981

00:53:09,910 --> 00:53:07,820

that needed to be on said you know we've

982

00:53:12,490 --> 00:53:09,920

made its lot of songs we've made a song

983

00:53:13,870 --> 00:53:12,500

for you know raise money for Haiti when

984

00:53:17,140 --> 00:53:13,880

they was going through the thing we made

985

00:53:18,550 --> 00:53:17,150

a song for Colin Kapernick taking me I

986

00:53:20,500 --> 00:53:18,560

mean you know everything we have to

987

00:53:25,240 --> 00:53:20,510

speak of home you know black community

988

00:53:27,520 --> 00:53:25,250

things world things love and bring the

989

00:53:29,200 --> 00:53:27,530

people together I make song the power so

990

00:53:31,660 --> 00:53:29,210

a lot of the things is to bring people

991

00:53:34,870 --> 00:53:31,670

together and then at the same token as

992

00:53:37,090 --> 00:53:34,880

our artists it's my duty to make people

993

00:53:38,530 --> 00:53:37,100

you know give them an escape you know

994

00:53:40,570 --> 00:53:38,540

and they don't have to be a lawn to

995

00:53:42,160 --> 00:53:40,580

escape you know I'd have to say there's

996

00:53:44,560 --> 00:53:42,170

nothing wrong because I respect the

997

00:53:47,410 --> 00:53:44,570

whole spectrum of the music because all

998

00:53:49,630 --> 00:53:47,420

of it is important all of you this

999

00:53:51,580 --> 00:53:49,640

little house you know I'm saying it's

1000

00:53:53,320 --> 00:53:51,590

commit we have to learn how to lessons

1001
00:53:54,790 --> 00:53:53,330
you know can't define a good

1002
00:53:57,790 --> 00:53:54,800
you know because we're leaving the time

1003
00:53:59,350 --> 00:53:57,800
capsule for the next generation so they

1004
00:54:01,780 --> 00:53:59,360
need to know the wars they need to know

1005
00:54:03,850 --> 00:54:01,790
the drugs they need to know you know I

1006
00:54:06,220 --> 00:54:03,860
mean everything everybody's speaking of

1007
00:54:07,360 --> 00:54:06,230
which you know and and once we get past

1008
00:54:09,130 --> 00:54:07,370
good and bad

1009
00:54:12,010 --> 00:54:09,140
then we'll realize we just hit learn

1010
00:54:13,600 --> 00:54:12,020
less but um I guess a lot of the music

1011
00:54:16,000 --> 00:54:13,610
is about trying to bring people together

1012
00:54:17,860 --> 00:54:16,010
and speaking on everything in anything

1013
00:54:20,080 --> 00:54:17,870

just just typical stuff you know

1014

00:54:21,730 --> 00:54:20,090

sometimes it's about people wasting

1015

00:54:23,830 --> 00:54:21,740

their time you know I got a lot of new

1016

00:54:25,990 --> 00:54:23,840

songs from a job I got a song on that's

1017

00:54:27,310 --> 00:54:26,000

coming out and discard it ain't much out

1018

00:54:29,980 --> 00:54:27,320

here you know and it's kind of like just

1019

00:54:32,800 --> 00:54:29,990

it sounded like a club kind of song that

1020

00:54:34,780 --> 00:54:32,810

people comply to that same talk token

1021

00:54:37,060 --> 00:54:34,790

it's like from a angle of somebody

1022

00:54:38,650 --> 00:54:37,070

that's tired of that life and kicking it

1023

00:54:40,780 --> 00:54:38,660

and it was wasting time waste of money

1024

00:54:42,040 --> 00:54:40,790

and you diss out here you know and it's

1025

00:54:44,050 --> 00:54:42,050

something they could dance to but at the

1026
00:54:46,540 --> 00:54:44,060
end the day has a message it ain't much

1027
00:54:48,850 --> 00:54:46,550
out here you know we do the same thing

1028
00:54:51,070 --> 00:54:48,860
you know but um there's so many things

1029
00:54:53,770 --> 00:54:51,080
to learn man you know hi

1030
00:54:56,500 --> 00:54:53,780
we can you know talk about all the bad

1031
00:54:58,240 --> 00:54:56,510
things we still have to find ways to put

1032
00:54:59,710 --> 00:54:58,250
love back people hearts because that's

1033
00:55:01,600 --> 00:54:59,720
why I really don't buy with a lot of the

1034
00:55:02,980 --> 00:55:01,610
media a lot of initials I know what's

1035
00:55:04,780 --> 00:55:02,990
going down and I know I got to make

1036
00:55:08,500 --> 00:55:04,790
songs with certain things you know Sam

1037
00:55:10,810 --> 00:55:08,510
same token you know I I hate so

1038
00:55:12,190 --> 00:55:10,820

projected and so repeated and it's so

1039

00:55:15,190 --> 00:55:12,200

you know I think all that stuff

1040

00:55:17,860 --> 00:55:15,200

subconsciously create the next situation

1041

00:55:19,780 --> 00:55:17,870

to create the next you know thing you

1042

00:55:22,420 --> 00:55:19,790

know I think if they just stop you know

1043

00:55:24,250 --> 00:55:22,430

showing so much negativity all the time

1044

00:55:26,500 --> 00:55:24,260

you know I just don't want to keep

1045

00:55:28,720 --> 00:55:26,510

regard to taking all the bad stuff you

1046

00:55:33,100 --> 00:55:28,730

know at the same token yeah and I don't

1047

00:55:36,610 --> 00:55:33,110

understand how this divisive miss as as

1048

00:55:38,620 --> 00:55:36,620

surfaced so quickly here word it's just

1049

00:55:40,090 --> 00:55:38,630

like everybody is getting divided it

1050

00:55:44,620 --> 00:55:40,100

doesn't matter what it is whether it's

1051
00:55:48,250 --> 00:55:44,630
sports or music or food their clothes TV

1052
00:55:50,050 --> 00:55:48,260
shows move it's everybody now is is

1053
00:55:53,380 --> 00:55:50,060
getting divided and I'm uncomfortable

1054
00:55:55,690 --> 00:55:53,390
with that but it happened very quickly

1055
00:55:58,390 --> 00:55:55,700
Donnie it was like it was it was

1056
00:56:01,360 --> 00:55:58,400
simmering there just waiting to explode

1057
00:56:04,660 --> 00:56:01,370
and I can't really figure out how we got

1058
00:56:05,440 --> 00:56:04,670
here but that we've got to be able to

1059
00:56:06,880 --> 00:56:05,450
right the ship

1060
00:56:10,509 --> 00:56:06,890
you know we've got

1061
00:56:12,670 --> 00:56:10,519
to be able to just learn quickly that we

1062
00:56:15,339 --> 00:56:12,680
are all earthlings here and I don't want

1063
00:56:17,710 --> 00:56:15,349

to I said you know I say it so often

1064

00:56:20,440 --> 00:56:17,720

I'll walk around with flowers hanging

1065

00:56:22,870 --> 00:56:20,450

out of my pockets I want to be all the

1066

00:56:25,180 --> 00:56:22,880

glass is half-full and I want to you

1067

00:56:27,730 --> 00:56:25,190

know be positive without any negativity

1068

00:56:33,279 --> 00:56:27,740

around me but then I start to sound like

1069

00:56:35,049 --> 00:56:33,289

some 1970s self-help you know just and

1070

00:56:38,259 --> 00:56:35,059

light and I don't want to sound like

1071

00:56:39,700 --> 00:56:38,269

that I don't mean those I'm gifts to the

1072

00:56:41,470 --> 00:56:39,710

world man you would give to the world

1073

00:56:43,599 --> 00:56:41,480

mean people like that does the light

1074

00:56:45,130 --> 00:56:43,609

workers and the people that could smile

1075

00:56:47,680 --> 00:56:45,140

at people say because they right now

1076

00:56:49,690 --> 00:56:47,690

everything is so busy so it you know

1077

00:56:52,000 --> 00:56:49,700

we're all victim I know I'm victim to it

1078

00:56:53,559 --> 00:56:52,010

sometimes I'm so busy I'm like yo man I

1079

00:56:55,720 --> 00:56:53,569

got a slowdown be like yo let's take

1080

00:56:57,759 --> 00:56:55,730

time I could do something for somebody

1081

00:57:00,430 --> 00:56:57,769

else oh you know we're you know or just

1082

00:57:01,720 --> 00:57:00,440

help somebody else so you know it's okay

1083

00:57:03,549 --> 00:57:01,730

to be like that we have to protect

1084

00:57:06,130 --> 00:57:03,559

ourselves and you know stay on guard but

1085

00:57:08,859 --> 00:57:06,140

you know people that can be that I

1086

00:57:10,630 --> 00:57:08,869

commend it yeah yeah exactly

1087

00:57:13,269 --> 00:57:10,640

well let's take a break right here when

1088

00:57:14,890 --> 00:57:13,279

we come back I'm gonna play a couple of

1089

00:57:17,680 --> 00:57:14,900

tracks and we're gonna talk about those

1090

00:57:19,690 --> 00:57:17,690

and then I've got to talk about the

1091

00:57:21,430 --> 00:57:19,700

Anunnaki I've got to talk about sit chat

1092

00:57:24,370 --> 00:57:21,440

I've got to talk about the Sumerian

1093

00:57:26,620 --> 00:57:24,380

tablets we got a one of your videos

1094

00:57:30,009 --> 00:57:26,630

we'll talk about that too when we come

1095

00:57:34,990 --> 00:57:30,019

back but okay we're wearing a pharaoh

1096

00:57:38,829 --> 00:57:35,000

headdress and was like man there's not a

1097

00:57:40,900 --> 00:57:38,839

zone Doni that you will not go into you

1098

00:57:43,210 --> 00:57:40,910

are you are cool with it if it's there

1099

00:57:46,059 --> 00:57:43,220

you're gonna do it let's take a break

1100

00:57:48,549 --> 00:57:46,069

right here again and nobody appreciate

1101
00:57:50,259 --> 00:57:48,559
it thank you so much Donny arcade is our

1102
00:57:52,839 --> 00:57:50,269
guest this is fade to black I'm your

1103
00:57:55,450 --> 00:57:52,849
host Jimmy church on the game changer

1104
00:57:58,329 --> 00:57:55,460
network and kg RA

1105
00:58:00,130 --> 00:57:58,339
the planet we're gonna go not only play

1106
00:58:02,200 --> 00:58:00,140
some music but we've got a lot of areas

1107
00:58:03,910 --> 00:58:02,210
that we got to get into tonight and I

1108
00:58:05,890 --> 00:58:03,920
promise for him to do them all stay the

1109
00:58:06,450 --> 00:58:05,900
black out of New York City Church stay

1110
00:58:24,650 --> 00:58:06,460
with us

1111
00:58:28,620 --> 00:58:26,490
this is fade to black

1112
00:58:32,310 --> 00:58:28,630
with Jimmy Church on the game changer

1113
00:58:34,099 --> 00:58:32,320

radio network and kgr a the global radio

1114

00:58:37,410 --> 00:58:34,109

alliance

1115

00:58:40,770 --> 00:58:37,420

this is kera digital broadcasting

1116

00:58:43,050 --> 00:58:40,780

stations Salt Lake City Utah Van Buren

1117

00:58:45,180 --> 00:58:43,060

Arkansas does your basement or

1118

00:58:46,950 --> 00:58:45,190

crawlspace have a damp musty smell well

1119

00:58:49,080 --> 00:58:46,960

watch out that's a sign of too much

1120

00:58:50,940 --> 00:58:49,090

moisture and not enough ventilation and

1121

00:58:53,070 --> 00:58:50,950

that can mean increased mold growth and

1122

00:58:55,320 --> 00:58:53,080

the build-up of harmful toxins and gases

1123

00:58:57,480 --> 00:58:55,330

don't bother with a dehumidifier it just

1124

00:58:59,310 --> 00:58:57,490

circulates the same unhealthy air now

1125

00:59:01,140 --> 00:58:59,320

there's a better way to remove these

1126

00:59:03,540 --> 00:59:01,150

dangers and odors it's with the

1127

00:59:05,339 --> 00:59:03,550

computerized wave moisture control unit

1128

00:59:06,960 --> 00:59:05,349

that reduces moisture and expels

1129

00:59:08,970 --> 00:59:06,970

pollutants we replaced our old

1130

00:59:11,250 --> 00:59:08,980

dehumidifier with the wave unit and in

1131

00:59:13,620 --> 00:59:11,260

only three weeks our basement is dry and

1132

00:59:15,599 --> 00:59:13,630

the musty smell is gone wave units

1133

00:59:18,030 --> 00:59:15,609

require no maintenance no buckets of

1134

00:59:19,950 --> 00:59:18,040

water or filters and costs only pennies

1135

00:59:21,750 --> 00:59:19,960

a day to run breathe better live

1136

00:59:24,150 --> 00:59:21,760

healthier with an affordable no

1137

00:59:26,520 --> 00:59:24,160

maintenance wave unit call eight eight

1138

00:59:29,820 --> 00:59:26,530

eight seven one seven way eight eight

1139

00:59:34,770 --> 00:59:29,830

eight seven one seven wabe or visit dry

1140

00:59:36,290 --> 00:59:34,780

healthy home comm dry healthy home calm

1141

00:59:38,430 --> 00:59:36,300

[Music]

1142

00:59:48,680 --> 00:59:38,440

all solutions

1143

00:59:53,190 --> 00:59:51,300

hi this is Ray sobs here reppin the

1144

00:59:56,190 --> 00:59:53,200

planet and you're listening to my good

1145

00:59:58,740 --> 00:59:56,200

friend Jimmy Church fade to black

1146

01:00:03,300 --> 00:59:58,750

on the GameChanger network and the kgr a

1147

01:00:05,460 --> 01:00:03,310

digital broadcast station this is Toby

1148

01:00:06,920 --> 01:00:05,470

Kebbell you're listening to Jimmy Church

1149

01:00:23,490 --> 01:00:06,930

radio.com

1150

01:00:26,160 --> 01:00:23,500

Jimmy Jimmy

1151

01:00:27,870 --> 01:00:26,170

revolution this is Micah Hanks at the

1152

01:00:30,330 --> 01:00:27,880

graylien report and you're listening to

1153

01:00:32,190 --> 01:00:30,340

Jimmy church on fade to black across the

1154

01:00:34,830 --> 01:00:32,200

globe on the GameChanger radio network

1155

01:00:35,670 --> 01:00:34,840

and the one and only kgr a radio the

1156

01:00:39,880 --> 01:00:35,680

planet

1157

01:00:40,180 --> 01:00:39,890

[Music]

1158

01:00:55,740 --> 01:00:40,190

[Applause]

1159

01:00:59,950 --> 01:00:55,750

[Music]

1160

01:01:02,890 --> 01:00:59,960

welcome back page of black I'm going to

1161

01:01:05,110 --> 01:01:02,900

be Church on the game changer network in

1162

01:01:08,260 --> 01:01:05,120

KC RA the planet are yes tonight Donnie

1163

01:01:09,940 --> 01:01:08,270

arcade the segment of fade to black is

1164

01:01:12,910 --> 01:01:09,950

proudly brought to you by River moon

1165

01:01:16,060 --> 01:01:12,920

coffee makers of the fade to black blend

1166

01:01:18,130 --> 01:01:16,070

there you go promo code f2b blend head

1167

01:01:20,590 --> 01:01:18,140

over to the banners at Jimmy Church

1168

01:01:22,870 --> 01:01:20,600

radio.com and you will get 15% off of

1169

01:01:26,830 --> 01:01:22,880

your order right now fade to black

1170

01:01:32,470 --> 01:01:26,840

blended stock and smokey that's right

1171

01:01:35,950 --> 01:01:32,480

Donnie arcade Donnie yeah again thank

1172

01:01:39,250 --> 01:01:35,960

you for this incredible album and to see

1173

01:01:39,610 --> 01:01:39,260

a chart like it did when Billy called me

1174

01:01:42,130 --> 01:01:39,620

man

1175

01:01:44,110 --> 01:01:42,140

well we hit billboard and and I've been

1176

01:01:47,560 --> 01:01:44,120

watching I've been watching it ever

1177

01:01:49,630 --> 01:01:47,570

since and I'm very proud of everything

1178

01:01:52,390 --> 01:01:49,640

that you have done for not only for our

1179

01:01:55,840 --> 01:01:52,400

community but it's it's about the

1180

01:01:59,620 --> 01:01:55,850

message and and knowledge in a second

1181

01:02:04,090 --> 01:01:59,630

here I'm gonna play you're single

1182

01:02:06,610 --> 01:02:04,100

Anunnaki from the new album and I want

1183

01:02:10,230 --> 01:02:06,620

you to kind of give us the background on

1184

01:02:14,050 --> 01:02:10,240

it and and why did you write this song

1185

01:02:16,290 --> 01:02:14,060

okay absolutely and a 90 man I was to

1186

01:02:18,940 --> 01:02:16,300

break out some and I was just a song

1187

01:02:20,560 --> 01:02:18,950

yeah I was just kind of child to me man

1188

01:02:22,660 --> 01:02:20,570

you know I may always read over the

1189

01:02:25,150 --> 01:02:22,670

information and always been intrigued by

1190

01:02:27,580 --> 01:02:25,160

you know so I just felt like it hasn't

1191

01:02:30,100 --> 01:02:27,590

been a song about it you know sometimes

1192

01:02:32,740 --> 01:02:30,110

as artists men is more empathic you know

1193

01:02:33,880 --> 01:02:32,750

we're not so black and white you know

1194

01:02:37,120 --> 01:02:33,890

sometimes it's just uh

1195

01:02:39,130 --> 01:02:37,130

you know you get a melody sent to you

1196

01:02:41,800 --> 01:02:39,140

this is up to you to hurry up and try to

1197

01:02:43,840 --> 01:02:41,810

create that song because where artists

1198

01:02:45,610 --> 01:02:43,850

are we we are creating magic and you

1199

01:02:47,740 --> 01:02:45,620

know and maybe they get hey me that song

1200

01:02:50,950 --> 01:02:47,750

you know I feel like um you know even

1201
01:02:53,290 --> 01:02:50,960
when it comes to Anunnaki on that time

1202
01:02:55,180 --> 01:02:53,300
is just a definition you know Anunnaki

1203
01:02:57,550 --> 01:02:55,190
could have been you know harness a

1204
01:03:00,400 --> 01:02:57,560
different thing you know a lot of times

1205
01:03:02,800 --> 01:03:00,410
we just you know classify different

1206
01:03:04,990 --> 01:03:02,810
people but you know we don't quite know

1207
01:03:07,480 --> 01:03:05,000
everything you know so you know it's

1208
01:03:09,520 --> 01:03:07,490
behind ngn and Bill you know things like

1209
01:03:11,530 --> 01:03:09,530
that

1210
01:03:12,880 --> 01:03:11,540
you know these things really is this you

1211
01:03:13,960 --> 01:03:12,890
know I feel like they're able to channel

1212
01:03:15,910 --> 01:03:13,970
with different people in different

1213
01:03:18,610 --> 01:03:15,920

artists and give them information you

1214

01:03:20,290 --> 01:03:18,620

know so that song is behind magical

1215

01:03:22,920 --> 01:03:20,300

because it got me where I'm at you know

1216

01:03:25,390 --> 01:03:22,930

I and I like I said I'm still you know

1217

01:03:27,970 --> 01:03:25,400

on the mission I'm not where I want to

1218

01:03:31,030 --> 01:03:27,980

you know be just is still a long way to

1219

01:03:32,440 --> 01:03:31,040

go but that song definitely you know put

1220

01:03:34,900 --> 01:03:32,450

me in the right direction it was a

1221

01:03:37,000 --> 01:03:34,910

magical song and I want to say that song

1222

01:03:39,720 --> 01:03:37,010

wasn't even written that was just a song

1223

01:03:42,550 --> 01:03:39,730

freestyle

1224

01:03:48,400 --> 01:03:42,560

let's talk about that for a second for

1225

01:03:50,110 --> 01:03:48,410

yeah yeah yeah okay all right now you

1226

01:03:53,290 --> 01:03:50,120

know for our audience maybe we should

1227

01:03:55,750 --> 01:03:53,300

define what freestyle is for them that

1228

01:04:00,280 --> 01:03:55,760

don't know okay but and as you answer

1229

01:04:03,340 --> 01:04:00,290

that what comes first for you is it the

1230

01:04:05,950 --> 01:04:03,350

music are you laying down drum tracks

1231

01:04:09,250 --> 01:04:05,960

and and thinking about the song that way

1232

01:04:12,010 --> 01:04:09,260

or is it the lyrics that come first and

1233

01:04:15,760 --> 01:04:12,020

if you're freestyling that adds a whole

1234

01:04:17,950 --> 01:04:15,770

other twist to all of this yeah

1235

01:04:19,450 --> 01:04:17,960

absolutely and when I say freestyling

1236

01:04:22,360 --> 01:04:19,460

you can know you know when you're

1237

01:04:24,070 --> 01:04:22,370

recording you can freestyle right I will

1238

01:04:26,260 --> 01:04:24,080

sit in front of the mic and record so I

1239

01:04:27,760 --> 01:04:26,270

might do I think about here I'll come up

1240

01:04:30,190 --> 01:04:27,770

four bars in my head

1241

01:04:32,200 --> 01:04:30,200

alright there are letting four bars time

1242

01:04:34,570 --> 01:04:32,210

and then I think of the next four bars

1243

01:04:36,160 --> 01:04:34,580

then I add that to that so before you

1244

01:04:37,570 --> 01:04:36,170

know it you got a whole song so when I

1245

01:04:39,670 --> 01:04:37,580

say freestyle it's like that so it

1246

01:04:42,730 --> 01:04:39,680

wasn't a whole freestyle all the way one

1247

01:04:44,260 --> 01:04:42,740

take but as far as in four bar segments

1248

01:04:47,010 --> 01:04:44,270

eight bars segments the song was

1249

01:04:49,840 --> 01:04:47,020

completed but um as far as to order

1250

01:04:52,840 --> 01:04:49,850

typically it starts with the beat you

1251
01:04:55,420 --> 01:04:52,850
know most cases on a beat will inspire a

1252
01:04:58,780 --> 01:04:55,430
melody I might hum out the whole song if

1253
01:05:01,180 --> 01:04:58,790
I even go into the lyrics I already kind

1254
01:05:05,140 --> 01:05:01,190
of know exactly how I ride this because

1255
01:05:06,550 --> 01:05:05,150
my style is more on beat trip really

1256
01:05:08,800 --> 01:05:06,560
what arcade you're not going to get the

1257
01:05:10,420 --> 01:05:08,810
same rap each time you're gonna get a

1258
01:05:13,090 --> 01:05:10,430
different you're gonna get a different

1259
01:05:16,930 --> 01:05:13,100
cadence each time almost every songs the

1260
01:05:19,660 --> 01:05:16,940
duplicated or a different way imma ride

1261
01:05:21,550 --> 01:05:19,670
the beat so with that song I want to say

1262
01:05:23,440 --> 01:05:21,560
it was just a beat and I that didn't

1263
01:05:26,470 --> 01:05:23,450

make that video as a producer who made

1264

01:05:27,940 --> 01:05:26,480

originally when I actually went out

1265

01:05:30,430 --> 01:05:27,950

first so the one that you have on the

1266

01:05:33,160 --> 01:05:30,440

album is the one guerrilla technique but

1267

01:05:35,589 --> 01:05:33,170

he actually remade the song after was

1268

01:05:37,450 --> 01:05:35,599

already laid and just took the song to

1269

01:05:40,030 --> 01:05:37,460

the next level so that music that you

1270

01:05:42,700 --> 01:05:40,040

hear was made after the actual lyrics

1271

01:05:44,440 --> 01:05:42,710

but when I activate the song it was the

1272

01:05:50,680 --> 01:05:44,450

beat persons and I like the look

1273

01:05:53,020 --> 01:05:50,690

you know that's backwards don't you know

1274

01:05:56,890 --> 01:05:53,030

but but that's how hip-hop is sometimes

1275

01:05:59,109 --> 01:05:56,900

brain would mean you got a really rad to

1276

01:06:00,940 --> 01:05:59,119

be sometimes people get so caught up on

1277

01:06:04,180 --> 01:06:00,950

the words and the words the comments via

1278

01:06:07,480 --> 01:06:04,190

Good Friday but the most important thing

1279

01:06:11,680 --> 01:06:07,490

is most great music the way you rather

1280

01:06:14,349 --> 01:06:11,690

be now so I want to be clear here are

1281

01:06:16,569 --> 01:06:14,359

you suggesting that you have the beat

1282

01:06:21,849 --> 01:06:16,579

you rap to the beat and then you add the

1283

01:06:24,670 --> 01:06:21,859

music later and whatnot the beat is

1284

01:06:26,589 --> 01:06:24,680

first so when I say a beat hiphop that

1285

01:06:28,690 --> 01:06:26,599

beat is complete you know like it's not

1286

01:06:30,730 --> 01:06:28,700

right mom's beat hip hop these are

1287

01:06:33,190 --> 01:06:30,740

simple so when I say to beat as far as

1288

01:06:35,079 --> 01:06:33,200

the beat is actually a complete you know

1289

01:06:37,059 --> 01:06:35,089

instrumental right and once you got the

1290

01:06:38,770 --> 01:06:37,069

extra know you'll put the lyrics on top

1291

01:06:40,569 --> 01:06:38,780

after you hit a beat we don't I

1292

01:06:42,819 --> 01:06:40,579

understand that I was talking I was

1293

01:06:46,120 --> 01:06:42,829

referring to the actual instrumentation

1294

01:06:48,609 --> 01:06:46,130

that's added the instrumentation is it

1295

01:06:50,920 --> 01:06:48,619

there with the beat when you are laying

1296

01:06:56,890 --> 01:06:50,930

the lyrics in or are you adding that

1297

01:07:00,250 --> 01:06:56,900

later will it in most cases the beaters

1298

01:07:01,690 --> 01:07:00,260

are complete composition the most

1299

01:07:05,140 --> 01:07:01,700

hip-hop beats if you come across a

1300

01:07:07,359 --> 01:07:05,150

producer typically it's not much live

1301
01:07:10,660 --> 01:07:07,369
instruments you know instruments in most

1302
01:07:13,480 --> 01:07:10,670
cases is all synthesized so most of them

1303
01:07:15,960 --> 01:07:13,490
you know so it's really no music to put

1304
01:07:18,910 --> 01:07:15,970
after the lyrics in most cases just a

1305
01:07:22,900 --> 01:07:18,920
instrumental beat and then lyrics but in

1306
01:07:26,530 --> 01:07:22,910
this case we made like a earlier version

1307
01:07:28,690 --> 01:07:26,540
but that lyric existed and then they

1308
01:07:30,880 --> 01:07:28,700
made a Beatles have to live so or in

1309
01:07:33,970 --> 01:07:30,890
that case it went the opposite let's

1310
01:07:36,840 --> 01:07:33,980
let's play this track now I think this

1311
01:07:39,960 --> 01:07:36,850
may be the early version

1312
01:07:42,420 --> 01:07:39,970
okay not the one you tell me after I

1313
01:07:54,970 --> 01:07:42,430

play it so here we go this is Anunnaki

1314

01:07:54,980 --> 01:07:58,660

Oh

1315

01:08:06,300 --> 01:08:03,830

[Music]

1316

01:08:19,249 --> 01:08:06,310

facedown

1317

01:08:21,719 --> 01:08:19,259

[Music]

1318

01:08:43,150 --> 01:08:21,729

thanks down wit it does not

1319

01:08:55,720 --> 01:08:49,400

[Music]

1320

01:08:56,849 --> 01:08:55,730

they don't know what they say no strange

1321

01:09:07,490 --> 01:08:56,859

stuff

1322

01:09:07,500 --> 01:09:12,570

yeah

1323

01:09:27,900 --> 01:09:21,890

[Music]

1324

01:09:35,450 --> 01:09:27,910

face down face down with it

1325

01:09:40,820 --> 01:09:36,999

[Music]

1326

01:09:42,800 --> 01:09:40,830

thanks now love all your women we do not

1327

01:09:46,220 --> 01:09:42,810

properly appear miss triangles in the

1328

01:09:50,690 --> 01:09:46,230

sassanids we was to inspire Socrates who

1329

01:09:53,390 --> 01:09:50,700

came up to us to us to us develop resist

1330

01:09:59,090 --> 01:09:53,400

you almost was good comprehended I don't

1331

01:10:55,130 --> 01:10:00,550

[Music]

1332

01:11:03,169 --> 01:10:59,589

[Laughter]

1333

01:11:05,270 --> 01:11:03,179

yeah oh that's so funny they try to

1334

01:11:07,930 --> 01:11:05,280

appreciate you baby but that's the

1335

01:11:10,850 --> 01:11:07,940

original man yeah that is there is no

1336

01:11:14,629 --> 01:11:10,860

yeah I listen to both versions today and

1337

01:11:16,850 --> 01:11:14,639

I started to get confused and I good I

1338

01:11:18,799 --> 01:11:16,860

love that and I mean that's the original

1339

01:11:20,540 --> 01:11:18,809

version I'll a tomorrow that's the

1340

01:11:22,819 --> 01:11:20,550

original version you know it's the rough

1341

01:11:23,750 --> 01:11:22,829

version but the newer version sounds a

1342

01:11:25,910 --> 01:11:23,760

little bit more you know it's

1343

01:11:28,250 --> 01:11:25,920

professional we've done in a bigger

1344

01:11:30,080 --> 01:11:28,260

studio a big-time producer but all but

1345

01:11:31,669 --> 01:11:30,090

that's still a magical version to me as

1346

01:11:35,859 --> 01:11:31,679

well man thank you man

1347

01:11:40,009 --> 01:11:35,869

the the influences that you're out there

1348

01:11:43,069 --> 01:11:40,019

and researchers today who is it that

1349

01:11:45,439 --> 01:11:43,079

that inspires you you know like Corey

1350

01:11:48,020 --> 01:11:45,449

Goode David Wilcock or Richard Dolan or

1351

01:11:51,919 --> 01:11:48,030

Linda Moulton Howe

1352

01:11:55,759 --> 01:11:51,929

you know everybody man I mean I listen

1353

01:11:58,549 --> 01:11:55,769

to a lot of Dilbert Blair this another

1354

01:11:59,930 --> 01:11:58,559

old school catchy I'm saying I was into

1355

01:12:01,910 --> 01:11:59,940

the knowledge but they was putting this

1356

01:12:04,219 --> 01:12:01,920

on in the in the black community as far

1357

01:12:06,049 --> 01:12:04,229

as different people you know I'm saying

1358

01:12:09,049 --> 01:12:06,059

as far as like epidemic learning

1359

01:12:11,060 --> 01:12:09,059

different people like that but home you

1360

01:12:13,850 --> 01:12:11,070

know we kind of go through all of them I

1361

01:12:15,799 --> 01:12:13,860

kind of checked out a little bit but at

1362

01:12:18,229 --> 01:12:15,809

the same token I'm not no book heavy

1363

01:12:21,799 --> 01:12:18,239

person I'm just kind of I'm already so

1364

01:12:23,959 --> 01:12:21,809

in most cases you know I'm a spy but my

1365

01:12:25,759 --> 01:12:23,969

memory is good in most cases so I can

1366

01:12:27,410 --> 01:12:25,769

absorb things but at the same token I

1367

01:12:30,169 --> 01:12:27,420

listen to a little bit of everything I

1368

01:12:32,620 --> 01:12:30,179

know nothing that's a hundred percent so

1369

01:12:36,529 --> 01:12:32,630

I never really just stick by okay I just

1370

01:12:38,120 --> 01:12:36,539

saw stitching or is all bandanna cleaner

1371

01:12:41,569 --> 01:12:38,130

or you know whatever case may be but

1372

01:12:47,149 --> 01:12:41,579

they are it's fine a lot of them so many

1373

01:12:51,109 --> 01:12:47,159

of there was a you I wanna I want to ask

1374

01:12:55,379 --> 01:12:51,119

you this and back in the this is in the

1375

01:12:59,850 --> 01:12:57,959

I was living with it doesn't matter who

1376

01:13:03,510 --> 01:12:59,860

I was living with just let me say that

1377

01:13:08,879 --> 01:13:03,520

one of my roommates came home and he was

1378

01:13:10,589 --> 01:13:08,889

black and we were going through I was

1379

01:13:11,490 --> 01:13:10,599

going through a lot of religious things

1380

01:13:13,890 --> 01:13:11,500

at that time

1381

01:13:17,910 --> 01:13:13,900

all right I'm I'm reading a lot of stuff

1382

01:13:21,689 --> 01:13:17,920

I'm confused I'm freaking out and UFOs

1383

01:13:23,189 --> 01:13:21,699

and aliens in the 80s and oh you know I

1384

01:13:26,430 --> 01:13:23,199

was going through that transition I'm

1385

01:13:31,049 --> 01:13:26,440

like 21 22 years old and my roommate

1386

01:13:36,660 --> 01:13:31,059

comes home with his cousin and his

1387

01:13:38,660 --> 01:13:36,670

cousin says to me that the CIA this is

1388

01:13:41,879 --> 01:13:38,670

what he says to me he says the CIA

1389

01:13:45,209 --> 01:13:41,889

invented crack right

1390

01:13:48,330 --> 01:13:45,219

I said ow stop with that no man and and

1391

01:13:50,640 --> 01:13:48,340

they did it here in LA man 2 to bring to

1392

01:13:52,799 --> 01:13:50,650

bring us down and and you're part of it

1393

01:13:54,149 --> 01:13:52,809

too and you need to understand and and

1394

01:13:58,709 --> 01:13:54,159

this is what's going on I was like oh

1395

01:14:03,209 --> 01:13:58,719

come on man you know and so years later

1396

01:14:06,359 --> 01:14:03,219

when I read all of the documentation on

1397

01:14:09,060 --> 01:14:06,369

on how that went down I went back to the

1398

01:14:11,160 --> 01:14:09,070

original conversation that I had in my

1399

01:14:13,890 --> 01:14:11,170

living room with my roommates at that

1400

01:14:18,540 --> 01:14:13,900

time where my mind was blown but I just

1401

01:14:21,569 --> 01:14:18,550

thought to myself at that time it's dude

1402

01:14:24,930 --> 01:14:21,579

this is a bit of a stretch it's possible

1403

01:14:27,600 --> 01:14:24,940

maybe but you know then then then I find

1404

01:14:31,229 --> 01:14:27,610

out that it actually happened that way

1405

01:14:36,029 --> 01:14:31,239

and it it it really opened my eyes

1406

01:14:40,339 --> 01:14:36,039

Donnie as to how powerful the man can be

1407

01:14:43,830 --> 01:14:40,349

in manipulating the truth for society

1408

01:14:46,229 --> 01:14:43,840

right you don't know these days what is

1409

01:14:48,120 --> 01:14:46,239

the conspiracy and what is not the

1410

01:14:51,120 --> 01:14:48,130

things that you would never think were a

1411

01:14:54,689 --> 01:14:51,130

conspiracy probably are and the things

1412

01:14:58,379 --> 01:14:54,699

that you think are a conspiracy probably

1413

01:15:00,720 --> 01:14:58,389

are not they've really just never known

1414

01:15:04,529 --> 01:15:00,730

you know it's like we're we think

1415

01:15:07,350 --> 01:15:04,539

dealing with strategic entities that

1416

01:15:08,580 --> 01:15:07,360

think long time it's hard for anybody to

1417

01:15:10,770 --> 01:15:08,590

see the game that

1418

01:15:13,740 --> 01:15:10,780

and so the gang you'll see you'll see

1419

01:15:15,600 --> 01:15:13,750

one piece of the trap wait can you see

1420

01:15:18,030 --> 01:15:15,610

the full game because it could be all

1421

01:15:20,550 --> 01:15:18,040

the game you know a whole this whole

1422

01:15:22,680 --> 01:15:20,560

thing is a game we just don't know we've

1423

01:15:24,990 --> 01:15:22,690

been stripped of all our spiritual

1424

01:15:26,669 --> 01:15:25,000

knowledge and spiritual connection you

1425

01:15:31,350 --> 01:15:26,679

know we don't know what's going on with

1426

01:15:35,700 --> 01:15:31,360

the city lakes we don't know what is

1427

01:15:37,490 --> 01:15:35,710

being held that this just think if the

1428

01:15:40,020 --> 01:15:37,500

animals were being held back we

1429

01:15:41,580 --> 01:15:40,030

chemicals being released thousands of

1430

01:15:44,220 --> 01:15:41,590

years ago to keep them from getting

1431

01:15:46,680 --> 01:15:44,230

smart we never know what kind of things

1432

01:15:49,109 --> 01:15:46,690

went on and what kind of hierarchies

1433

01:15:52,800 --> 01:15:49,119

they're broken and I think a lot of

1434

01:15:54,660 --> 01:15:52,810

things on an original formats were a lot

1435

01:15:56,339 --> 01:15:54,670

difficult what it is right now you know

1436

01:15:59,160 --> 01:15:56,349

I even look at female I feel like

1437

01:16:03,540 --> 01:15:59,170

females have been held back and that

1438

01:16:05,760 --> 01:16:03,550

might be because of has wars you know

1439

01:16:08,820 --> 01:16:05,770

that they're lost you know or different

1440

01:16:11,939 --> 01:16:08,830

things that have been so the game is so

1441

01:16:13,800 --> 01:16:11,949

big that we can't realize with what's

1442

01:16:17,310 --> 01:16:13,810

going on you know I think a lot of

1443

01:16:22,370 --> 01:16:17,320

things been did a tunnel purpose out of

1444

01:16:27,180 --> 01:16:22,380

spite I know and the question is why and

1445

01:16:30,089 --> 01:16:27,190

and why are they trying to suppress

1446

01:16:33,839 --> 01:16:30,099

certain knowledge from us

1447

01:16:37,260 --> 01:16:33,849

what is the advantage of hiding the

1448

01:16:40,470 --> 01:16:37,270

Sumerian tablets or the Anunnaki or who

1449

01:16:45,080 --> 01:16:40,480

built the pyramids you know what's the

1450

01:16:50,820 --> 01:16:48,060

is for people to be able to see outside

1451

01:16:52,649 --> 01:16:50,830

both won't get help from from their

1452

01:16:55,379 --> 01:16:52,659

ancestors and that's all it is when you

1453

01:16:58,080 --> 01:16:55,389

realize there's no life or death it's

1454

01:17:00,060 --> 01:16:58,090

our life you know the utilize like

1455

01:17:01,919 --> 01:17:00,070

people that diet is still doing

1456

01:17:04,770 --> 01:17:01,929

something right now enable to help you

1457

01:17:08,760 --> 01:17:04,780

and guide you and people just don't know

1458

01:17:10,350 --> 01:17:08,770

I mean is Saudi and I think home a lot

1459

01:17:11,790 --> 01:17:10,360

of people just don't want you to have in

1460

01:17:13,500 --> 01:17:11,800

our system like the knowledge in the

1461

01:17:15,930 --> 01:17:13,510

dark world we're so scared to go down

1462

01:17:18,240 --> 01:17:15,940

that dark world been scared but this

1463

01:17:19,109 --> 01:17:18,250

like yeah but that's a Ouija board not

1464

01:17:21,629 --> 01:17:19,119

that kind of stuff and that's not

1465

01:17:22,380 --> 01:17:21,639

something I do but at the same [h__\h]

1466

01:17:24,780 --> 01:17:22,390

this

1467

01:17:27,480 --> 01:17:24,790

magic that's been held with with hell

1468

01:17:29,280 --> 01:17:27,490

and a lot of that magic number

1469

01:17:31,830 --> 01:17:29,290

sick sick sick artists numerology and

1470

01:17:34,380 --> 01:17:31,840

things are things most things they want

1471

01:17:36,750 --> 01:17:34,390

to be scared of you may want to be like

1472

01:17:38,880 --> 01:17:36,760

okay let me do this understand it let me

1473

01:17:43,020 --> 01:17:38,890

study everything let me just try to

1474

01:17:46,830 --> 01:17:43,030

learn and try to see for the bill is so

1475

01:17:51,240 --> 01:17:46,840

that that's interesting because yeah if

1476

01:17:53,490 --> 01:17:51,250

they take our eyes off the prize and we

1477

01:17:56,040 --> 01:17:53,500

don't think that there's other you know

1478

01:17:59,340 --> 01:17:56,050

that life is actually very simple right

1479

01:18:04,230 --> 01:17:59,350

you're warned you work you pay taxes you

1480

01:18:07,350 --> 01:18:04,240

die you know what I mean and and that if

1481

01:18:12,180 --> 01:18:07,360

there was knowledge out there that there

1482

01:18:14,640 --> 01:18:12,190

was much more to our universe and us and

1483

01:18:19,500 --> 01:18:14,650

and other dimensions in other worlds

1484

01:18:22,050 --> 01:18:19,510

then suddenly our focuses is is taken

1485

01:18:23,790 --> 01:18:22,060

off of what they want us to focus on

1486

01:18:32,490 --> 01:18:23,800

which is nothing they want us to focus

1487

01:18:35,040 --> 01:18:32,500

on nothing of nature itself we're going

1488

01:18:38,010 --> 01:18:35,050

to forest died in a few days you know

1489

01:18:41,340 --> 01:18:38,020

let alone be in a jungle so we're so

1490

01:18:43,560 --> 01:18:41,350

detached from our true nature and even

1491

01:18:46,440 --> 01:18:43,570

with these files these phones aren't

1492

01:18:48,870 --> 01:18:46,450

there I almost not want to have a cell

1493

01:18:51,060 --> 01:18:48,880

phone you know I I don't like the wife I

1494

01:18:54,110 --> 01:18:51,070

said I don't because you we don't know

1495

01:18:56,700 --> 01:18:54,120

what kind of apps is on the other side

1496

01:18:59,790 --> 01:18:56,710

you know we have our apps they have

1497

01:19:01,980 --> 01:18:59,800

their apps they had the apps that you

1498

01:19:05,190 --> 01:19:01,990

know that's looking this way so we don't

1499

01:19:09,240 --> 01:19:05,200

know what kind of apps that that's what

1500

01:19:12,390 --> 01:19:09,250

our own you know our site my college you

1501

01:19:14,160 --> 01:19:12,400

are moon we all know but I think a lot

1502

01:19:15,510 --> 01:19:14,170

of these phones as bad for if we're

1503

01:19:17,550 --> 01:19:15,520

forgetting stuff we don't know how to

1504

01:19:20,700 --> 01:19:17,560

get places anymore we don't know phone

1505

01:19:22,770 --> 01:19:20,710

numbers and we don't know how to ride it

1506

01:19:29,100 --> 01:19:22,780

anymore people don't even know person

1507

01:19:31,770 --> 01:19:29,110

for oh let alone the Wi-Fi in the five

1508

01:19:33,990 --> 01:19:31,780

year it'll probably go up to twelve G in

1509

01:19:35,939 --> 01:19:34,000

the next twenty years we never know you

1510

01:19:41,969 --> 01:19:35,949

know how much radiation

1511

01:19:43,319 --> 01:19:41,979

we take with with some of the bigger

1512

01:19:45,810 --> 01:19:43,329

names out there and I'm you know

1513

01:19:49,290 --> 01:19:45,820

speaking of like you know David Wilcock

1514

01:19:52,140 --> 01:19:49,300

or or certainly Linda Moulton Howe Corey

1515

01:19:55,189 --> 01:19:52,150

Goode is has only been around for a

1516

01:19:59,189 --> 01:19:55,199

couple of years but his message has just

1517

01:20:03,270 --> 01:19:59,199

absolutely exploded what do you think it

1518

01:20:05,969 --> 01:20:03,280

is about society that and especially

1519

01:20:08,520 --> 01:20:05,979

inside of our community that resonates

1520

01:20:11,669 --> 01:20:08,530

with somebody like Corey good or or

1521

01:20:17,430 --> 01:20:11,679

David Wilcock or or Linda Moulton Howe

1522

01:20:20,850 --> 01:20:17,440

where the I don't want to say it's

1523

01:20:23,669 --> 01:20:20,860

almost cultish but it's just that they

1524

01:20:26,310 --> 01:20:23,679

they read their message as crazy as it

1525

01:20:38,459 --> 01:20:26,320

may be to everybody else it resonates

1526
01:20:40,649 --> 01:20:38,469
with so many R and then we don't know

1527
01:20:42,540 --> 01:20:40,659
this I people don't know who I am

1528
01:20:44,430 --> 01:20:42,550
you don't say people don't know the

1529
01:20:46,379 --> 01:20:44,440
entity behind this body so a lot of

1530
01:20:48,959 --> 01:20:46,389
these people are magical people that's

1531
01:20:52,049 --> 01:20:48,969
here to say so we're reincarnated in the

1532
01:20:55,219 --> 01:20:52,059
future respond to be 2020 so we

1533
01:20:58,680 --> 01:20:55,229
incarnated in a time where informations

1534
01:21:00,509 --> 01:20:58,690
boom technology moving faster than

1535
01:21:02,939 --> 01:21:00,519
anything you know this look how long it

1536
01:21:05,580 --> 01:21:02,949
took for them to be able to take flight

1537
01:21:09,180 --> 01:21:05,590
and that wasn't that long ago look at

1538
01:21:11,729 --> 01:21:09,190

everything we didn't attain since the

1539

01:21:13,620 --> 01:21:11,739

Wright brothers I mean I was a born as a

1540

01:21:15,600 --> 01:21:13,630

flash even right now you getting these

1541

01:21:17,759 --> 01:21:15,610

magical speakers you know you know I

1542

01:21:21,330 --> 01:21:17,769

hear some I don't hear all that works

1543

01:21:24,180 --> 01:21:21,340

but I know it's connecting because this

1544

01:21:25,799 --> 01:21:24,190

magical time and people are awaking the

1545

01:21:28,169 --> 01:21:25,809

check point to be able to understand it

1546

01:21:30,029 --> 01:21:28,179

cause a lot of this information was out

1547

01:21:33,660 --> 01:21:30,039

there a little bit but people look like

1548

01:21:36,930 --> 01:21:33,670

you were crazy 20 years ago you know so

1549

01:21:40,189 --> 01:21:36,940

now almost yet 9 out of 10 people would

1550

01:21:44,040 --> 01:21:40,199

almost all kind of work in so many ways

1551

01:21:46,589 --> 01:21:44,050

yeah the the recent polls and they're

1552

01:21:48,959 --> 01:21:46,599

done every single year but the recent

1553

01:21:51,689 --> 01:21:48,969

the most recent polls

1554

01:21:55,410 --> 01:21:51,699

it's the numbers are i'd like out of

1555

01:21:58,140 --> 01:21:55,420

control now words you know 75% of the

1556

01:22:01,950 --> 01:21:58,150

united states 75% three out of four

1557

01:22:05,340 --> 01:22:01,960

people believe that we are not alone in

1558

01:22:08,550 --> 01:22:05,350

the universe fifty percent have seen a

1559

01:22:11,070 --> 01:22:08,560

UFO one out of two people if you go up

1560

01:22:13,920 --> 01:22:11,080

that to them and ask them if they've

1561

01:22:17,100 --> 01:22:13,930

seen a UFO in the sky you know and those

1562

01:22:19,020 --> 01:22:17,110

numbers weren't that weighed you know

1563

01:22:21,540 --> 01:22:19,030

ten twenty thirty forty years ago

1564

01:22:24,450 --> 01:22:21,550

they've gone up and up and up and up

1565

01:22:29,280 --> 01:22:24,460

and I agree with you most of the world

1566

01:22:31,350 --> 01:22:29,290

today is woke they understand yeah and I

1567

01:22:34,050 --> 01:22:31,360

think is we have to realize we have to

1568

01:22:36,750 --> 01:22:34,060

just look at the big changes and be able

1569

01:22:39,510 --> 01:22:36,760

to really appreciate the mass wave

1570

01:22:43,260 --> 01:22:39,520

that's corn all because it's going on I

1571

01:22:45,060 --> 01:22:43,270

caught all of us I think it is but ten

1572

01:22:48,420 --> 01:22:45,070

years ago all of us was eating anything

1573

01:22:50,729 --> 01:22:48,430

thinking anything but now look I'm still

1574

01:22:53,180 --> 01:22:50,739

awakening I only didn't work like four

1575

01:22:55,370 --> 01:22:53,190

years you know so all of us come from

1576

01:22:57,990 --> 01:22:55,380

different places all over the world

1577

01:23:01,170 --> 01:22:58,000

we're all different places but at the

1578

01:23:03,660 --> 01:23:01,180

same something we're awakening to our

1579

01:23:07,620 --> 01:23:03,670

River in ourselves and realizing we are

1580

01:23:09,720 --> 01:23:07,630

a piece of the guide entity whatever it

1581

01:23:13,020 --> 01:23:09,730

is you know I feel the guy I feel the

1582

01:23:15,120 --> 01:23:13,030

power I feel the energy from doing right

1583

01:23:16,920 --> 01:23:15,130

and treating people right and living you

1584

01:23:19,350 --> 01:23:16,930

know because that's the true power the

1585

01:23:21,060 --> 01:23:19,360

true power is just being able to humble

1586

01:23:22,740 --> 01:23:21,070

yourself up and stop knocking other

1587

01:23:24,870 --> 01:23:22,750

people stop banished and other people

1588

01:23:28,650 --> 01:23:24,880

and realize the world is quite bigger

1589

01:23:30,959 --> 01:23:28,660

than what we see I wanted to ask you

1590

01:23:32,189 --> 01:23:30,969

really quick before the break we'll pick

1591

01:23:37,580 --> 01:23:32,199

it up when we come back

1592

01:23:41,760 --> 01:23:37,590

but I have to ask you men flat earth

1593

01:23:43,800 --> 01:23:41,770

flat or down well yeah the thing is I'm

1594

01:23:47,189 --> 01:23:43,810

not a flatter good I mean me personally

1595

01:23:49,200 --> 01:23:47,199

I'm not a flat earther at all um to me I

1596

01:23:51,660 --> 01:23:49,210

mean I'd to see anything but I think

1597

01:23:53,689 --> 01:23:51,670

this behind Flat Earth will go because

1598

01:23:57,150 --> 01:23:53,699

we haven't seen our fifties it could be

1599

01:24:00,270 --> 01:23:57,160

added one piece I've been in a rest of

1600

01:24:02,989 --> 01:24:00,280

its period so I'm in a co-op class we

1601

01:24:06,270 --> 01:24:02,999

know what it is until we get up there

1602

01:24:08,609 --> 01:24:06,280

it could be a big tunnel going straight

1603

01:24:10,469 --> 01:24:08,619

out of space we didn't been able to seen

1604

01:24:12,000 --> 01:24:10,479

a picture because coming spring from

1605

01:24:13,770 --> 01:24:12,010

Antarctica different accidents or the

1606

01:24:16,290 --> 01:24:13,780

whole breeze to go - straight to the

1607

01:24:18,989 --> 01:24:16,300

moon coming from Antarctica we in this

1608

01:24:21,270 --> 01:24:18,999

so how crazy but hey we never know

1609

01:24:23,369 --> 01:24:21,280

because we can't take all good well

1610

01:24:25,379 --> 01:24:23,379

personally I'm kind of relieved that the

1611

01:24:31,770 --> 01:24:25,389

whole flatter thing just died away and

1612

01:24:35,040 --> 01:24:31,780

disappeared but were you were you

1613

01:24:36,869 --> 01:24:35,050

surprised to see how quickly that took

1614

01:24:43,290 --> 01:24:36,879

off and who was talking about it I mean

1615

01:24:45,359 --> 01:24:43,300

shaquille even jumped in right to speak

1616

01:24:48,329 --> 01:24:45,369

man you know and I just think hey man

1617

01:24:50,429 --> 01:24:48,339

it's cool where it's behind that and

1618

01:24:53,369 --> 01:24:50,439

it's so behind that because we're behind

1619

01:24:55,619 --> 01:24:53,379

this physical 3d world you realized that

1620

01:24:58,589 --> 01:24:55,629

you will you be on range to be beyond

1621

01:25:01,290 --> 01:24:58,599

shape and form you'll realize this you

1622

01:25:03,719 --> 01:25:01,300

know training that might be you waking

1623

01:25:07,349 --> 01:25:03,729

up I might be real life we may be in a

1624

01:25:10,199 --> 01:25:07,359

dream right now imagine that I know and

1625

01:25:13,079 --> 01:25:10,209

you know you know what scares me about

1626

01:25:17,629 --> 01:25:13,089

that Donnie is we've got a lot of very

1627

01:25:20,759 --> 01:25:17,639

bright rich successful engineering

1628

01:25:23,279 --> 01:25:20,769

scientific types here in California up

1629

01:25:27,419 --> 01:25:23,289

in Silicon Valley that are talking about

1630

01:25:29,459 --> 01:25:27,429

that like for real real when and and

1631

01:25:32,099 --> 01:25:29,469

we're talking about very smart people

1632

01:25:36,060 --> 01:25:32,109

and when you hear somebody say well you

1633

01:25:38,520 --> 01:25:36,070

know uh you know I think we live in a

1634

01:25:40,439 --> 01:25:38,530

holographic universe you know this is a

1635

01:25:43,649 --> 01:25:40,449

holographic world the way this is binary

1636

01:25:45,509 --> 01:25:43,659

this is computer chips and you just got

1637

01:25:49,699 --> 01:25:45,519

to step back and go dude are you crazy

1638

01:25:53,189 --> 01:25:49,709

or do you know something that I don't

1639

01:25:57,119 --> 01:25:53,199

know Mom I feel separate from this body

1640

01:25:59,069 --> 01:25:57,129

I this body feels like an iPhone me you

1641

01:26:01,259 --> 01:25:59,079

don't say my mind is not in this body

1642

01:26:04,379 --> 01:26:01,269

you know people keep thinking - - inside

1643

01:26:07,469 --> 01:26:04,389

their head my man is using this body

1644

01:26:09,270 --> 01:26:07,479

like I you know that's how I feel my my

1645

01:26:10,319 --> 01:26:09,280

mind is a little bit of buddy's body you

1646

01:26:12,929 --> 01:26:10,329

know that's what you know that's the

1647

01:26:15,540 --> 01:26:12,939

only artistic that I can explain it but

1648

01:26:16,189 --> 01:26:15,550

even when you dream even when I'd say

1649

01:26:18,290 --> 01:26:16,199

man I

1650

01:26:20,979 --> 01:26:18,300

sometimes and I can't remember every

1651
01:26:23,300 --> 01:26:20,989
time but sometimes I know I'm talking

1652
01:26:25,970 --> 01:26:23,310
sometimes I feel like I'm sitting there

1653
01:26:28,669 --> 01:26:25,980
ISIF eyes with other philosophers super

1654
01:26:31,340 --> 01:26:28,679
loud and you just it's so real so who

1655
01:26:33,919 --> 01:26:31,350
can say that word ain't real is this and

1656
01:26:36,260 --> 01:26:33,929
we know that world hey we don't look at

1657
01:26:39,560 --> 01:26:36,270
that world as a physical world with it

1658
01:26:42,620 --> 01:26:39,570
maybe you see isn't your line and

1659
01:26:47,180 --> 01:26:42,630
anunnaki something like they influenced

1660
01:26:48,410 --> 01:26:47,190
Socrates absolutely I feel like and that

1661
01:26:50,030 --> 01:26:48,420
was a figure of speech

1662
01:26:52,040 --> 01:26:50,040
a metaphor to say we influenced

1663
01:26:54,010 --> 01:26:52,050

everything right on that level because

1664

01:26:56,510 --> 01:26:54,020

if somebody's gonna give you knowledge

1665

01:26:57,979 --> 01:26:56,520

we're giving them knowledge and just

1666

01:27:00,680 --> 01:26:57,989

imagine if we went up to the moon and

1667

01:27:02,540 --> 01:27:00,690

saw a little collection of little

1668

01:27:05,900 --> 01:27:02,550

critters we went up then gave them some

1669

01:27:07,610 --> 01:27:05,910

knowledge gave them paint gave them you

1670

01:27:10,070 --> 01:27:07,620

know colors that they'd never seen

1671

01:27:11,630 --> 01:27:10,080

before imagine that imagine you see the

1672

01:27:15,770 --> 01:27:11,640

color you ain't never seen before

1673

01:27:17,540 --> 01:27:15,780

this week we can't imagine we could

1674

01:27:20,060 --> 01:27:17,550

think about sky but can you really

1675

01:27:22,760 --> 01:27:20,070

imagine a guy that's greater than you

1676

01:27:25,700 --> 01:27:22,770

that's one thing we haven't seen yeah as

1677

01:27:27,439 --> 01:27:25,710

a human physically and I think it's

1678

01:27:29,870 --> 01:27:27,449

almost hard for us to imagine something

1679

01:27:33,110 --> 01:27:29,880

greater than us or you know more

1680

01:27:33,530 --> 01:27:33,120

intelligent oh we make it feel like an

1681

01:27:36,140 --> 01:27:33,540

animal

1682

01:27:42,110 --> 01:27:36,150

oh it's a whole guy completely like an

1683

01:27:43,520 --> 01:27:42,120

ant okay like yeah yeah we you know

1684

01:27:44,990 --> 01:27:43,530

we've been we had the luxury of not

1685

01:27:46,430 --> 01:27:45,000

being able to feel like that but it's

1686

01:27:48,169 --> 01:27:46,440

not impossible

1687

01:27:50,900 --> 01:27:48,179

no that's only because we live here

1688

01:27:53,840 --> 01:27:50,910

that's why we don't feel like it but

1689

01:27:56,330 --> 01:27:53,850

you're absolutely right there's there's

1690

01:27:57,770 --> 01:27:56,340

a look they're a lot smarter than we are

1691

01:28:00,919 --> 01:27:57,780

let's take a break right here Donnie

1692

01:28:01,510 --> 01:28:00,929

this is fade to black you can't fade to

1693

01:28:04,040 --> 01:28:01,520

black

1694

01:28:05,750 --> 01:28:04,050

our guest tonight on the arcade I'm your

1695

01:28:06,080 --> 01:28:05,760

signatures more Adani after this short

1696

01:28:10,180 --> 01:28:06,090

break

1697

01:28:10,190 --> 01:28:25,979

[Music]

1698

01:28:32,189 --> 01:28:29,160

way out here we listen to Jimmy Church

1699

01:28:34,689 --> 01:28:32,199

you're listening to faint and black

1700

01:28:35,979 --> 01:28:34,699

always on the edge of the hottest

1701

01:28:39,280 --> 01:28:35,989

alternative talk

1702

01:28:58,470 --> 01:28:39,290

Jimmy church with fade to black stay GRA

1703

01:29:02,110 --> 01:28:58,480

radio.com hurricanes earthquakes

1704

01:29:04,600 --> 01:29:02,120

wildfires this year we've experienced

1705

01:29:06,880 --> 01:29:04,610

more than our fair share this is Jimmy

1706

01:29:09,220 --> 01:29:06,890

Church of fade to black and last month I

1707

01:29:11,410 --> 01:29:09,230

decided to make sure my family does not

1708

01:29:14,100 --> 01:29:11,420

have to worry about food should we get

1709

01:29:17,020 --> 01:29:14,110

caught in a real emergency situation

1710

01:29:18,850 --> 01:29:17,030

introducing Humana a healthy storable

1711

01:29:21,010 --> 01:29:18,860

product that tastes so good that you'll

1712

01:29:23,320 --> 01:29:21,020

want to eat it every day instead of just

1713

01:29:25,479 --> 01:29:23,330

during those times of duress all new

1714

01:29:28,870 --> 01:29:25,489

manna products have a 25 year shelf life

1715

01:29:31,479 --> 01:29:28,880

our msg and GMO free no preservatives

1716

01:29:33,400 --> 01:29:31,489

and are made in America with the new

1717

01:29:35,229 --> 01:29:33,410

manna pack in your home you'll be able

1718

01:29:37,780 --> 01:29:35,239

to sleep at night knowing that you've

1719

01:29:40,959 --> 01:29:37,790

protected your family not only have I

1720

01:29:43,060 --> 01:29:40,969

tasted and tested I own it now you can

1721

01:29:45,280 --> 01:29:43,070

too just click on the new manna banner

1722

01:29:47,140 --> 01:29:45,290

on Jimmy Church radio.com and use the

1723

01:29:49,570 --> 01:29:47,150

promo code Jimmy when you order in

1724

01:29:51,540 --> 01:29:49,580

addition to a discount we'll send you an

1725

01:29:55,540 --> 01:29:51,550

autograph fade to black t-shirt

1726

01:29:57,100 --> 01:29:55,550

seriously gobekli tepe do you worry a

1727

01:29:59,490 --> 01:29:57,110

lot whether you're a college student

1728

01:30:01,990 --> 01:29:59,500

busy professional parent or grandparent

1729

01:30:04,060 --> 01:30:02,000

ongoing stress and elevated levels of

1730

01:30:06,130 --> 01:30:04,070

the stress hormone cortisol can rob your

1731

01:30:08,320 --> 01:30:06,140

memory your health and your future

1732

01:30:10,360 --> 01:30:08,330

now you can combat the effects of stress

1733

01:30:12,310 --> 01:30:10,370

and anxiety while improving your memory

1734

01:30:14,410 --> 01:30:12,320

and recall at the same time with the

1735

01:30:16,180 --> 01:30:14,420

dietary supplement calm and clever

1736

01:30:18,310 --> 01:30:16,190

studies show that the ingredients in

1737

01:30:20,800 --> 01:30:18,320

common clever reduce cortisol by as much

1738

01:30:22,240 --> 01:30:20,810

as 30% in one to two weeks call one

1739

01:30:25,400 --> 01:30:22,250

eight hundred seven five eight eight

1740

01:30:29,180 --> 01:30:25,410

seven four six or calm and clever calm

1741

01:30:30,490 --> 01:30:29,190

you listen to us and we listen to you so

1742

01:30:33,340 --> 01:30:30,500

does the CIA

1743

01:30:39,440 --> 01:30:33,350

[Music]

1744

01:30:41,720 --> 01:30:39,450

KCRA radio.com you are listening to fade

1745

01:30:47,030 --> 01:30:41,730

to black with Jamie Church on the game

1746

01:30:49,010 --> 01:30:47,040

changer Network hi I'm Lisa Vance you're

1747

01:30:52,010 --> 01:30:49,020

listening to Jimmy Church this is

1748

01:30:55,840 --> 01:30:52,020

revolution the revolution will not be

1749

01:31:01,260 --> 01:30:55,850

televised the revolution is on radio

1750

01:31:01,270 --> 01:31:38,440

[Music]

1751
01:31:44,080 --> 01:31:41,050
all right welcome back fade to black I'm

1752
01:31:47,110 --> 01:31:44,090
your super Church our guest tonight

1753
01:31:49,090 --> 01:31:47,120
Donny arcade the segment of fade to

1754
01:31:52,270 --> 01:31:49,100
black is proudly brought to you by new

1755
01:31:54,610 --> 01:31:52,280
manna food storage emergency food

1756
01:31:56,980 --> 01:31:54,620
storage for you and your family use the

1757
01:31:59,380 --> 01:31:56,990
promo code jimmy 10 right now when you

1758
01:32:02,980 --> 01:31:59,390
click on the new manna banner and every

1759
01:32:05,980 --> 01:32:02,990
order over \$100 is going to give you

1760
01:32:09,010 --> 01:32:05,990
peace of mind and get you an autographed

1761
01:32:12,280 --> 01:32:09,020
fade to black t-shirt hey Donny you got

1762
01:32:14,830 --> 01:32:12,290
to fade to black t-shirt yet please I

1763
01:32:16,720 --> 01:32:14,840

need one I don't have one but uh we need

1764

01:32:19,870 --> 01:32:16,730

to make that happen so I printed in my

1765

01:32:20,700 --> 01:32:19,880

next video okay well I I gave them to

1766

01:32:35,620 --> 01:32:20,710

Billy

1767

01:32:40,150 --> 01:32:35,630

room I can't believe Church just said

1768

01:32:42,820 --> 01:32:40,160

that but we'll get those out to you

1769

01:32:47,140 --> 01:32:42,830

right away man I can't I can't wait to

1770

01:32:49,990 --> 01:32:47,150

see that sported in the next video I

1771

01:32:54,310 --> 01:32:50,000

want to okay I want to play another

1772

01:32:59,290 --> 01:32:54,320

track from the new album and I'm torn

1773

01:33:01,990 --> 01:32:59,300

between alien and MKULTRA

1774

01:33:04,450 --> 01:33:02,000

I don't know Time Machine 2 though man

1775

01:33:06,780 --> 01:33:04,460

No Surrender wait a minute no sir oh

1776

01:33:18,360 --> 01:33:06,790

well that's got crazy

1777

01:33:25,750 --> 01:33:18,370

it's got crews so what do you want to do

1778

01:33:29,650 --> 01:33:25,760

hey we got a we got to do what we might

1779

01:33:31,180 --> 01:33:29,660

need to play two of which would yeah

1780

01:33:33,970 --> 01:33:31,190

we're gonna do all of that I'm saying

1781

01:33:37,330 --> 01:33:33,980

right now you're the DJ which one are we

1782

01:33:39,070 --> 01:33:37,340

gonna spend I think we should go with No

1783

01:33:42,310 --> 01:33:39,080

Surrender okay we're gonna go ahead and

1784

01:33:44,410 --> 01:33:42,320

set that no syringe let's let's do this

1785

01:33:47,410 --> 01:33:44,420

this is no surrender or featuring Cruz

1786

01:33:49,840 --> 01:33:47,420

and Jackson Turner now when you guys

1787

01:33:52,120 --> 01:33:49,850

listen for the audience when you listen

1788

01:33:57,180 --> 01:33:52,130

to Cruz and Jackson Turner

1789

01:34:01,810 --> 01:33:57,190

either do their sections of the song

1790

01:34:04,810 --> 01:34:01,820

these two these two artists are fully

1791

01:34:07,030 --> 01:34:04,820

awake aren't they I mean absolutely

1792

01:34:09,550 --> 01:34:07,040

absolutely I mean there's you know this

1793

01:34:11,770 --> 01:34:09,560

they inspired me they're you know saying

1794

01:34:13,720 --> 01:34:11,780

this good Souls good presence with a lot

1795

01:34:16,209 --> 01:34:13,730

of knowledge man I mean crews don't

1796

01:34:18,970 --> 01:34:16,219

actually did on halls of Amenti on the

1797

01:34:21,129 --> 01:34:18,980

farm it was one of the singles that we

1798

01:34:23,709 --> 01:34:21,139

taught that was on the laptop well halls

1799

01:34:25,660 --> 01:34:23,719

of Amenti a classic record I you held it

1800

01:34:29,320 --> 01:34:25,670

that once why you're gonna need to hit

1801

01:34:31,959 --> 01:34:29,330

that one oh yeah oh yeah oh yeah Billy

1802

01:34:34,390 --> 01:34:31,969

told me about that a few months ago and

1803

01:34:39,450 --> 01:34:34,400

I okay I went straight away and listened

1804

01:34:43,750 --> 01:34:42,340

our never giving up man no surrender we

1805

01:34:46,660 --> 01:34:43,760

wanted to make something that was more

1806

01:34:47,950 --> 01:34:46,670

of an anthem for anybody are you going

1807

01:34:50,649 --> 01:34:47,960

through something personal in your life

1808

01:34:52,990 --> 01:34:50,659

you want to try to you know make sure

1809

01:34:56,410 --> 01:34:53,000

you get through your workout get to your

1810

01:34:59,140 --> 01:34:56,420

birth chase is your aim chase she goes

1811

01:35:01,240 --> 01:34:59,150

tiny money I think applies to anybody

1812

01:35:03,430 --> 01:35:01,250

that don't want to surrender so that was

1813

01:35:06,149 --> 01:35:03,440

just something uh give the world to give

1814

01:35:08,680 --> 01:35:06,159

everybody a reason to keep all push and

1815

01:35:12,340 --> 01:35:08,690

there's one others it's one other

1816

01:35:15,700 --> 01:35:12,350

section and I think it's cruise I want

1817

01:35:18,790 --> 01:35:15,710

the audience to listen when he when he

1818

01:35:20,379 --> 01:35:18,800

raps about orbs you know what I'm

1819

01:35:24,189 --> 01:35:20,389

talking about Donny and when he hits

1820

01:35:26,649 --> 01:35:24,199

when he hit that I was mad man okay all

1821

01:35:31,330 --> 01:35:28,720

let's do this right now here we go No

1822

01:35:41,490 --> 01:35:31,340

Surrender off the new album return of

1823

01:35:41,500 --> 01:37:33,910

you

1824

01:37:33,920 --> 01:37:39,720

[Applause]

1825

01:37:56,939 --> 01:37:50,020

[Music]

1826

01:37:59,810 --> 01:37:56,949

let's check by the fire you doubt the

1827

01:38:02,819 --> 01:37:59,820

job you need not apply

1828

01:38:03,419 --> 01:38:02,829

fiber-optic sight like binoculars focus

1829

01:38:08,069 --> 01:38:03,429

hi

1830

01:38:09,540 --> 01:38:08,079

consciousness all good bye even if were

1831

01:38:10,540 --> 01:38:09,550

sole survivors on the road of

1832

01:38:17,100 --> 01:38:10,550

righteousness

1833

01:38:25,720 --> 01:38:19,660

[Music]

1834

01:38:25,730 --> 01:38:29,220

No

1835

01:38:29,230 --> 01:38:36,790

there's no escape

1836

01:38:36,800 --> 01:38:44,700

[Applause]

1837

01:38:54,600 --> 01:38:51,330

man man man oh man yo that sounds good

1838

01:38:58,930 --> 01:38:54,610

magic that's the true magic right there

1839

01:39:00,700 --> 01:38:58,940

okay I'm watching Twitter wait a minute

1840

01:39:05,370 --> 01:39:00,710

I know that girl's voice who is that

1841

01:39:21,520 --> 01:39:12,190

Donny yeah you're listening to the

1842

01:39:25,840 --> 01:39:21,530

tracks okay who is that fabulous female

1843

01:39:28,660 --> 01:39:25,850

voice on the courses yes that's an

1844

01:39:30,670 --> 01:39:28,670

amazing armor blue that I don't actually

1845

01:39:33,940 --> 01:39:30,680

was featured on my song party dear miss

1846

01:39:35,860 --> 01:39:33,950

will amazing opera singer able to do all

1847

01:39:37,660 --> 01:39:35,870

different you know styles and tongues

1848

01:39:40,480 --> 01:39:37,670

with a voice man but I shout out to our

1849

01:39:45,460 --> 01:39:40,490

glorious incredible I mean the

1850

01:39:47,410 --> 01:39:45,470

production okayed so producer well on

1851
01:39:49,090 --> 01:39:47,420
that particular one right there we work

1852
01:39:51,010 --> 01:39:49,100
with so many different producers so

1853
01:39:53,020 --> 01:39:51,020
there's really no particular producer

1854
01:39:55,900 --> 01:39:53,030
that we work with each and so each one

1855
01:39:58,330 --> 01:39:55,910
is different so on that particular one I

1856
01:40:00,250 --> 01:39:58,340
don't have their name on off top you

1857
01:40:01,780 --> 01:40:00,260
know some of the beats we all kind of go

1858
01:40:04,750 --> 01:40:01,790
back around and pick you know saying

1859
01:40:06,790 --> 01:40:04,760
that particular beat was one that Billy

1860
01:40:09,190 --> 01:40:06,800
Carson them you know as a producer they

1861
01:40:11,530 --> 01:40:09,200
work with and he actually sent me to be

1862
01:40:13,540 --> 01:40:11,540
to be on that song so in that particular

1863
01:40:16,060 --> 01:40:13,550

case I really didn't know what to do sir

1864

01:40:21,960 --> 01:40:16,070

I did that he know this I just sent my

1865

01:40:24,580 --> 01:40:21,970

first a mixed it Donny

1866

01:40:26,860 --> 01:40:24,590

uh-oh shout out the gorilla tick really

1867

01:40:29,530 --> 01:40:26,870

take is a lot of Miami Florida he's an

1868

01:40:33,040 --> 01:40:29,540

amazing producer and he does a lot of

1869

01:40:35,230 --> 01:40:33,050

our tracks but uh yeah gorilla tech he

1870

01:40:38,770 --> 01:40:35,240

did he put pretty much mix the whole out

1871

01:40:41,160 --> 01:40:38,780

it's amazing I'm serious I mean it's

1872

01:40:47,350 --> 01:40:41,170

just it's just absolutely amazing

1873

01:40:49,170 --> 01:40:47,360

okay now let's let's change gears just a

1874

01:40:53,700 --> 01:40:49,180

little bit

1875

01:40:56,010 --> 01:40:53,710

I my producer one of my producers here

1876

01:40:58,650 --> 01:40:56,020

his name is Hylton Palme and I went to

1877

01:41:02,660 --> 01:40:58,660

school with them and he's great and he's

1878

01:41:06,480 --> 01:41:02,670

been with me since - I'm going to say

1879

01:41:09,210 --> 01:41:06,490

2008-2009 a long time he was born and

1880

01:41:12,180 --> 01:41:09,220

raised still lives in South Central LA

1881

01:41:14,940 --> 01:41:12,190

and when I say South Central a lot of

1882

01:41:18,180 --> 01:41:14,950

people you know use that term loosely he

1883

01:41:21,060 --> 01:41:18,190

is literally lives on like 88 and South

1884

01:41:25,800 --> 01:41:21,070

Central Avenue okay right I mean right

1885

01:41:29,430 --> 01:41:25,810

there and and he's black right and I

1886

01:41:33,960 --> 01:41:29,440

asked him one time I said Hilton ever

1887

01:41:36,240 --> 01:41:33,970

seen a UFO he goes man no and even if I

1888

01:41:38,370 --> 01:41:36,250

did I wouldn't say anything about it and

1889

01:41:40,740 --> 01:41:38,380

this was on the air you know and I said

1890

01:41:44,730 --> 01:41:40,750

well you know why is that and he said

1891

01:41:47,550 --> 01:41:44,740

look you know I I just feel that in our

1892

01:41:50,940 --> 01:41:47,560

culture where we are at there are

1893

01:41:53,010 --> 01:41:50,950

certain things we know I mean we we

1894

01:41:54,840 --> 01:41:53,020

believe in ghosts we believe in things

1895

01:41:57,570 --> 01:41:54,850

and we believe in that you know but but

1896

01:42:00,930 --> 01:41:57,580

it's not necessarily something that we

1897

01:42:01,860 --> 01:42:00,940

talk about but when it comes to UFOs and

1898

01:42:04,410 --> 01:42:01,870

ETS

1899

01:42:08,060 --> 01:42:04,420

in our culture I'm speaking of where I

1900

01:42:11,850 --> 01:42:08,070

was raised you know in some recent I

1901

01:42:14,730 --> 01:42:11,860

even if we saw something we wouldn't

1902

01:42:17,220 --> 01:42:14,740

talk about it and why do you think that

1903

01:42:23,040 --> 01:42:17,230

is and and and I bring it up this isn't

1904

01:42:25,170 --> 01:42:23,050

a a reach when you go to a UFO

1905

01:42:28,650 --> 01:42:25,180

conference and you see a thousand people

1906

01:42:32,160 --> 01:42:28,660

there nine hundred and ninety of them

1907

01:42:33,870 --> 01:42:32,170

are going to be white you can you know

1908

01:42:36,060 --> 01:42:33,880

you're gonna see a few you know from

1909

01:42:39,510 --> 01:42:36,070

around the world and and you know but

1910

01:42:43,410 --> 01:42:39,520

why enlarge the UFO community is a

1911

01:42:45,720 --> 01:42:43,420

couple of is represented by a couple of

1912

01:42:48,030 --> 01:42:45,730

drunk guys on a boat and Louisiana out

1913

01:42:50,910 --> 01:42:48,040

in a swamp that say that they just got

1914

01:42:54,780 --> 01:42:50,920

abducted that's why that's what that's

1915

01:42:58,650 --> 01:42:54,790

what this community what the thing is

1916

01:43:01,920 --> 01:42:58,660

you know it is you know and sometimes we

1917

01:43:03,230 --> 01:43:01,930

have to give you know like we are in

1918

01:43:05,310 --> 01:43:03,240

ends

1919

01:43:07,380 --> 01:43:05,320

waiting and sometimes you got to get

1920

01:43:09,570 --> 01:43:07,390

people time to come around generations

1921

01:43:12,840 --> 01:43:09,580

to come around looking at the same token

1922

01:43:15,630 --> 01:43:12,850

you know even the black community like

1923

01:43:18,210 --> 01:43:15,640

you are there very spirit and they're

1924

01:43:20,670 --> 01:43:18,220

very connected right so a lot of things

1925

01:43:23,580 --> 01:43:20,680

in some way so so sometimes you know is

1926

01:43:25,950 --> 01:43:23,590

beyond UFOs you know like you know some

1927

01:43:27,300 --> 01:43:25,960

people yummy you go back though that's

1928

01:43:29,100 --> 01:43:27,310

right you got to a lot of these ancient

1929

01:43:30,840 --> 01:43:29,110

things they've been at different

1930

01:43:34,050 --> 01:43:30,850

cultures and all cultures because all

1931

01:43:36,360 --> 01:43:34,060

cultures are made you know all all of us

1932

01:43:39,240 --> 01:43:36,370

have our different magical things about

1933

01:43:41,520 --> 01:43:39,250

us you know and it's just like I'm I

1934

01:43:43,710 --> 01:43:41,530

think in that world you know that Dylan

1935

01:43:45,210 --> 01:43:43,720

would have different way of magic and

1936

01:43:47,370 --> 01:43:45,220

sometimes people don't want to mess it

1937

01:43:49,440 --> 01:43:47,380

up because it's been looking for some

1938

01:43:51,270 --> 01:43:49,450

degree because I learned to respect

1939

01:43:53,070 --> 01:43:51,280

everybody's point of view and and

1940

01:43:55,980 --> 01:43:53,080

truthfully that's the only way we can

1941

01:43:57,780 --> 01:43:55,990

awaken awaken everybody for everybody to

1942

01:44:00,180 --> 01:43:57,790

be home enough to understand you're

1943

01:44:02,310 --> 01:44:00,190

weighing on the way because people

1944

01:44:04,290 --> 01:44:02,320

become part of the problem people start

1945

01:44:06,000 --> 01:44:04,300

thinking like that you might as well be

1946

01:44:07,800 --> 01:44:06,010

you know everybody else because if

1947

01:44:09,960 --> 01:44:07,810

everybody get to a point let's say I

1948

01:44:11,550 --> 01:44:09,970

learned everything you have to believe

1949

01:44:15,060 --> 01:44:11,560

this is nothing else so you have to

1950

01:44:17,190 --> 01:44:15,070

believe in UFOs so in some cases they

1951

01:44:20,310 --> 01:44:17,200

might be more advanced than us they

1952

01:44:23,940 --> 01:44:20,320

don't need that no more Eero Saarinen

1953

01:44:26,910 --> 01:44:23,950

UFO this devil though especially you

1954

01:44:29,400 --> 01:44:26,920

know i i've seen a lot of magical people

1955

01:44:32,760 --> 01:44:29,410

a lot of my ancestors and different

1956

01:44:38,460 --> 01:44:32,770

things you know have real magical

1957

01:44:40,650 --> 01:44:38,470

knowledge that stuff is just another

1958

01:44:43,470 --> 01:44:40,660

level of being able to really know

1959

01:44:45,900 --> 01:44:43,480

what's on the other side but goes on in

1960

01:44:51,060 --> 01:44:45,910

a my heart I still think something

1961

01:44:54,510 --> 01:44:51,070

that's truly a zania plank that I really

1962

01:44:57,240 --> 01:44:54,520

think they're voices out there with on

1963

01:45:01,110 --> 01:44:57,250

different levels technology they took a

1964

01:45:04,860 --> 01:45:01,120

UFO is too similar to ours now if you're

1965

01:45:06,840 --> 01:45:04,870

talking coax entities and things like

1966

01:45:09,750 --> 01:45:06,850

the best alien to me that's like that's

1967

01:45:13,650 --> 01:45:09,760

a super advanced alright don't need no

1968

01:45:15,660 --> 01:45:13,660

car cook will be the metal in fuel so

1969

01:45:16,930 --> 01:45:15,670

anything that's up there burning fuse

1970

01:45:24,880 --> 01:45:16,940

not that affair

1971

01:45:27,310 --> 01:45:24,890

No we go including us and I just think

1972

01:45:30,040 --> 01:45:27,320

Hollywood is gave the Saudis definitions

1973

01:45:32,950 --> 01:45:30,050

the worst way we we forgot was way hey

1974

01:45:37,420 --> 01:45:32,960

Mia subscribed on so many animals on a

1975

01:45:40,170 --> 01:45:37,430

daughter no like I said I feel like some

1976

01:45:43,330 --> 01:45:40,180

of these things may have been stripped

1977

01:45:45,790 --> 01:45:43,340

the final final glance it's different

1978

01:45:48,820 --> 01:45:45,800

things we never know what go back to a

1979

01:45:52,689 --> 01:45:48,830

lot of those hieroglyphics and things

1980

01:45:56,320 --> 01:45:52,699

you saw walking animal figures different

1981

01:45:58,090 --> 01:45:56,330

things and alligators lions walking

1982

01:46:01,020 --> 01:45:58,100

around like we were walking around so I

1983

01:46:03,820 --> 01:46:01,030

have to think any any mad genius or

1984

01:46:06,300 --> 01:46:03,830

person that's weaker there's something

1985

01:46:13,810 --> 01:46:06,310

else just going to figure out a way to

1986

01:46:16,810 --> 01:46:13,820

take them back so we you know why why I

1987

01:46:18,550 --> 01:46:16,820

couldn't happen before and I think it

1988

01:46:21,189 --> 01:46:18,560

happened before I said we've been split

1989

01:46:24,370 --> 01:46:21,199

with my knowledge just of our two powers

1990

01:46:26,620 --> 01:46:24,380

you know when I think like it just on

1991

01:46:28,510 --> 01:46:26,630

the platter sometimes I kind of look at

1992

01:46:31,390 --> 01:46:28,520

the truth is in nature in so many ways

1993

01:46:33,610 --> 01:46:31,400

and I think that's the real advance this

1994

01:46:37,150 --> 01:46:33,620

nature because we get caught up in metal

1995

01:46:39,700 --> 01:46:37,160

UFOs and space suits but that ain't that

1996

01:46:42,100 --> 01:46:39,710

advanced to me no you're right you're

1997

01:46:45,340 --> 01:46:42,110

right you know what when people bring

1998

01:46:46,990 --> 01:46:45,350

that up to me I'll lay it out right now

1999

01:46:56,650 --> 01:46:47,000

I'll lay it out to you done you want

2000

01:47:05,350 --> 01:47:02,439

I mean how cats feed cats or et cats are

2001

01:47:08,800 --> 01:47:05,360

aliens they figured out that they're

2002

01:47:14,200 --> 01:47:08,810

kind of like the Anunnaki we're now we

2003

01:47:17,500 --> 01:47:14,210

are the cat's caretakers we take it they

2004

01:47:19,950 --> 01:47:17,510

got it mastered man they totally figured

2005

01:47:26,620 --> 01:47:19,960

out everything they knew it in advance

2006

01:47:29,229 --> 01:47:26,630

we are here today the one thing about

2007

01:47:30,259 --> 01:47:29,239

animals they're so humble of nothing not

2008

01:47:35,270 --> 01:47:30,269

even proves

2009

01:47:37,549 --> 01:47:35,280

what they know that's right right you

2010

01:47:38,589 --> 01:47:37,559

look at a cat a house cat who's just

2011

01:47:42,709 --> 01:47:38,599

laying there

2012

01:47:45,649 --> 01:47:42,719

watching you do stupid things for them

2013

01:47:48,290 --> 01:47:45,659

right and you just you look at that and

2014

01:47:50,529 --> 01:47:48,300

that cat it's just like is so much

2015

01:47:54,290 --> 01:47:50,539

smarter than us

2016

01:47:57,200 --> 01:47:54,300

no job no job they'd live in a nice

2017

01:47:59,839 --> 01:47:57,210

house everything is paid for you know

2018

01:48:02,930 --> 01:47:59,849

everything is perfect in their world

2019

01:48:05,239 --> 01:48:02,940

we're stressing over death and taxes and

2020

01:48:09,350 --> 01:48:05,249

they're sitting there laughing at us and

2021

01:48:09,890 --> 01:48:09,360

we're supposed to be the small awesome

2022

01:48:12,950 --> 01:48:09,900

eight

2023

01:48:16,370 --> 01:48:12,960

then master most cats as most animals

2024

01:48:18,379 --> 01:48:16,380

right they're fully then they have

2025

01:48:21,169 --> 01:48:18,389

evolved past the point of having to

2026

01:48:26,989 --> 01:48:21,179

prove anything they like man the earth

2027

01:48:31,189 --> 01:48:26,999

is worth that no that's exactly it and

2028

01:48:33,049 --> 01:48:31,199

now I want to go back to the Sumerian

2029

01:48:35,709 --> 01:48:33,059

tablets in Sitchin we started to talk

2030

01:48:39,200 --> 01:48:35,719

about that at the beginning of this show

2031

01:48:42,399 --> 01:48:39,210

when we look at us today and let's just

2032

01:48:45,339 --> 01:48:42,409

say you and I right Donnie and Jimmy the

2033

01:48:48,339 --> 01:48:45,349

version of you and the version of me

2034

01:48:51,919 --> 01:48:48,349

has that been around here that long and

2035

01:48:56,089 --> 01:48:51,929

it had we you and I haven't been here

2036

01:49:00,049 --> 01:48:56,099

long enough to evolve everything else

2037

01:49:01,970 --> 01:49:00,059

evolves over millions and millions and

2038

01:49:04,729 --> 01:49:01,980

millions of years but you and I Donnie

2039

01:49:06,890 --> 01:49:04,739

us humans Homo Sapien sapien

2040

01:49:09,620 --> 01:49:06,900

we've been here for 150 thousand years

2041

01:49:13,189 --> 01:49:09,630

two hundred thousand years at the max

2042

01:49:15,970 --> 01:49:13,199

and that's it there's nothing science

2043

01:49:20,149 --> 01:49:15,980

can't tell us anything else but that

2044

01:49:24,919 --> 01:49:20,159

that lines up perfectly with what

2045

01:49:27,859 --> 01:49:24,929

Sitchin says and has referred to not

2046

01:49:30,560 --> 01:49:27,869

only in the 12th planet but with the

2047

01:49:33,890 --> 01:49:30,570

Sumerian tablets have been saying and

2048

01:49:44,000 --> 01:49:33,900

have said it's documented it just makes

2049

01:49:46,340 --> 01:49:44,010

perfect sense doesn't it so is it

2050

01:49:48,860 --> 01:49:46,350

it's inevitable you know I mean this

2051

01:49:50,840 --> 01:49:48,870

imagine and we all crumble today and

2052

01:49:53,060 --> 01:49:50,850

everything turns back to rock they're

2053

01:49:55,580 --> 01:49:53,070

not gonna know our phones our gadgets

2054

01:49:58,100 --> 01:49:55,590

but nothing to know any of our stuff but

2055

01:50:00,680 --> 01:49:58,110

we had so it's the same thing for

2056

01:50:03,830 --> 01:50:00,690

anything I was here before I mean it

2057

01:50:06,320 --> 01:50:03,840

could have been rebuilt and destroyed

2058

01:50:08,080 --> 01:50:06,330

millions and there's times over and over

2059

01:50:11,450 --> 01:50:08,090

again but I think a lot of the

2060

01:50:13,250 --> 01:50:11,460

informations here a lot we are giants in

2061

01:50:15,290 --> 01:50:13,260

a sense I think they're so hard for us

2062

01:50:17,900 --> 01:50:15,300

to look at us like we're giant you know

2063

01:50:20,840 --> 01:50:17,910

because it's a whole microscopic world

2064

01:50:24,080 --> 01:50:20,850

that is this everywhere so it's like

2065

01:50:26,390 --> 01:50:24,090

that world we don't know what exists in

2066

01:50:28,670 --> 01:50:26,400

that world I mean it could be aliens

2067

01:50:30,890 --> 01:50:28,680

here now that's this so [h__h] small

2068

01:50:33,710 --> 01:50:30,900

I'm bad for my language but they're so

2069

01:50:36,140 --> 01:50:33,720

small that we can't see anything so we

2070

01:50:40,520 --> 01:50:36,150

don't we're not able to see ourselves

2071

01:50:42,140 --> 01:50:40,530

for what we really are and I think a lot

2072

01:50:44,690 --> 01:50:42,150

of the smoking was is here I mean I

2073

01:50:47,720 --> 01:50:44,700

think even when it comes to finding big

2074

01:50:50,240 --> 01:50:47,730

bones and all this stuff we don't know

2075

01:50:52,310 --> 01:50:50,250

what that was you know how dare we call

2076
01:50:54,410 --> 01:50:52,320
it our dinosaurs you know that that

2077
01:50:56,330 --> 01:50:54,420
stuff is the smoking gun of a lot of

2078
01:50:59,060 --> 01:50:56,340
things that were bigger than us it was

2079
01:51:01,160 --> 01:50:59,070
here that we had intelligent minds that

2080
01:51:03,890 --> 01:51:01,170
probably had vehicles and everything

2081
01:51:07,790 --> 01:51:03,900
else that's been buried as disintegrated

2082
01:51:12,640 --> 01:51:07,800
so I think a lot of that is all it's all

2083
01:51:15,229 --> 01:51:12,650
really I mean it's not hard to see that

2084
01:51:18,200 --> 01:51:15,239
pretty much you know things have been

2085
01:51:24,280 --> 01:51:18,210
here before more intelligent things will

2086
01:51:28,520 --> 01:51:24,290
be Hereafter where and when it comes to

2087
01:51:31,670 --> 01:51:28,530
Nibiru and and that aspect of it do you

2088
01:51:38,300 --> 01:51:31,680

think that the the Anunnaki are going to

2089

01:51:40,460 --> 01:51:38,310

eventually return yeah I think you know

2090

01:51:42,770 --> 01:51:40,470

I mean even with a commander that yeah I

2091

01:51:44,390 --> 01:51:42,780

hate to keep making highly we're

2092

01:51:46,400 --> 01:51:44,400

definitions for everything because even

2093

01:51:49,880 --> 01:51:46,410

with the Anunnaki it's just like saying

2094

01:51:51,770 --> 01:51:49,890

all Earthlings you know we have a lot of

2095

01:51:54,080 --> 01:51:51,780

different things on earth we have all

2096

01:51:57,830 --> 01:51:54,090

different things on earth but we can say

2097

01:52:00,680 --> 01:51:57,840

Spacely okay so just like Anunnaki

2098

01:52:02,330 --> 01:52:00,690

I'm not you spaceman sweetheart things

2099

01:52:04,280 --> 01:52:02,340

up there that will come down and half

2100

01:52:08,570 --> 01:52:04,290

came down it has evolved to the point

2101

01:52:10,640 --> 01:52:08,580

where it's no need to be sane why why we

2102

01:52:13,609 --> 01:52:10,650

got savages I know would who are we to

2103

01:52:15,290 --> 01:52:13,619

the three we're not gonna think about it

2104

01:52:17,000 --> 01:52:15,300

we're gonna kill them and try to take

2105

01:52:20,359 --> 01:52:17,010

knowledge written at a peaceful nation

2106

01:52:24,320 --> 01:52:20,369

or a world I don't really think anything

2107

01:52:28,339 --> 01:52:24,330

will come down to you know make you know

2108

01:52:30,470 --> 01:52:28,349

conversation was it maybe one day we'll

2109

01:52:33,260 --> 01:52:30,480

be able to really have confirmation on

2110

01:52:33,800 --> 01:52:33,270

that but at the same token we'll never

2111

01:52:36,260 --> 01:52:33,810

know

2112

01:52:38,930 --> 01:52:36,270

I think being here every day I really

2113

01:52:41,600 --> 01:52:38,940

feel like something's baby this don't

2114

01:52:44,419 --> 01:52:41,610

wanna be know it might be too much copy

2115

01:52:46,580 --> 01:52:44,429

I not perceive what our technology our

2116

01:52:49,430 --> 01:52:46,590

eyes came and see all the colors and

2117

01:52:52,280 --> 01:52:49,440

respect so it's like we're limited in

2118

01:52:53,209 --> 01:52:52,290

something you know ways I feel like

2119

01:52:55,490 --> 01:52:53,219

we're robots

2120

01:52:57,229 --> 01:52:55,500

we know even you you know real organic

2121

01:53:00,399 --> 01:52:57,239

beings it's like weird made from

2122

01:53:04,010 --> 01:53:00,409

something else great at the same token

2123

01:53:06,439 --> 01:53:04,020

you know it's like what can we say we

2124

01:53:07,669 --> 01:53:06,449

could be here in that same token we can

2125

01:53:09,350 --> 01:53:07,679

meet something else from somewhere else

2126
01:53:11,290 --> 01:53:09,360
and I think everything that's on this

2127
01:53:15,560 --> 01:53:11,300
planet is something from somewhere else

2128
01:53:20,479 --> 01:53:15,570
the that's okay let's stay right there

2129
01:53:24,290 --> 01:53:20,489
for a second because if we if we look at

2130
01:53:27,109 --> 01:53:24,300
things in those terms in that we always

2131
01:53:29,540 --> 01:53:27,119
shoot first right that's what we do we

2132
01:53:32,570 --> 01:53:29,550
don't understand something just we try

2133
01:53:35,450 --> 01:53:32,580
to kill it we shoot first and it's it's

2134
01:53:38,600 --> 01:53:35,460
it's human nature and it's a sad way to

2135
01:53:44,270 --> 01:53:38,610
look at things but on the flip side of

2136
01:53:46,189 --> 01:53:44,280
that back in December of 2017 when CNN

2137
01:53:49,970 --> 01:53:46,199
and the New York Times and everybody's

2138
01:53:53,359 --> 01:53:49,980

you know talking about UFOs the planet

2139

01:53:55,669 --> 01:53:53,369

didn't go into disarray right the

2140

01:53:57,709 --> 01:53:55,679

Vatican didn't collapse Wall Street

2141

01:54:01,129 --> 01:53:57,719

didn't we didn't have people jumping off

2142

01:54:04,459 --> 01:54:01,139

of buildings and it made me feel Donny

2143

01:54:07,669 --> 01:54:04,469

that I think we're ready I I think we

2144

01:54:10,490 --> 01:54:07,679

could handle the truth if et landed in

2145

01:54:14,810 --> 01:54:10,500

New York City Independence Day I don't

2146

01:54:16,550 --> 01:54:14,820

think we would freak out agree but I

2147

01:54:19,220 --> 01:54:16,560

like I still think we're still thinking

2148

01:54:21,500 --> 01:54:19,230

here and like I said we're looking at

2149

01:54:24,650 --> 01:54:21,510

something land and past nothing advanced

2150

01:54:28,100 --> 01:54:24,660

now we saw something and with the real

2151
01:54:30,920 --> 01:54:28,110
ETS are demons and Devils they people

2152
01:54:32,510 --> 01:54:30,930
don't want to see you you you people I

2153
01:54:33,710 --> 01:54:32,520
don't think people are ready to really

2154
01:54:36,200 --> 01:54:33,720
see something from out of this world

2155
01:54:37,730 --> 01:54:36,210
because it's not gonna be with this day

2156
01:54:40,100 --> 01:54:37,740
I think people are only comfortable if

2157
01:54:42,710 --> 01:54:40,110
they see it planned and I share but it

2158
01:54:45,350 --> 01:54:42,720
looks like I got seats [h__h] and

2159
01:54:50,350 --> 01:54:45,360
somewhat similar to what we do right

2160
01:54:54,860 --> 01:54:50,360
come on if you see a reptilian monster

2161
01:54:56,840 --> 01:54:54,870
it take for I don't think people are

2162
01:54:58,340 --> 01:54:56,850
ready for that this time to treat I

2163
01:55:00,770 --> 01:54:58,350

think people are ready for something

2164

01:55:03,460 --> 01:55:00,780

that similar and I don't know if that's

2165

01:55:06,260 --> 01:55:03,470

what it well you live in Atlanta right

2166

01:55:09,800 --> 01:55:06,270

okay so you know Peachtree the big

2167

01:55:13,370 --> 01:55:09,810

street there right okay let's just say

2168

01:55:15,740 --> 01:55:13,380

traffic is stopped at 5:00 5:00 p.m. and

2169

01:55:20,540 --> 01:55:15,750

as you know that traffic is really rough

2170

01:55:28,280 --> 01:55:20,550

right so and and a UFO goes up to like

2171

01:55:30,740 --> 01:55:28,290

the Buckhead mall are you freaking out

2172

01:55:32,330 --> 01:55:30,750

you think that the people up there in

2173

01:55:35,750 --> 01:55:32,340

Buckhead on the north side are gonna

2174

01:55:37,850 --> 01:55:35,760

freak out I'm not going to freak out I'm

2175

01:55:40,850 --> 01:55:37,860

going to try my best to see what's going

2176
01:55:43,250 --> 01:55:40,860
on halt if I still if this comfortable

2177
01:55:47,060 --> 01:55:43,260
like I said we don't know what's their

2178
01:55:48,560 --> 01:55:47,070
own temperature these kind of people so

2179
01:55:51,830 --> 01:55:48,570
at the end of the day we can end up

2180
01:55:54,740 --> 01:55:51,840
being animals we gave that being pierced

2181
01:55:58,130 --> 01:55:54,750
but at the same token for something that

2182
01:55:59,420 --> 01:55:58,140
so beyond we imagine I don't think

2183
01:56:02,000 --> 01:55:59,430
people are going to be ready I think

2184
01:56:04,250 --> 01:56:02,010
anybody will be cautious if you saw a

2185
01:56:06,350 --> 01:56:04,260
big monster come out I mean especially

2186
01:56:08,630 --> 01:56:06,360
if there's something somewhere else they

2187
01:56:11,450 --> 01:56:08,640
came and talked what we talk or

2188
01:56:13,070 --> 01:56:11,460

communicate but like I said I think

2189

01:56:14,030 --> 01:56:13,080

people are ready for something simpler

2190

01:56:16,280 --> 01:56:14,040

they're pretty quiet

2191

01:56:18,590 --> 01:56:16,290

tomorrow a Liana looked like us a Star

2192

01:56:21,680 --> 01:56:18,600

Trek alien with different features we've

2193

01:56:23,150 --> 01:56:21,690

still got ears eyes nose but I don't

2194

01:56:24,360 --> 01:56:23,160

think that's the reality and I think

2195

01:56:27,150 --> 01:56:24,370

that's why a lot of people are

2196

01:56:29,610 --> 01:56:27,160

chosen to be visited because they can't

2197

01:56:31,950 --> 01:56:29,620

handle it right yeah that makes a lot of

2198

01:56:36,930 --> 01:56:31,960

sense kind of bums me out but that is

2199

01:56:41,070 --> 01:56:36,940

the harsh reality yeah the degree well

2200

01:56:43,200 --> 01:56:41,080

and no matter what because let's just

2201

01:56:46,080 --> 01:56:43,210

say it may not necessarily you're saying

2202

01:56:49,170 --> 01:56:46,090

you may not have two feet you know - two

2203

01:56:53,880 --> 01:56:49,180

arms two legs or it may have ten of each

2204

01:56:55,770 --> 01:56:53,890

right and be forty feet tall yeah for

2205

01:56:58,260 --> 01:56:55,780

every word so we don't even know if this

2206

01:57:01,230 --> 01:56:58,270

thing I allows or whatever the case may

2207

01:57:02,040 --> 01:57:01,240

be but I think something is it wouldn't

2208

01:57:03,930 --> 01:57:02,050

even act

2209

01:57:06,150 --> 01:57:03,940

it won't even land and wouldn't even

2210

01:57:09,510 --> 01:57:06,160

need no crap it was someone that loved

2211

01:57:12,810 --> 01:57:09,520

that travel from that far then on some

2212

01:57:15,540 --> 01:57:12,820

level I think it would be into you that

2213

01:57:17,880 --> 01:57:15,550

I think you stuff all around us and at

2214

01:57:21,330 --> 01:57:17,890

the same token I think there's a lot of

2215

01:57:23,070 --> 01:57:21,340

us because I feel like right now we're

2216

01:57:25,920 --> 01:57:23,080

so caught up in the Hollywood world

2217

01:57:29,040 --> 01:57:25,930

we're so caught up and looking for

2218

01:57:32,040 --> 01:57:29,050

something else and if you if you realize

2219

01:57:34,770 --> 01:57:32,050

this is all a simulation game or some

2220

01:57:38,370 --> 01:57:34,780

kind of world you create it for yourself

2221

01:57:40,620 --> 01:57:38,380

so in that case you might have created

2222

01:57:43,020 --> 01:57:40,630

order for yourself so only if you

2223

01:57:45,390 --> 01:57:43,030

created that entity that's out there so

2224

01:57:47,940 --> 01:57:45,400

it can come see you but at the same

2225

01:57:50,520 --> 01:57:47,950

token we're can right now if you look at

2226
01:57:52,800 --> 01:57:50,530
life I could communicate with my future

2227
01:57:55,410 --> 01:57:52,810
self right now by the decisions I think

2228
01:57:59,400 --> 01:57:55,420
and I think a lot of times my yourself

2229
01:58:02,160 --> 01:57:59,410
is guiding me and remembering and trying

2230
01:58:05,310 --> 01:58:02,170
to you know if this world is ill enough

2231
01:58:07,350 --> 01:58:05,320
time is not what we see it as and time

2232
01:58:11,310 --> 01:58:07,360
is a lot different and lot longer and a

2233
01:58:13,920 --> 01:58:11,320
lot in many different directions and we

2234
01:58:16,320 --> 01:58:13,930
keep trying to learn something that's so

2235
01:58:18,690 --> 01:58:16,330
less than with it you know that's what

2236
01:58:20,940 --> 01:58:18,700
is there right right right that is

2237
01:58:23,970 --> 01:58:20,950
unbowed let's pick that up when we come

2238
01:58:26,220 --> 01:58:23,980

back I want to continue that right there

2239

01:58:27,780 --> 01:58:26,230

and also we'll play a couple more tracks

2240

01:58:29,229 --> 01:58:27,790

too as well our guest tonight

2241

01:58:33,160 --> 01:58:29,239

Donny arcade

2242

01:58:34,840 --> 01:58:33,170

and man yeah it's all that

2243

01:58:37,610 --> 01:58:34,850

I'm your host Jimmy church this is fade

2244

01:58:43,370 --> 01:58:37,620

to black stay with us

2245

01:58:50,760 --> 01:58:43,380

[Music]

2246

01:58:53,430 --> 01:58:50,770

Jimmy Church radio calm this is kg are a

2247

01:58:54,570 --> 01:58:53,440

digital broadcasting station Salt Lake

2248

01:58:59,370 --> 01:58:54,580

City Utah

2249

01:59:00,180 --> 01:58:59,380

Van Buren Arkansas let's get this man to

2250

01:59:02,280 --> 01:59:00,190

the ER stat

2251

01:59:04,980 --> 01:59:02,290

right away doc we see this every day

2252

01:59:07,230 --> 01:59:04,990

heart attack or angina pain due to

2253

01:59:09,600 --> 01:59:07,240

blocked and clogged arteries chelation

2254

01:59:11,760 --> 01:59:09,610

can remove obstructions or blockages

2255

01:59:14,370 --> 01:59:11,770

from arteries and help avoid painful and

2256

01:59:16,590 --> 01:59:14,380

expensive surgery now there's angiogram

2257

01:59:18,390 --> 01:59:16,600

it's a liquid oral chelation product

2258

01:59:20,670 --> 01:59:18,400

that you take with juice you start to

2259

01:59:22,500 --> 01:59:20,680

feel the results fast angio primm

2260

01:59:24,660 --> 01:59:22,510

increases blood flow all over the body

2261

01:59:26,790 --> 01:59:24,670

and that means more energy and strength

2262

01:59:29,490 --> 01:59:26,800

to take on the day with less aches and

2263

01:59:32,490 --> 01:59:29,500

pains 60 years of research has gone into

2264

01:59:35,340 --> 01:59:32,500

chelation and angiogram is the result a

2265

01:59:37,200 --> 01:59:35,350

safe and easy way to unblock your veins

2266

01:59:39,330 --> 01:59:37,210

and arteries from buildup that slow

2267

01:59:40,710 --> 01:59:39,340

circulation shaping dr. Jones please

2268

01:59:42,810 --> 01:59:40,720

report to the emergency room right away

2269

01:59:45,120 --> 01:59:42,820

log on now for a special radio offer

2270

01:59:49,890 --> 01:59:45,130

from Angie oh prim that's angio prim

2271

01:59:52,320 --> 01:59:49,900

calm / radio ang io PRI M angio prim

2272

01:59:53,970 --> 01:59:52,330

comm / radio our call eight seven seven

2273

01:59:55,890 --> 01:59:53,980

eight eight to seventy two twenty one

2274

02:00:00,270 --> 01:59:55,900

that's eight seven seven eight eight to

2275

02:00:02,750 --> 02:00:00,280

seventy two twenty one so you love talk

2276

02:00:05,990 --> 02:00:02,760

radio then you'll love talk stream

2277

02:00:08,730 --> 02:00:06,000

live.com talk stream live is always on

2278

02:00:11,010 --> 02:00:08,740

24/7 with the best streaming talk shows

2279

02:00:13,020 --> 02:00:11,020

find your favorite talkers and discover

2280

02:00:15,810 --> 02:00:13,030

some new ones it's free readily

2281

02:00:16,350 --> 02:00:15,820

available online or on the smartphone or

2282

02:00:18,390 --> 02:00:16,360

tablet

2283

02:00:20,940 --> 02:00:18,400

finding your favorite talk shows all in

2284

02:00:23,850 --> 02:00:20,950

one place has gotten a whole lot easier

2285

02:00:25,350 --> 02:00:23,860

just go to tox-screen live.com be sure

2286

02:00:29,340 --> 02:00:25,360

to download the free apps from Google

2287

02:00:31,590 --> 02:00:29,350

Play or the itunes app store your

2288

02:00:34,920 --> 02:00:31,600

contact for current news and trending

2289

02:00:37,440 --> 02:00:34,930

topics jgr a radio.com

2290

02:00:38,490 --> 02:00:37,450

what can I say about the most popular

2291

02:00:40,680 --> 02:00:38,500

tea on the Internet

2292

02:00:43,530 --> 02:00:40,690

and what a customers say about life

2293

02:00:46,830 --> 02:00:43,540

change tea and get the tea calm a lot

2294

02:00:49,440 --> 02:00:46,840

but by federal law we get the t.com

2295

02:00:51,720 --> 02:00:49,450

cannot make claims to how this product

2296

02:00:53,700 --> 02:00:51,730

can enhance your health we cannot even

2297

02:00:54,409 --> 02:00:53,710

post our testimonies without being in

2298

02:00:57,750 --> 02:00:54,419

compliance

2299

02:01:00,060 --> 02:00:57,760

so how do we keep past the hump try our

2300

02:01:02,850 --> 02:01:00,070

products that get the t-dot-com and see

2301

02:01:06,119 --> 02:01:02,860

for yourself you can send us a testimony

2302

02:01:10,049 --> 02:01:06,129

but we just can't post it bummer

2303

02:01:11,699 --> 02:01:10,059

our products are GMO free and organic we

2304

02:01:14,100 --> 02:01:11,709

pride ourself in being the best we can

2305

02:01:16,830 --> 02:01:14,110

be and we urge you to take charge of

2306

02:01:18,869 --> 02:01:16,840

your health we're loving you're strong

2307

02:01:21,060 --> 02:01:18,879

and many of our customers have shared

2308

02:01:23,689 --> 02:01:21,070

their successes with friends and family

2309

02:01:27,750 --> 02:01:23,699

protect your colon log on to get the

2310

02:01:34,799 --> 02:01:27,760

t-dot-com let's get the t-dot-com get

2311

02:01:36,540 --> 02:01:34,809

the t.com get t.com did you know that

2312

02:01:38,850 --> 02:01:36,550

when you're on the road with limited

2313

02:01:40,770 --> 02:01:38,860

data or Wi-Fi available you can still

2314

02:01:43,529 --> 02:01:40,780

listen to every minute of fade to black

2315

02:01:46,649 --> 02:01:43,539

by just calling six oh five five six two

2316

02:01:48,959 --> 02:01:46,659

four four eight two no smartphone app or

2317

02:01:51,209 --> 02:01:48,969

Internet needed it saves your data plan

2318

02:01:54,569 --> 02:01:51,219

and no extra cost if you have unlimited

2319

02:01:56,969 --> 02:01:54,579

minutes just call six oh five five six

2320

02:01:59,310 --> 02:01:56,979

two four four eight two you can listen

2321

02:02:00,600 --> 02:01:59,320

to me Jimmy Church on any phone anytime

2322

02:02:07,180 --> 02:02:00,610

anywhere

2323

02:02:07,190 --> 02:02:11,200

[Music]

2324

02:02:18,610 --> 02:02:15,950

you wanna know a secret I love ponies I

2325

02:02:21,200 --> 02:02:18,620

really love ponies I'm serious I

2326

02:02:25,460 --> 02:02:21,210

couldn't stay sane without Pony mr.

2327

02:02:30,310 --> 02:02:25,470

brush I fade to black because you never

2328

02:02:34,310 --> 02:02:32,180

this is fade to black

2329

02:02:38,000 --> 02:02:34,320

with Jimmy Churchill on the game changer

2330

02:02:45,240 --> 02:02:38,010

radio network and kgr a the global radio

2331

02:02:54,870 --> 02:02:52,100

[Music]

2332

02:02:56,100 --> 02:02:54,880

all right welcome back fade to black I'm

2333

02:03:00,929 --> 02:02:56,110

here Jimmy Church our guest tonight

2334

02:03:02,399 --> 02:03:00,939

Donny arcade and this portion of faded

2335

02:03:06,179 --> 02:03:02,409

black is proudly brought to you by

2336

02:03:09,029 --> 02:03:06,189

fairing optics you'll see your very own

2337

02:03:12,449 --> 02:03:09,039

cream green chrome balls bearing optics

2338

02:03:14,189 --> 02:03:12,459

contact alec hoffman out there the phone

2339

02:03:16,199 --> 02:03:14,199

numbers and all the information you need

2340

02:03:19,529 --> 02:03:16,209

are right there in the banners at Jimmy

2341

02:03:21,419 --> 02:03:19,539

Church radio calm absolutely amazing

2342

02:03:23,370 --> 02:03:21,429

life-changing experience when you get

2343

02:03:26,459 --> 02:03:23,380

your very own night-vision goggles now

2344

02:03:29,159 --> 02:03:26,469

back to our guest tonight on e RK Donny

2345

02:03:32,879 --> 02:03:29,169

you mentioned something right before the

2346

02:03:36,929 --> 02:03:32,889

break which is the possibility of of all

2347

02:03:39,409 --> 02:03:36,939

of this is a simulation and now you come

2348

02:03:42,089 --> 02:03:39,419

from a different type of background

2349

02:03:46,189 --> 02:03:42,099

forever I want everybody to understand

2350

02:03:49,830 --> 02:03:46,199

that you are heavily into animation

2351

02:03:54,509 --> 02:03:49,840

graphics video production you understand

2352

02:03:56,399 --> 02:03:54,519

ones and zeroes and and and computers so

2353

02:04:00,239 --> 02:03:56,409

your background when you say something

2354

02:04:04,560 --> 02:04:00,249

like that you have created your own

2355

02:04:06,479 --> 02:04:04,570

artificial realities too as well and so

2356

02:04:09,569 --> 02:04:06,489

is that what you speak of that the

2357

02:04:11,399 --> 02:04:09,579

possibility is is very real that we

2358

02:04:17,100 --> 02:04:11,409

could be living in a simulation

2359

02:04:20,790 --> 02:04:17,110

including yourself absolutely and I just

2360

02:04:22,560 --> 02:04:20,800

think our perception of reality matter I

2361

02:04:25,139 --> 02:04:22,570

mean I have to think everything is all

2362

02:04:26,969 --> 02:04:25,149

hypotheses so for us to get to a point

2363

02:04:28,739 --> 02:04:26,979

where we just say okay everything we

2364

02:04:30,870 --> 02:04:28,749

know it's been certain or 100 percent

2365

02:04:32,790 --> 02:04:30,880

correct so I just think it's a matter of

2366

02:04:35,850 --> 02:04:32,800

this not truly understanding the nature

2367

02:04:38,609 --> 02:04:35,860

of what we're living in this is just

2368

02:04:41,399 --> 02:04:38,619

it's probably deeper than matter and

2369

02:04:45,209 --> 02:04:41,409

it's deeper than one just one life or

2370

02:04:48,509 --> 02:04:45,219

it's deeper than one 24-hour a I just

2371

02:04:51,899 --> 02:04:48,519

think you know our day is probably who

2372

02:04:54,689 --> 02:04:51,909

knows what the dream day is that day

2373

02:04:56,759 --> 02:04:54,699

might not just be a few hours that could

2374

02:04:59,909 --> 02:04:56,769

be a 48 hour day that we're in that

2375

02:05:02,549 --> 02:04:59,919

world so to me I just at world as far as

2376

02:05:05,610 --> 02:05:02,559

real as this world but even doing

2377

02:05:07,890 --> 02:05:05,620

animation is creepy in there because you

2378

02:05:09,840 --> 02:05:07,900

actually get to create and I mean I mean

2379

02:05:14,940 --> 02:05:09,850

just actually create I almost feel like

2380

02:05:17,640 --> 02:05:14,950

I'm being trained as a creator for the

2381

02:05:20,850 --> 02:05:17,650

next life because it feels like that

2382

02:05:22,620 --> 02:05:20,860

because it's almost like it's surreal

2383

02:05:24,180 --> 02:05:22,630

for me to even be doing animation I

2384

02:05:25,860 --> 02:05:24,190

don't I don't even know how I ended up

2385

02:05:27,990 --> 02:05:25,870

in this world or just being able to do

2386

02:05:30,120 --> 02:05:28,000

this but to be able to create yourself

2387

02:05:32,550 --> 02:05:30,130

or create somebody else make them talk

2388

02:05:35,790 --> 02:05:32,560

like a move I can put the trees out of

2389

02:05:38,580 --> 02:05:35,800

the sky dare I can't put the Sun there

2390

02:05:40,380 --> 02:05:38,590

it really is really weird and it's

2391

02:05:42,870 --> 02:05:40,390

really weird for a species to get to a

2392

02:05:46,470 --> 02:05:42,880

point of that expression unless you know

2393

02:05:48,990 --> 02:05:46,480

something something that's different you

2394

02:05:50,970 --> 02:05:49,000

know just imagine any other species get

2395

02:05:52,710 --> 02:05:50,980

into that form of expression I was

2396

02:05:54,540 --> 02:05:52,720

reading an article today I've talked

2397

02:05:56,250 --> 02:05:54,550

about it a lot here on fade to black but

2398

02:05:59,760 --> 02:05:56,260

I was reading an article today was a

2399

02:06:04,170 --> 02:05:59,770

headline over on RT about how the

2400

02:06:05,820 --> 02:06:04,180

super-rich are freezing their brains too

2401

02:06:08,430 --> 02:06:05,830

you know so they can come back in a

2402

02:06:12,630 --> 02:06:08,440

couple of hundred years down all of that

2403

02:06:14,070 --> 02:06:12,640

sounds fine okay on the surface but I

2404

02:06:15,900 --> 02:06:14,080

think they're all going to be shocked

2405

02:06:17,970 --> 02:06:15,910

when they find out that their soul

2406

02:06:21,930 --> 02:06:17,980

hasn't come back to their brain right

2407

02:06:23,430 --> 02:06:21,940

the brain the memories may be there but

2408

02:06:26,490 --> 02:06:23,440

you are long gone

2409

02:06:30,600 --> 02:06:26,500

right these these these tech

2410

02:06:33,270 --> 02:06:30,610

billionaires and these oligarchs are you

2411

02:06:35,130 --> 02:06:33,280

know after they die and they're there's

2412

02:06:37,620 --> 02:06:35,140

somewhere else in the universe starting

2413

02:06:41,670 --> 02:06:37,630

another life whatever yeah it could be a

2414

02:06:43,800 --> 02:06:41,680

scam because it's can be good turned out

2415

02:06:45,390 --> 02:06:43,810

it is like you know we'd probably never

2416

02:06:46,800 --> 02:06:45,400

be able to speak to somebody on the

2417

02:06:51,660 --> 02:06:46,810

other side they could tell us it was a

2418

02:06:54,840 --> 02:06:51,670

scam but it could be well now okay so

2419

02:06:58,050 --> 02:06:54,850

you Donny arcade somebody comes to you

2420

02:07:01,260 --> 02:06:58,060

and with your vast knowledge that you

2421

02:07:03,840 --> 02:07:01,270

have of animation and artificial

2422

02:07:06,150 --> 02:07:03,850

realities and artificial intelligence if

2423

02:07:10,440 --> 02:07:06,160

if somebody came to you right now and

2424

02:07:12,720 --> 02:07:10,450

said Donny we can we can upload you we

2425

02:07:16,610 --> 02:07:12,730

can upload you you can live in an

2426

02:07:19,520 --> 02:07:16,620

artificial world on a chip and and and

2427

02:07:22,910 --> 02:07:19,530

achieve immortality would you

2428

02:07:24,830 --> 02:07:22,920

do it mm-hmm what I think I'm already

2429

02:07:26,540 --> 02:07:24,840

gonna do there I think I'm already doing

2430

02:07:29,330 --> 02:07:26,550

it now in a different life because the

2431

02:07:31,069 --> 02:07:29,340

future is this because I mean it house

2432

02:07:33,979 --> 02:07:31,079

there's this I think we keep looking at

2433

02:07:37,129 --> 02:07:33,989

I'm a zoo right now we're living in that

2434

02:07:40,669 --> 02:07:37,139

picture that somebody looking at 50

2435

02:07:41,510 --> 02:07:40,679

years from now or right now this radio

2436

02:07:45,049 --> 02:07:41,520

shows

2437

02:07:48,680 --> 02:07:45,059

this plane is somebody's futuristic home

2438

02:07:50,569 --> 02:07:48,690

all right years right now we're making

2439

02:07:53,660 --> 02:07:50,579

history we're making ripples oh I think

2440

02:07:55,399 --> 02:07:53,670

the more we look at that mr. possibility

2441

02:08:00,830 --> 02:07:55,409

not now if they just came and asked me

2442

02:08:02,600 --> 02:08:00,840

to leave today no not nothing is worth

2443

02:08:04,850 --> 02:08:02,610

my soul you know if I don't want to

2444

02:08:06,979 --> 02:08:04,860

leave is not worth it I got people I

2445

02:08:10,100 --> 02:08:06,989

love and things I want to do here in

2446

02:08:12,620 --> 02:08:10,110

this world so so there's no silly say

2447

02:08:14,569 --> 02:08:12,630

yourself or anything don't be anything

2448

02:08:16,100 --> 02:08:14,579

other than what you want to do that's

2449

02:08:21,200 --> 02:08:16,110

something I was wanting to do and say

2450

02:08:25,129 --> 02:08:21,210

okay I'm going yeah but as a right now I

2451

02:08:29,000 --> 02:08:25,139

keep trying it totally totally because

2452

02:08:33,260 --> 02:08:29,010

it's one thing I understand the ones and

2453

02:08:35,330 --> 02:08:33,270

zeroes of our brain right memory and if

2454

02:08:38,870 --> 02:08:35,340

we could build that interface which we

2455

02:08:42,919 --> 02:08:38,880

already have to offload and upload us

2456

02:08:45,200 --> 02:08:42,929

our memories onto a chip I get that part

2457

02:08:48,979 --> 02:08:45,210

but what about the part that makes Donny

2458

02:08:55,040 --> 02:08:48,989

arcade Donny arcade does that also get

2459

02:08:58,910 --> 02:08:55,050

uploaded does your soul go with it like

2460

02:09:01,669 --> 02:08:58,920

I said this body has a self oh my my

2461

02:09:05,479 --> 02:09:01,679

entity nor would I really am it so much

2462

02:09:07,310 --> 02:09:05,489

I mean that that is the monster I know

2463

02:09:10,850 --> 02:09:07,320

that's the muster because it's an

2464

02:09:13,819 --> 02:09:10,860

ambition monsters is so big and it's so

2465

02:09:15,770 --> 02:09:13,829

ambitious and it's so powerful and I can

2466

02:09:18,470 --> 02:09:15,780

honestly say that I've been put here to

2467

02:09:21,080 --> 02:09:18,480

do this is I think sometimes it's this

2468

02:09:23,359 --> 02:09:21,090

like being in a dream I woke up woken up

2469

02:09:25,370 --> 02:09:23,369

in this dream and realized I'm in the

2470

02:09:27,020 --> 02:09:25,380

stream and I can change my reality I can

2471

02:09:29,390 --> 02:09:27,030

become to any character I would it be

2472

02:09:32,209 --> 02:09:29,400

and I told us that I created to itself

2473

02:09:33,380 --> 02:09:32,219

because on and that's how magical is

2474

02:09:34,730 --> 02:09:33,390

where it is and that's what

2475

02:09:37,430 --> 02:09:34,740

you got to get to the point where you

2476

02:09:39,830 --> 02:09:37,440

don't unless people put words on you put

2477

02:09:41,450 --> 02:09:39,840

not things on you because you have to be

2478

02:09:45,500 --> 02:09:41,460

able to pitch yourself and create your

2479

02:09:48,500 --> 02:09:45,510

own reality so in so many ways um yeah I

2480

02:09:50,480 --> 02:09:48,510

I am that thing they put like I said

2481

02:09:53,240 --> 02:09:50,490

when I feel my mind my mind aside in

2482

02:09:59,930 --> 02:09:53,250

that brain which makes dining our cases

2483

02:10:02,630 --> 02:09:59,940

that they ancient soul that feels a

2484

02:10:05,300 --> 02:10:02,640

million years old I said I feel millions

2485

02:10:09,160 --> 02:10:05,310

of years old like for real I don't I

2486

02:10:14,030 --> 02:10:09,170

can't even remember not being conscious

2487

02:10:17,890 --> 02:10:14,040

yeah do you feel a direct connection to

2488

02:10:22,790 --> 02:10:17,900

maybe the Anunnaki or the ancient

2489

02:10:25,100 --> 02:10:22,800

Egyptians absolutely I mean not to just

2490

02:10:27,380 --> 02:10:25,110

say gyptian because I don't we like I

2491

02:10:29,090 --> 02:10:27,390

said sometimes we get caught up in 100

2492

02:10:30,530 --> 02:10:29,100

year thousands

2493

02:10:32,540 --> 02:10:30,540

some of these things may be a million

2494

02:10:35,930 --> 02:10:32,550

years old or older so it's like

2495

02:10:38,240 --> 02:10:35,940

sometimes I try to be neutral and I put

2496

02:10:40,340 --> 02:10:38,250

my own personal names on things so you

2497

02:10:41,570 --> 02:10:40,350

can keep it open because sometimes

2498

02:10:44,840 --> 02:10:41,580

that's why people don't get but they

2499

02:10:47,360 --> 02:10:44,850

call it a name day it's been a name you

2500

02:10:48,680 --> 02:10:47,370

can say about wrong that's not my name

2501

02:10:52,070 --> 02:10:48,690

there's like some I just call it be

2502

02:10:53,690 --> 02:10:52,080

Danny and my name is Donny arcade you

2503

02:10:56,390 --> 02:10:53,700

know and I'm here no but it's like okay

2504

02:10:59,480 --> 02:10:56,400

I'm not listening but at the same token

2505

02:11:01,670 --> 02:10:59,490

um I feel a huge connection and I like I

2506

02:11:04,340 --> 02:11:01,680

was blessed to make that song and Nike

2507

02:11:05,870 --> 02:11:04,350

and I feel like on it gave me a lane it

2508

02:11:08,510 --> 02:11:05,880

gave me a world and it inspired me

2509

02:11:10,930 --> 02:11:08,520

because even one of them you know when I

2510

02:11:13,340 --> 02:11:10,940

when I did that I was still you know

2511

02:11:15,320 --> 02:11:13,350

other kind of songs I spend a lot of my

2512

02:11:16,520 --> 02:11:15,330

career just experimenting on different

2513

02:11:19,460 --> 02:11:16,530

kind of songs I've been to all the

2514

02:11:22,310 --> 02:11:19,470

worlds and that's what gave me my polish

2515

02:11:24,200 --> 02:11:22,320

because I've been to all the worlds to

2516

02:11:25,190 --> 02:11:24,210

all the different forms of music they're

2517

02:11:28,760 --> 02:11:25,200

watchin seaside

2518

02:11:30,890 --> 02:11:28,770

and so it's not like um you know I just

2519

02:11:32,600 --> 02:11:30,900

been like this order I'm always had

2520

02:11:34,430 --> 02:11:32,610

sprinkles of knowledge that's always

2521

02:11:35,000 --> 02:11:34,440

visionary and it followed me just a

2522

02:11:37,700 --> 02:11:35,010

beginning

2523

02:11:40,700 --> 02:11:37,710

and sometimes did it be like one song or

2524

02:11:42,200 --> 02:11:40,710

each you know one album and I'll put

2525

02:11:44,660 --> 02:11:42,210

some consciousness in there or I talk

2526

02:11:47,180 --> 02:11:44,670

about something's going in the hood but

2527

02:11:49,220 --> 02:11:47,190

on but all of that train

2528

02:11:52,060 --> 02:11:49,230

for this because for me to be able to

2529

02:11:54,290 --> 02:11:52,070

speak those words I have to know those

2530

02:11:55,970 --> 02:11:54,300

and I think that's what a lot of

2531

02:11:58,970 --> 02:11:55,980

conscious music have came and gone

2532

02:12:01,550 --> 02:11:58,980

because on it might just be you know too

2533

02:12:03,140 --> 02:12:01,560

much and it has to be if we really want

2534

02:12:05,060 --> 02:12:03,150

to affect the things be able to speak to

2535

02:12:06,890 --> 02:12:05,070

people then we have planned ways and I

2536

02:12:09,890 --> 02:12:06,900

think conscious music should be able to

2537

02:12:12,110 --> 02:12:09,900

be a mainstream thing but it's a clever

2538

02:12:14,060 --> 02:12:12,120

because it's not consciousness was

2539

02:12:16,760 --> 02:12:14,070

conscious about all different paint

2540

02:12:21,470 --> 02:12:16,770

other things that people we talked about

2541

02:12:23,390 --> 02:12:21,480

the chakras talking to them I mean it's

2542

02:12:24,830 --> 02:12:23,400

so many different worlds that I want to

2543

02:12:28,250 --> 02:12:24,840

wake people I just want to give people

2544

02:12:29,810 --> 02:12:28,260

history in different times that we're

2545

02:12:31,640 --> 02:12:29,820

still not sure about I want to be able

2546

02:12:34,970 --> 02:12:31,650

to give them things that come in this

2547

02:12:38,000 --> 02:12:34,980

life so long yeah yeah you know it's

2548

02:12:42,520 --> 02:12:38,010

just all over there what's that's the

2549

02:12:45,380 --> 02:12:42,530

power of music and the power of art

2550

02:12:49,520 --> 02:12:45,390

seriously and I've always believed that

2551
02:12:52,700 --> 02:12:49,530
with fade to black and and my love of

2552
02:12:56,840 --> 02:12:52,710
music and and film and television that

2553
02:12:59,120 --> 02:12:56,850
we can reach out through all of that to

2554
02:13:01,700 --> 02:12:59,130
those out there that would never that

2555
02:13:04,730 --> 02:13:01,710
don't know anything about Roswell right

2556
02:13:07,880 --> 02:13:04,740
they they they don't know about Sitchin

2557
02:13:12,980 --> 02:13:07,890
and through the power of music and art

2558
02:13:17,660 --> 02:13:12,990
we can reach out to the masses right

2559
02:13:19,910 --> 02:13:17,670
that are out beyond this community we

2560
02:13:21,530 --> 02:13:19,920
have to be the hieroglyphics and I think

2561
02:13:24,440 --> 02:13:21,540
and I think you know that's one thing

2562
02:13:28,400 --> 02:13:24,450
hip-hop was born out of it was born out

2563
02:13:30,110 --> 02:13:28,410

of the madness or out of the despair to

2564

02:13:32,330 --> 02:13:30,120

have something I have something for

2565

02:13:34,010 --> 02:13:32,340

themselves and then it's like on they

2566

02:13:35,570 --> 02:13:34,020

created a culture that brought everybody

2567

02:13:38,270 --> 02:13:35,580

together and that's what hip-hop is

2568

02:13:42,590 --> 02:13:38,280

taking over because it's the one art

2569

02:13:45,140 --> 02:13:42,600

form that can contain all art let me

2570

02:13:48,200 --> 02:13:45,150

jump in let me jump in in a second I'm

2571

02:13:51,290 --> 02:13:48,210

gonna play the return of Enki and we're

2572

02:13:53,750 --> 02:13:51,300

gonna talk about that but what and I'll

2573

02:13:57,110 --> 02:13:53,760

tell you my favorite but I want to know

2574

02:14:00,650 --> 02:13:57,120

what is what is your favorite hip-hop

2575

02:14:04,430 --> 02:14:00,660

album what's the one what's the one that

2576

02:14:11,750 --> 02:14:04,440

you hold above everything else great

2577

02:14:13,580 --> 02:14:11,760

adventures of Slick Rick I'm a music

2578

02:14:16,450 --> 02:14:13,590

connoisseur so it's like when ya the

2579

02:14:19,490 --> 02:14:16,460

lyricist I'm looking for the Buddha

2580

02:14:22,220 --> 02:14:19,500

supreme you know down prairillon of

2581

02:14:23,930 --> 02:14:22,230

lyrics and creativity you know and

2582

02:14:27,380 --> 02:14:23,940

that's what slick-looking body that's

2583

02:14:29,480 --> 02:14:27,390

why he's one of the magical world I mean

2584

02:14:32,450 --> 02:14:29,490

these are magical poets that people will

2585

02:14:34,940 --> 02:14:32,460

have you know stone monuments about one

2586

02:14:36,560 --> 02:14:34,950

day it would be an error that gone and

2587

02:14:39,140 --> 02:14:36,570

left and they'll be talking about it

2588

02:14:41,710 --> 02:14:39,150

okay - your turn ask a question savings

2589

02:14:49,520 --> 02:14:41,720

okay Jimmy what's your favorite hip hop

2590

02:14:54,980 --> 02:14:49,530

go ahead favorite hip hop from the

2591

02:14:57,740 --> 02:14:54,990

nineties death certificate well good

2592

02:15:00,260 --> 02:14:57,750

chili good choice

2593

02:15:02,450 --> 02:15:00,270

Wow I'm going there round that

2594

02:15:05,420 --> 02:15:02,460

certificate was deadly I mean I'll lie

2595

02:15:07,850 --> 02:15:05,430

that was flawless produced we're quick

2596

02:15:10,040 --> 02:15:07,860

I'm a artist kid all right

2597

02:15:13,280 --> 02:15:10,050

everything about this guy's my favorite

2598

02:15:14,960 --> 02:15:13,290

ice cube out ever made man real steady

2599

02:15:19,370 --> 02:15:14,970

mob and everything on that thing was

2600

02:15:20,990 --> 02:15:19,380

class mac-10 oh yeah thanks it always

2601
02:15:23,690 --> 02:15:21,000
you know say has definitely you know

2602
02:15:27,460 --> 02:15:23,700
right the next one yeah see I know

2603
02:15:29,660 --> 02:15:27,470
what's going on I hope you're impressed

2604
02:15:32,060 --> 02:15:29,670
absolutely I mean I'm still impressed

2605
02:15:36,340 --> 02:15:32,070
cuz I want to get more about this ice-t

2606
02:15:43,850 --> 02:15:36,350
thing he says what I see and Ice Cube

2607
02:15:48,140 --> 02:15:43,860
just blossom and elaborate I could talk

2608
02:15:52,610 --> 02:15:48,150
more about it off of the air but that's

2609
02:15:59,810 --> 02:15:52,620
okay that's okay back in the day and

2610
02:16:05,240 --> 02:15:59,820
this is this is no joke I sold and

2611
02:16:14,140 --> 02:16:05,250
installed for ice tea at his house his

2612
02:16:19,540 --> 02:16:14,150
first Pro Tools system think about that

2613
02:16:25,020 --> 02:16:19,550

and I had I had a really good probably

2614

02:16:28,150 --> 02:16:25,030

three four month run of going up to a

2615

02:16:31,240 --> 02:16:28,160

teas house like every night every other

2616

02:16:34,240 --> 02:16:31,250

night and and hanging out and and just

2617

02:16:36,940 --> 02:16:34,250

talking to him about the philosophy of

2618

02:16:40,330 --> 02:16:36,950

music and and what makes you know what

2619

02:16:42,220 --> 02:16:40,340

makes people happy and and and and stuff

2620

02:16:44,379 --> 02:16:42,230

and and he picked my brain about the

2621

02:16:46,560 --> 02:16:44,389

rock-and-roll side because he's a heavy

2622

02:16:48,300 --> 02:16:46,570

metal dude too as well and

2623

02:16:51,610 --> 02:16:48,310

[Applause]

2624

02:16:53,650 --> 02:16:51,620

yeah big-time big-time so I'll tell you

2625

02:16:57,250 --> 02:16:53,660

all of that stuff can't be on this

2626
02:16:59,470 --> 02:16:57,260
family show so we'll talk about the iced

2627
02:17:03,490 --> 02:16:59,480
tea man I love the listen man I water

2628
02:17:05,140 --> 02:17:03,500
them and I career I mean I really you

2629
02:17:07,510 --> 02:17:05,150
know I just feel like it's time we're

2630
02:17:10,390 --> 02:17:07,520
back in the golden here it's like 1980

2631
02:17:12,550 --> 02:17:10,400
all of the game we bout to have some new

2632
02:17:15,040 --> 02:17:12,560
legends man and you know and I want to

2633
02:17:17,410 --> 02:17:15,050
be one of them and so we keep this thing

2634
02:17:22,720 --> 02:17:17,420
push well he said to me one time do you

2635
02:17:25,180 --> 02:17:22,730
have an MPC 3000 I don't I was never MPC

2636
02:17:26,830 --> 02:17:25,190
dude I actually came in the game I'm

2637
02:17:29,530 --> 02:17:26,840
making because I was on the X i-80

2638
02:17:31,900 --> 02:17:29,540

rollin right see questions you could do

2639

02:17:34,660 --> 02:17:31,910

everything all in there you use the you

2640

02:17:37,060 --> 02:17:34,670

know the floppy disk or whatever but I

2641

02:17:39,459 --> 02:17:37,070

came in right there and I and then I

2642

02:17:39,820 --> 02:17:39,469

said I went to reason and I are digital

2643

02:17:42,100 --> 02:17:39,830

world

2644

02:17:45,610 --> 02:17:42,110

right right I never was an MP you know

2645

02:17:50,379 --> 02:17:45,620

holder well I was

2646

02:17:52,530 --> 02:17:50,389

I talked to T one time about about the

2647

02:17:56,709 --> 02:17:52,540

MPC and what he said was this he said

2648

02:17:59,440 --> 02:17:56,719

look an artist is an artist it doesn't

2649

02:18:04,120 --> 02:17:59,450

matter if you're creating artistically

2650

02:18:08,530 --> 02:18:04,130

on an MPC or drum machine or real drum

2651
02:18:12,100 --> 02:18:08,540
kit or guitars or keep it doesn't matter

2652
02:18:15,730 --> 02:18:12,110
the artist is going to be creative with

2653
02:18:18,310 --> 02:18:15,740
no matter what they are using for for

2654
02:18:20,950 --> 02:18:18,320
their music and it caused me to just

2655
02:18:24,070 --> 02:18:20,960
step back and really contemplate the

2656
02:18:26,290 --> 02:18:24,080
heaviness of those words the artist out

2657
02:18:27,460 --> 02:18:26,300
there and it doesn't matter they are

2658
02:18:29,791 --> 02:18:27,470
going to paint

2659
02:18:32,950 --> 02:18:29,801
with whatever they can paint with and

2660
02:18:36,190 --> 02:18:32,960
that you know an artist is an artist it

2661
02:18:38,140 --> 02:18:36,200
doesn't matter yeah and that's where the

2662
02:18:40,930 --> 02:18:38,150
power come from here I come from the old

2663
02:18:44,081 --> 02:18:40,940

record players and parts left over from

2664

02:18:47,411 --> 02:18:44,091

the Armory world and the parents you

2665

02:18:48,850 --> 02:18:47,421

know they I mean I'd let you know I mean

2666

02:18:51,010 --> 02:18:48,860

that's the real never give up that's

2667

02:18:53,860 --> 02:18:51,020

that we're gonna make some I wasn't

2668

02:18:56,130 --> 02:18:53,870

doing it I remember getting old record

2669

02:19:01,480 --> 02:18:56,140

players doing things I remember sampling

2670

02:19:04,150 --> 02:19:01,490

with just a two cassette tape there and

2671

02:19:06,490 --> 02:19:04,160

I'll actually cheap on dubbing the piece

2672

02:19:08,831 --> 02:19:06,500

and looping it is loosening and to it

2673

02:19:11,980 --> 02:19:08,841

make upbeat and this imagine we even

2674

02:19:14,470 --> 02:19:11,990

have a sampler well I had a dual

2675

02:19:17,140 --> 02:19:14,480

cassette tape player and I was able to

2676

02:19:18,760 --> 02:19:17,150

sample to make a beat with it so it let

2677

02:19:20,411 --> 02:19:18,770

you know we can use anything and we can

2678

02:19:22,450 --> 02:19:20,421

imagine I mean who'd say we got had

2679

02:19:24,670 --> 02:19:22,460

exist remember and that's what I wanted

2680

02:19:25,180 --> 02:19:24,680

to do I want to bring the future to the

2681

02:19:26,590 --> 02:19:25,190

world

2682

02:19:29,800 --> 02:19:26,600

I'm so tired of everything being the

2683

02:19:34,270 --> 02:19:29,810

same tired everything sound like the the

2684

02:19:36,791 --> 02:19:34,280

19 June I'm saying like 2000s I wanted

2685

02:19:38,320 --> 02:19:36,801

to sound like big thousand I just want

2686

02:19:41,470 --> 02:19:38,330

to take it to the next level we need new

2687

02:19:43,780 --> 02:19:41,480

instruments we need an artist just a

2688

02:19:46,780 --> 02:19:43,790

whole new everything okay I'm gonna play

2689

02:19:50,530 --> 02:19:46,790

the return of Enki I think the the the

2690

02:19:53,530 --> 02:19:50,540

the name of the song says it all but for

2691

02:19:58,930 --> 02:19:53,540

you what is the audience going to hear

2692

02:20:01,570 --> 02:19:58,940

what is this about basically turning

2693

02:20:03,400 --> 02:20:01,580

ain't he is more metaphors you know I I

2694

02:20:06,070 --> 02:20:03,410

connected that's what I'm into a

2695

02:20:07,600 --> 02:20:06,080

fraternity because I think he was the

2696

02:20:10,631 --> 02:20:07,610

person I wanted to give up the game to

2697

02:20:12,730 --> 02:20:10,641

the human so I feel like um that's what

2698

02:20:14,850 --> 02:20:12,740

I connected with as a guide and that's

2699

02:20:17,470 --> 02:20:14,860

the same spoken in this song we're

2700

02:20:20,020 --> 02:20:17,480

giving the game up to everybody letting

2701
02:20:21,850 --> 02:20:20,030
everybody know that their God as well so

2702
02:20:24,070 --> 02:20:21,860
it's letting people know hey you're a

2703
02:20:26,591 --> 02:20:24,080
guy we don't have to keep you in this

2704
02:20:28,690 --> 02:20:26,601
hierarchy not knowing how powerful you

2705
02:20:31,030 --> 02:20:28,700
are but when you listen to this song you

2706
02:20:33,070 --> 02:20:31,040
should inspire to know that you are God

2707
02:20:35,980 --> 02:20:33,080
as well and you can create your own

2708
02:20:38,381 --> 02:20:35,990
future all right everybody here it is

2709
02:20:39,160 --> 02:20:38,391
the return of Anki we'll talk about it

2710
02:20:47,670 --> 02:20:39,170
after the trial

2711
02:20:47,680 --> 02:25:06,189
you

2712
02:25:15,139 --> 02:25:09,250
unbelievable Donny absolutely

2713
02:25:17,450 --> 02:25:15,149

unbelievable now think the the content

2714

02:25:20,420 --> 02:25:17,460

of that we've got to hit a break here in

2715

02:25:23,029 --> 02:25:20,430

in about three minutes so let's you

2716

02:25:24,800 --> 02:25:23,039

squeeze this answer in there are those

2717

02:25:28,399 --> 02:25:24,810

out there that are listening to these

2718

02:25:31,160 --> 02:25:28,409

tracks because the music is great and

2719

02:25:34,760 --> 02:25:31,170

then they go back and listen and then

2720

02:25:38,300 --> 02:25:34,770

they are hopefully picking up on what

2721

02:25:40,519 --> 02:25:38,310

you are saying and and the message what

2722

02:25:43,969 --> 02:25:40,529

do you think should come first the

2723

02:25:45,800 --> 02:25:43,979

message or the music the music the

2724

02:25:47,870 --> 02:25:45,810

movies because the thing is it's a

2725

02:25:50,300 --> 02:25:47,880

vibrational thing and we have to get

2726

02:25:52,729 --> 02:25:50,310

beyond words we have to evolve to a

2727

02:25:55,189 --> 02:25:52,739

point where we can feel the thighs and

2728

02:25:57,649 --> 02:25:55,199

you know this imagine if I came from out

2729

02:25:59,479 --> 02:25:57,659

of space as we all talked about they

2730

02:26:02,300 --> 02:25:59,489

would know our country culture but they

2731

02:26:05,359 --> 02:26:02,310

comply with music based on the frequency

2732

02:26:07,939 --> 02:26:05,369

and almost one of these days we'll be

2733

02:26:10,519 --> 02:26:07,949

able to the high for that despite the

2734

02:26:12,290 --> 02:26:10,529

vibe of the music you know and we will

2735

02:26:14,240 --> 02:26:12,300

evoke the point where we don't need to

2736

02:26:18,710 --> 02:26:14,250

worry so much in this case you know the

2737

02:26:20,719 --> 02:26:18,720

music has to be jamming you know use our

2738

02:26:23,179 --> 02:26:20,729

earthling words you know we are spaced

2739

02:26:25,580 --> 02:26:23,189

out but uh in this case you know that

2740

02:26:27,710 --> 02:26:25,590

the beat has to be damn it you know so

2741

02:26:29,870 --> 02:26:27,720

and some degree that that would mean

2742

02:26:31,819 --> 02:26:29,880

something next to the spiritual world is

2743

02:26:33,859 --> 02:26:31,829

as a certain frequency and even with my

2744

02:26:37,639 --> 02:26:33,869

rats there's a lot of frequency faced

2745

02:26:39,950 --> 02:26:37,649

lyrics a lot of it it's not monotone you

2746

02:26:42,710 --> 02:26:39,960

know I do certain things I try to say

2747

02:26:44,599 --> 02:26:42,720

things in a certain way their home I

2748

02:26:46,160 --> 02:26:44,609

don't know I mean it it's just something

2749

02:26:47,149 --> 02:26:46,170

weird because I feel like a lot of times

2750

02:26:50,179 --> 02:26:47,159

with our happiness

2751

02:26:53,240 --> 02:26:50,189

it's his kiss from the nobody sometimes

2752

02:26:55,309 --> 02:26:53,250

I'm like I'm not that good and something

2753

02:26:57,439 --> 02:26:55,319

they will get into you in kind of

2754

02:26:59,359 --> 02:26:57,449

possess you to make to make certain

2755

02:27:00,889 --> 02:26:59,369

songs and and that's why sometimes you

2756

02:27:02,330 --> 02:27:00,899

have to do it quick because if you don't

2757

02:27:04,010 --> 02:27:02,340

do it quick you'll forget it

2758

02:27:06,830 --> 02:27:04,020

in that liter and that's why sometimes

2759

02:27:08,960 --> 02:27:06,840

if I could earn as a song I have to just

2760

02:27:11,240 --> 02:27:08,970

do it because it's a gift and a knock

2761

02:27:15,859 --> 02:27:11,250

you with a gift that was a impulsively

2762

02:27:17,899 --> 02:27:15,869

made song quickly before I forgot it is

2763

02:27:19,460 --> 02:27:17,909

you know it it's like something you know

2764

02:27:22,820 --> 02:27:19,470

but no so in that case there

2765

02:27:24,139 --> 02:27:22,830

we want to get the music blood side can

2766

02:27:27,380 --> 02:27:24,149

I get you to hang on for a little

2767

02:27:29,120 --> 02:27:27,390

overtime after this break absolutely I

2768

02:27:31,849 --> 02:27:29,130

ready to I'm not ready to end this

2769

02:27:33,889 --> 02:27:31,859

conversation I'm so happy to be here man

2770

02:27:35,570 --> 02:27:33,899

thank you man and love to all your

2771

02:27:37,849 --> 02:27:35,580

listeners may not afraid advice and I

2772

02:27:40,700 --> 02:27:37,859

thank you bad man you should you should

2773

02:27:42,650 --> 02:27:40,710

see Twitter man Twitter is is out of

2774

02:27:44,750 --> 02:27:42,660

control right now yeah let's take a

2775

02:27:47,450 --> 02:27:44,760

break let's do that right now because I

2776

02:27:50,120 --> 02:27:47,460

got a play alien so when we come back

2777

02:27:53,000 --> 02:27:50,130

we're gonna do that too as well we got

2778

02:27:56,360 --> 02:27:53,010

to do that our guest tonight is Donny

2779

02:27:59,120 --> 02:27:56,370

arcade and we're playing some tracks

2780

02:28:02,389 --> 02:27:59,130

from his new album the return of Anki

2781

02:28:04,040 --> 02:28:02,399

all the links for it are up there on our

2782

02:28:06,530 --> 02:28:04,050

website and of course Twitter

2783

02:28:08,510 --> 02:28:06,540

I'm your host Jimmy Church this is fade

2784

02:28:15,910 --> 02:28:08,520

to black on the game changer network and

2785

02:28:15,920 --> 02:28:29,969

[Music]

2786

02:28:38,910 --> 02:28:33,460

my boy Jimmy Church on Jimmy Church

2787

02:28:46,030 --> 02:28:38,920

radio.com this my popular opinion

2788

02:28:53,320 --> 02:28:49,080

[Applause]

2789

02:28:55,240 --> 02:28:53,330

hurricanes earthquakes wildfires this

2790

02:28:57,700 --> 02:28:55,250

year we've experienced more than our

2791

02:29:00,010 --> 02:28:57,710

fair share this is Jimmy Church of fade

2792

02:29:02,019 --> 02:29:00,020

to black and last month I decided to

2793

02:29:03,880 --> 02:29:02,029

make sure my family does not have to

2794

02:29:06,599 --> 02:29:03,890

worry about food that should we get

2795

02:29:09,490 --> 02:29:06,609

caught in a real emergency situation

2796

02:29:11,349 --> 02:29:09,500

introducing Humana a healthy storable

2797

02:29:13,240 --> 02:29:11,359

product that tastes so good that you'll

2798

02:29:15,790 --> 02:29:13,250

want to eat it every day instead of just

2799

02:29:17,860 --> 02:29:15,800

during those times of duress all new

2800

02:29:21,370 --> 02:29:17,870

manna products have a 25 year shelf life

2801
02:29:23,979 --> 02:29:21,380
our msg and GMO free no preservatives

2802
02:29:25,870 --> 02:29:23,989
and are made in America with the new

2803
02:29:27,700 --> 02:29:25,880
manna pack in your home you'll be able

2804
02:29:30,250 --> 02:29:27,710
to sleep at night knowing that you

2805
02:29:32,620 --> 02:29:30,260
protected your family not only have I

2806
02:29:35,019 --> 02:29:32,630
tasted and tested I own it

2807
02:29:36,760 --> 02:29:35,029
now you can too just click on the new

2808
02:29:39,099 --> 02:29:36,770
manna banner on Jimmy Church radio.com

2809
02:29:41,559 --> 02:29:39,109
and use the promo code Jimmy when you

2810
02:29:43,210 --> 02:29:41,569
order in addition to a discount we'll

2811
02:29:44,170 --> 02:29:43,220
send you an autographed fade to black

2812
02:29:49,269 --> 02:29:44,180
t-shirt

2813
02:29:52,150 --> 02:29:49,279

seriously gobekli tepe when you take the

2814

02:29:54,490 --> 02:29:52,160

beans from Central America with dashes

2815

02:29:56,920 --> 02:29:54,500

of Indonesian and African mixed in and

2816

02:29:59,979 --> 02:29:56,930

then roast it to the dark side of fade

2817

02:30:03,160 --> 02:29:59,989

to black you create the ultimate brew of

2818

02:30:06,910 --> 02:30:03,170

Fringe introducing the fade to black

2819

02:30:09,519 --> 02:30:06,920

blend from River moon coffee yes River

2820

02:30:11,170 --> 02:30:09,529

moons darkest customized roast was

2821

02:30:14,800 --> 02:30:11,180

created for the love of

2822

02:30:17,320 --> 02:30:14,810

fade to black the alchemy of masterful

2823

02:30:20,559 --> 02:30:17,330

roasting and smoking the beans is in

2824

02:30:24,760 --> 02:30:20,569

every sip of this full-bodied dark Java

2825

02:30:27,099 --> 02:30:24,770

I need my coffee dog deep with distinct

2826

02:30:29,800 --> 02:30:27,109

bittersweet chocolate highlights just

2827

02:30:32,229 --> 02:30:29,810

like the bunker leaning further into the

2828

02:30:35,530 --> 02:30:32,239

darkness of the roast is fade to black

2829

02:30:37,179 --> 02:30:35,540

blend from river moon coffee just click

2830

02:30:40,479 --> 02:30:37,189

on the banner at Jimmy Church radio.com

2831

02:30:43,671 --> 02:30:40,489

and use the promo code F to B blend for

2832

02:30:47,511 --> 02:30:43,681

15% off of your order today

2833

02:30:49,551 --> 02:30:47,521

Gobekli Tepe hey can we talk about

2834

02:30:52,640 --> 02:30:49,561

something serious for a minute your age

2835

02:30:55,131 --> 02:30:52,650

getting old has its perks but remember

2836

02:30:57,140 --> 02:30:55,141

being a few years younger you know your

2837

02:30:59,031 --> 02:30:57,150

hair was thicker you didn't have so many

2838

02:31:01,011 --> 02:30:59,041

wrinkles that extra weight wasn't

2839

02:31:03,291 --> 02:31:01,021

haunting you and you just felt better

2840

02:31:05,991 --> 02:31:03,301

well we can't turn back the clocks and

2841

02:31:08,151 --> 02:31:06,001

go back 10 or 15 years but you can start

2842

02:31:11,270 --> 02:31:08,161

feeling and looking 10 or 15 years

2843

02:31:13,310 --> 02:31:11,280

younger with nature's youth RSF it's a

2844

02:31:14,991 --> 02:31:13,320

doctor formulated daily supplement that

2845

02:31:16,701 --> 02:31:15,001

helps your body maintain its peak

2846

02:31:19,341 --> 02:31:16,711

performance and fight the aging process

2847

02:31:20,690 --> 02:31:19,351

imagine sleeping better looking better

2848

02:31:23,301 --> 02:31:20,700

and feeling better

2849

02:31:25,251 --> 02:31:23,311

see how Nature's youth RSF has helped

2850

02:31:27,951 --> 02:31:25,261

thousands of people just like you at

2851
02:31:30,381 --> 02:31:27,961
nature's youth calm nature's youth calm

2852
02:31:31,970 --> 02:31:30,391
the holidays are coming imagine how it

2853
02:31:33,741 --> 02:31:31,980
will feel when your family and friends

2854
02:31:36,111 --> 02:31:33,751
are asking you what you did to look so

2855
02:31:38,390 --> 02:31:36,121
good your secret will be nature's youth

2856
02:31:40,970 --> 02:31:38,400
RSS it's time to start looking better

2857
02:31:42,951 --> 02:31:40,980
and feeling better learn more in order

2858
02:31:53,230 --> 02:31:42,961
your nature's use RSS at nature's youth

2859
02:32:05,591 --> 02:31:56,929
it's not a lifestyle we chose we were

2860
02:32:23,970 --> 02:32:10,720
this is KJ CR Jimmy's Hertz radio job

2861
02:32:27,570 --> 02:32:26,280
all right welcome back fade to black I'm

2862
02:32:31,770 --> 02:32:27,580
your host Amy Church I guess tonight

2863
02:32:34,820 --> 02:32:31,780

Donny arcade gonna do little overtime

2864

02:32:37,500 --> 02:32:34,830

with Donny and I just wasn't ready to

2865

02:32:39,030 --> 02:32:37,510

end the conversation sometimes it just

2866

02:32:41,341 --> 02:32:39,040

goes that way just couldn't do it and

2867

02:32:43,230 --> 02:32:41,351

Donny I really appreciate it you're out

2868

02:32:46,350 --> 02:32:43,240

on the east coast in Atlanta and and

2869

02:32:50,250 --> 02:32:46,360

thank you for hanging so late into the

2870

02:32:55,290 --> 02:32:50,260

evening with us the the album the album

2871

02:32:57,110 --> 02:32:55,300

is is amazing but what would you what

2872

02:33:00,540 --> 02:32:57,120

would you say you know you're walking

2873

02:33:03,060 --> 02:33:00,550

you know you're walking and you hear you

2874

02:33:05,671 --> 02:33:03,070

see a couple of youngsters you know

2875

02:33:07,171 --> 02:33:05,681

listening to your stuff and you go up it

2876
02:33:09,750 --> 02:33:07,181
to them ago hey do you know what this

2877
02:33:12,030 --> 02:33:09,760
song is really about no but it's good

2878
02:33:15,210 --> 02:33:12,040
you know I have yeah you know what I

2879
02:33:17,520 --> 02:33:15,220
mean do you and I you know exactly what

2880
02:33:19,801 --> 02:33:17,530
I'm suggesting here because for so many

2881
02:33:21,570 --> 02:33:19,811
it's the music first and then somebody

2882
02:33:23,850 --> 02:33:21,580
tells you what the song is really about

2883
02:33:26,400 --> 02:33:23,860
and you're like oh really what oh I

2884
02:33:29,131 --> 02:33:26,410
didn't think that because they were

2885
02:33:34,040 --> 02:33:29,141
grooving what would you do in that

2886
02:33:37,830 --> 02:33:34,050
situation would you free somebody is all

2887
02:33:39,660 --> 02:33:37,840
well one thing I can't do a school a

2888
02:33:41,430 --> 02:33:39,670

moment and tell them what it's about

2889

02:33:42,960 --> 02:33:41,440

but the one thing Jimmy I would say

2890

02:33:45,000 --> 02:33:42,970

about these youngsters and they're very

2891

02:33:45,480 --> 02:33:45,010

informal I mean I just think they're the

2892

02:33:48,690 --> 02:33:45,490

future

2893

02:33:51,390 --> 02:33:48,700

right there so there they're gonna be so

2894

02:33:54,330 --> 02:33:51,400

long used to the fool disclose if

2895

02:33:56,131 --> 02:33:54,340

anything coming out because they are

2896

02:33:57,600 --> 02:33:56,141

born into this current world where

2897

02:33:59,250 --> 02:33:57,610

everybody's talking about it

2898

02:34:02,011 --> 02:33:59,260

I think more is it's more of our

2899

02:34:04,890 --> 02:34:02,021

generation that's not yes you know a lot

2900

02:34:06,330 --> 02:34:04,900

of older people and a lot of people you

2901
02:34:07,801 --> 02:34:06,340
know that come before our time they're

2902
02:34:10,320 --> 02:34:07,811
so stuck and I was thinking that where

2903
02:34:14,280 --> 02:34:10,330
they can't understand what something

2904
02:34:15,750 --> 02:34:14,290
else is about but a lot of you listen to

2905
02:34:17,640 --> 02:34:15,760
me and I reach out to them and they talk

2906
02:34:21,360 --> 02:34:17,650
to they may be here to the can they be

2907
02:34:23,460 --> 02:34:21,370
here today those three things but cuz I

2908
02:34:28,230 --> 02:34:23,470
think it's kind of like they've grown up

2909
02:34:31,560 --> 02:34:28,240
with it this country the the the other

2910
02:34:33,720 --> 02:34:31,570
part of it somebody oh oh wait wait I

2911
02:34:36,030 --> 02:34:33,730
can't let this get away from me you

2912
02:34:37,320 --> 02:34:36,040
asked me about my favorite 90s hip-hop

2913
02:34:39,690 --> 02:34:37,330

and somebody

2914

02:34:45,360 --> 02:34:39,700

put up in Twitter what's Donny's

2915

02:34:53,900 --> 02:34:45,370

favorite eighties metal band oh man one

2916

02:35:06,420 --> 02:35:02,340

well I definitely love all pick my right

2917

02:35:09,450 --> 02:35:06,430

- yeah I know man what well one of my

2918

02:35:12,750 --> 02:35:09,460

favors it's definitely like that whoa

2919

02:35:15,030 --> 02:35:12,760

because whoa yeah all right yeah that's

2920

02:35:16,200 --> 02:35:15,040

mine too good I mean you you you hear

2921

02:35:18,540 --> 02:35:16,210

Black Sabbath with me

2922

02:35:21,360 --> 02:35:18,550

because I am a conceptual you know I

2923

02:35:23,820 --> 02:35:21,370

learned a lot from eyes in the visual

2924

02:35:25,940 --> 02:35:23,830

worlds here creating I mean what he was

2925

02:35:27,210 --> 02:35:25,950

talking about was heavy glitter system

2926

02:35:30,570 --> 02:35:27,220

seriously

2927

02:35:33,540 --> 02:35:30,580

hey this it was sci-fi was horror it was

2928

02:35:35,700 --> 02:35:33,550

a little bit of political I mean they

2929

02:35:37,590 --> 02:35:35,710

will walk back then where people look at

2930

02:35:39,830 --> 02:35:37,600

looked at them like they were crazy they

2931

02:35:43,230 --> 02:35:39,840

weren't well so many levels

2932

02:35:49,100 --> 02:35:43,240

Black Sabbath there you go

2933

02:35:55,580 --> 02:35:49,110

I mean okay yeah that Black Sabbath was

2934

02:36:00,000 --> 02:35:55,590

so much to me I mean it my whole world

2935

02:36:02,670 --> 02:36:00,010

from when I was you know 14 15 16 17 18

2936

02:36:04,970 --> 02:36:02,680

years old my whole world was Black

2937

02:36:09,210 --> 02:36:04,980

Sabbath everything else was secondary

2938

02:36:13,110 --> 02:36:09,220

you know it on so many levels it was the

2939

02:36:16,290 --> 02:36:13,120

music it was the lyrics the concept you

2940

02:36:20,100 --> 02:36:16,300

know the idea behind the band too as

2941

02:36:21,600 --> 02:36:20,110

well yeah if that was in the hip-hop

2942

02:36:24,810 --> 02:36:21,610

world that it'd be like the chronic I

2943

02:36:27,000 --> 02:36:24,820

mean that was on a level of dr. Dre

2944

02:36:30,600 --> 02:36:27,010

music to me you know the way I heard it

2945

02:36:32,820 --> 02:36:30,610

the Sonics of it it was it was dark and

2946

02:36:35,250 --> 02:36:32,830

futuristic I I mean I love Dada

2947

02:36:41,190 --> 02:36:35,260

I mean this listen man you go back to

2948

02:36:45,530 --> 02:36:41,200

art of album covers spaced out it was

2949

02:36:48,540 --> 02:36:45,540

way out my favorite album ended and I

2950

02:36:50,559 --> 02:36:48,550

read people out about this but my

2951

02:36:54,939 --> 02:36:50,569

favorite album was sabotage

2952

02:36:58,329 --> 02:36:54,949

and but then the album right after that

2953

02:37:02,379 --> 02:36:58,339

which was technical ecstasy I thought

2954

02:37:05,229 --> 02:37:02,389

was really really great too as well and

2955

02:37:07,089 --> 02:37:05,239

that I'm not taken away from from

2956

02:37:10,809 --> 02:37:07,099

anything else you know Sabbath bloody

2957

02:37:13,419 --> 02:37:10,819

Sabbath and and and and paranoid those

2958

02:37:15,989 --> 02:37:13,429

those were great albums but for me

2959

02:37:19,809 --> 02:37:15,999

sabotage sabotage took that whole

2960

02:37:20,849 --> 02:37:19,819

political sci-fi futuristic thing to

2961

02:37:24,279 --> 02:37:20,859

another level

2962

02:37:26,319 --> 02:37:24,289

yeah I mean I I truly and I'm not just

2963

02:37:29,139 --> 02:37:26,329

saying you know I'm truly a rocket is

2964

02:37:31,269 --> 02:37:29,149

well I love all the timeless man you

2965

02:37:32,829 --> 02:37:31,279

know I and that's one of my dreams you

2966

02:37:35,769 --> 02:37:32,839

know if I have a good lesson in this

2967

02:37:38,049 --> 02:37:35,779

game and they have the resources yeah I

2968

02:37:40,269 --> 02:37:38,059

really want to get some of those guys on

2969

02:37:44,019 --> 02:37:40,279

records I want to get the videographers

2970

02:37:45,399 --> 02:37:44,029

to do my videos well I love a lot a lot

2971

02:37:47,469 --> 02:37:45,409

of the world's haven't been blended

2972

02:37:50,339 --> 02:37:47,479

together in the right format because

2973

02:37:52,839 --> 02:37:50,349

sometimes you know I think we're doing

2974

02:37:55,479 --> 02:37:52,849

brains those words together because not

2975

02:37:57,549 --> 02:37:55,489

many rat was conceptual wrap well we can

2976

02:37:59,709 --> 02:37:57,559

make different things and and that's

2977

02:38:02,379 --> 02:37:59,719

what i want to be like evil I'm not just

2978

02:38:05,019 --> 02:38:02,389

a rapper I want to be bigger than a

2979

02:38:07,329 --> 02:38:05,029

rapper I want to be bigger than a chain

2980

02:38:10,449 --> 02:38:07,339

right I want to I want to be something

2981

02:38:14,859 --> 02:38:10,459

else than you know just rap so with me I

2982

02:38:17,079 --> 02:38:14,869

am right well I am Jimi Hendrix I am all

2983

02:38:19,809 --> 02:38:17,089

of these things you know because I feel

2984

02:38:23,169 --> 02:38:19,819

those own you know those those ancestors

2985

02:38:27,219 --> 02:38:23,179

speaking to me well okay let's let's

2986

02:38:29,979 --> 02:38:27,229

play alien and again the title is what

2987

02:38:33,119 --> 02:38:29,989

it is but you wrote it

2988

02:38:36,099 --> 02:38:33,129

what's behind what's behind this truck

2989

02:38:39,099 --> 02:38:36,109

well I was inspired and you know at the

2990

02:38:41,260 --> 02:38:39,109

time I did that I actually all was in

2991

02:38:43,689 --> 02:38:41,270

movies on guardians of the galaxy I

2992

02:38:45,699 --> 02:38:43,699

played a table so I actually got a

2993

02:38:49,089 --> 02:38:45,709

chance to be you know my first movie I

2994

02:38:51,279 --> 02:38:49,099

actually went out and um auditioned just

2995

02:38:54,159 --> 02:38:51,289

be an extra and I ended up actually in

2996

02:38:57,159 --> 02:38:54,169

the role as a Ravager actually on being

2997

02:38:58,989 --> 02:38:57,169

on working at Pinewood Studios here in

2998

02:39:01,419 --> 02:38:58,999

Georgia one of the biggest movie studios

2999

02:39:03,970 --> 02:39:01,429

in America they only got one and I want

3000

02:39:07,660 --> 02:39:03,980

to say China Europe and here so this

3001

02:39:09,490 --> 02:39:07,670

I mean bigger than the probably um

3002

02:39:11,890 --> 02:39:09,500

I'm it's bigger than Hollywood this is a

3003

02:39:13,990 --> 02:39:11,900

major studio so big and it was so

3004

02:39:16,511 --> 02:39:14,000

amazing to be a part of it and actually

3005

02:39:19,210 --> 02:39:16,521

I'll be one of the aliens that was in

3006

02:39:21,190 --> 02:39:19,220

the gang references so I was inspired to

3007

02:39:24,070 --> 02:39:21,200

make her own song just call Amy and at

3008

02:39:25,750 --> 02:39:24,080

the same token Billy has nothing to do

3009

02:39:27,881 --> 02:39:25,760

with the theme line of guardians of the

3010

02:39:30,370 --> 02:39:27,891

galaxy was more like me just being a

3011

02:39:33,640 --> 02:39:30,380

thing and then kind of like talking

3012

02:39:34,480 --> 02:39:33,650

about going underground being a part of

3013

02:39:36,761 --> 02:39:34,490

the government

3014

02:39:39,370 --> 02:39:36,771

being a lot of different things and kind

3015

02:39:42,580 --> 02:39:39,380

of giving people a way to 5 how to

3016

02:39:44,290 --> 02:39:42,590

something and not really catch on right

3017

02:39:46,470 --> 02:39:44,300

away to what it's talking about is

3018

02:39:48,850 --> 02:39:46,480

really telling the story and actually

3019

02:39:51,220 --> 02:39:48,860

could be something that's really going

3020

02:39:53,290 --> 02:39:51,230

on because we hear a lot of it won't

3021

02:39:54,970 --> 02:39:53,300

know we're aliens doing you know

3022

02:39:58,270 --> 02:39:54,980

business with the government things like

3023

02:40:00,091 --> 02:39:58,280

that so it was just a fantasy world put

3024

02:40:04,091 --> 02:40:00,101

a twist Bruce inspired by the ending

3025

02:40:08,261 --> 02:40:04,101

yeah they they filmed guardians right

3026

02:40:10,320 --> 02:40:08,271

there in Atlanta and that it's it was

3027

02:40:12,400 --> 02:40:10,330

pretty fast I watched all of the

3028

02:40:16,051 --> 02:40:12,410

documentaries on that too as well as a

3029

02:40:19,120 --> 02:40:16,061

great great film let's spin us you ready

3030

02:40:25,270 --> 02:40:19,130

Thank You Man that's a Z let's go here

3031

02:40:39,011 --> 02:40:25,280

we go oh I got a click on the right

3032

02:40:49,540 --> 02:40:39,021

click was wild let's try it again

3033

02:40:53,470 --> 02:40:49,550

good it's wow it won't play it won't be

3034

02:40:57,800 --> 02:40:53,480

seriously I'm playing it right now you

3035

02:40:57,810 --> 02:41:03,969

[Music]

3036

02:41:03,979 --> 02:44:00,069

you

3037

02:44:12,469 --> 02:44:06,229

man Donny the the it's it's about it's

3038

02:44:19,929 --> 02:44:12,479

about the the melody there right right

3039

02:44:25,219 --> 02:44:19,939

and it's it's almost like 60s or 50s

3040

02:44:28,399 --> 02:44:25,229

sci-fi soundtrack does that make sense

3041

02:44:31,670 --> 02:44:28,409

when I suggest that absolutely I am

3042

02:44:34,279 --> 02:44:31,680

going from I mean like ice

3043

02:44:36,469 --> 02:44:34,289

I am from that world manic you know I'm

3044

02:44:39,410 --> 02:44:36,479

still stuck in that way I'm still stuck

3045

02:44:42,109 --> 02:44:39,420

in the sixties I outpace Twilight Zone I

3046

02:44:45,349 --> 02:44:42,119

mean I'm just stuck in history there

3047

02:44:47,599 --> 02:44:45,359

sometimes I'm really inspired by older

3048

02:44:51,229 --> 02:44:47,609

things you know I still listen Chuck

3049

02:44:53,840 --> 02:44:51,239

Berry a lot of classical things back in

3050

02:44:56,330 --> 02:44:53,850

the days I don't know now it could be I

3051

02:44:59,269 --> 02:44:56,340

just want to recreate a vibe they

3052

02:45:01,910 --> 02:44:59,279

recreate something that's been great

3053

02:45:03,979 --> 02:45:01,920

like that you know the art afraid harder

3054

02:45:05,779 --> 02:45:03,989

you know the gray I like I say I'm do

3055

02:45:09,019 --> 02:45:05,789

pop I don't want to be behind that

3056

02:45:11,649 --> 02:45:09,029

because I feel like you know people like

3057

02:45:17,809 --> 02:45:11,659

James Brown I always use him as a person

3058

02:45:21,050 --> 02:45:17,819

submit rap master the ad-libs the master

3059

02:45:23,029 --> 02:45:21,060

of performance to show you love melodies

3060

02:45:25,429 --> 02:45:23,039

in a one no big finger but at the end of

3061

02:45:29,479 --> 02:45:25,439

the state I was lyrics and I go back to

3062

02:45:32,979 --> 02:45:29,489

tribal African days to have you have you

3063

02:45:38,689 --> 02:45:32,989

had your own paranormal or supernatural

3064

02:45:42,019 --> 02:45:38,699

experience not outside I saw two things

3065

02:45:44,870 --> 02:45:42,029

I said UFO or crash the something sky

3066

02:45:48,769 --> 02:45:44,880

you know but outside of that I haven't

3067

02:45:54,139 --> 02:45:48,779

hit home too much paranormal action I

3068

02:45:58,059 --> 02:45:54,149

have a lot of dream vision and I want to

3069

02:46:00,050 --> 02:45:58,069

say maybe it is paranormal because I I'm

3070

02:46:01,460 --> 02:46:00,060

connecting with something every time I

3071

02:46:02,330 --> 02:46:01,470

through my music and I know it's

3072

02:46:05,719 --> 02:46:02,340

something there

3073

02:46:08,029 --> 02:46:05,729

it doesn't reveal itself or show itself

3074

02:46:11,090 --> 02:46:08,039

to me but at the end they I know I get

3075

02:46:12,889 --> 02:46:11,100

some kind of sisters magically and maybe

3076

02:46:14,840 --> 02:46:12,899

it's myself helping myself

3077

02:46:17,719 --> 02:46:14,850

we really don't understand this world

3078

02:46:21,099 --> 02:46:17,729

and I think a lot of it is still wrong

3079

02:46:23,479 --> 02:46:21,109

because we just don't know

3080

02:46:25,609 --> 02:46:23,489

no go ahead go ahead go ahead

3081

02:46:27,859 --> 02:46:25,619

well I'm just saying especially of time

3082

02:46:30,319 --> 02:46:27,869

it's not what we say it is so in some

3083

02:46:33,620 --> 02:46:30,329

cases on you know it could be paranormal

3084

02:46:35,960 --> 02:46:33,630

we just don't know it is now you

3085

02:46:38,929 --> 02:46:35,970

mentioned this a few times tonight about

3086

02:46:41,439 --> 02:46:38,939

time and it's going in many directions

3087

02:46:44,449 --> 02:46:41,449

at the same time and that's a you know

3088

02:46:48,679 --> 02:46:44,459

trying to refer to time as something

3089

02:46:51,590 --> 02:46:48,689

linear is probably very false and

3090

02:46:56,500 --> 02:46:51,600

certainly with with ET or something

3091

02:46:59,479 --> 02:46:56,510

that's way advanced than us time to them

3092

02:47:01,969 --> 02:46:59,489

they they understand it and we wouldn't

3093

02:47:05,179 --> 02:47:01,979

be able to wrap our head around that but

3094

02:47:07,250 --> 02:47:05,189

what about time travel you have just

3095

02:47:09,469 --> 02:47:07,260

said for about the third time or fourth

3096

02:47:12,920 --> 02:47:09,479

time that this is you helping yourself

3097

02:47:16,159 --> 02:47:12,930

could it be you from the future could ET

3098

02:47:18,099 --> 02:47:16,169

they us from the future not necessarily

3099

02:47:21,019 --> 02:47:18,109

from somewhere else

3100

02:47:23,779 --> 02:47:21,029

absolutely because the thing is it's

3101
02:47:25,929 --> 02:47:23,789
inevitable that we will invent something

3102
02:47:29,059 --> 02:47:25,939
that can go on one of those directions

3103
02:47:31,840 --> 02:47:29,069
and I know it so that eventually

3104
02:47:35,149 --> 02:47:31,850
somewhere happening in that and I think

3105
02:47:36,889 --> 02:47:35,159
it's possible but I think is pop I

3106
02:47:39,559 --> 02:47:36,899
suppose without an intervention is worth

3107
02:47:42,529 --> 02:47:39,569
I think we are traveling every night I

3108
02:47:45,769 --> 02:47:42,539
think we're so used to traveling that we

3109
02:47:47,840 --> 02:47:45,779
don't even realize that we do it I think

3110
02:47:50,269 --> 02:47:47,850
we traveled every night when we train

3111
02:47:53,750 --> 02:47:50,279
with traveler and so that is time

3112
02:47:55,670 --> 02:47:53,760
traveling in some Bonaparte we're going

3113
02:47:57,019 --> 02:47:55,680

somewhere and we're somewhere and they

3114

02:47:58,460 --> 02:47:57,029

don't even know where we at

3115

02:48:01,429 --> 02:47:58,470

we don't know where we yet but we know

3116

02:48:04,130 --> 02:48:01,439

we're talking to people have a say it's

3117

02:48:05,989 --> 02:48:04,140

like we talking right now we're doing

3118

02:48:07,969 --> 02:48:05,999

that net world so I don't know if it's

3119

02:48:10,819 --> 02:48:07,979

time travel in the sense of us just

3120

02:48:12,710 --> 02:48:10,829

going back and forth because time is a

3121

02:48:17,000 --> 02:48:12,720

little bit more complex than that but I

3122

02:48:19,099 --> 02:48:17,010

really feel like oh I'm insisting myself

3123

02:48:22,040 --> 02:48:19,109

because just like if you go left right

3124

02:48:24,290 --> 02:48:22,050

now instead of right a whole half of the

3125

02:48:26,570 --> 02:48:24,300

world is tanked because you've met that

3126

02:48:28,610 --> 02:48:26,580

director and me Azzam

3127

02:48:30,500 --> 02:48:28,620

listen I know how important time it is

3128

02:48:33,590 --> 02:48:30,510

timing is everything

3129

02:48:36,710 --> 02:48:33,600

one little thing often in my mixer time

3130

02:48:39,440 --> 02:48:36,720

is gonna throw it back off so why why

3131

02:48:43,720 --> 02:48:39,450

would that happen what else well do you

3132

02:48:46,610 --> 02:48:43,730

think do you think with your purpose

3133

02:48:48,551 --> 02:48:46,620

which you've referred to so much do you

3134

02:48:52,520 --> 02:48:48,561

think there's a possibility that

3135

02:48:56,210 --> 02:48:52,530

somebody is channeling this this

3136

02:49:02,720 --> 02:48:56,220

knowledge to you and and you may think

3137

02:49:05,990 --> 02:49:02,730

it's free will but it's not well I know

3138

02:49:08,150 --> 02:49:06,000

in this life you have to work and that's

3139

02:49:11,450 --> 02:49:08,160

what that's why we do have a food we

3140

02:49:13,430 --> 02:49:11,460

control like this so a lot of times you

3141

02:49:15,980 --> 02:49:13,440

know I would talk to you know some of

3142

02:49:18,890 --> 02:49:15,990

there are no religious people sometimes

3143

02:49:22,490 --> 02:49:18,900

there's debate sometimes out the big and

3144

02:49:24,590 --> 02:49:22,500

she'll say well you know God gave you

3145

02:49:27,290 --> 02:49:24,600

this but I know how hard I work for my

3146

02:49:29,780 --> 02:49:27,300

talent I know how hard I work for my

3147

02:49:31,340 --> 02:49:29,790

knowledge so I worked for a lot of the

3148

02:49:34,011 --> 02:49:31,350

knowledge I have and I have to be

3149

02:49:37,340 --> 02:49:34,021

willing to accept it so a lot of

3150

02:49:40,520 --> 02:49:37,350

knowledge you have is your knowledge now

3151
02:49:42,320 --> 02:49:40,530
your mission your purpose and the people

3152
02:49:45,950 --> 02:49:42,330
that come into your life not think

3153
02:49:48,170 --> 02:49:45,960
things like that could be given to you

3154
02:49:51,170 --> 02:49:48,180
and at the same token you can't be I

3155
02:49:53,660 --> 02:49:51,180
mean it could be beyond knowledge of

3156
02:49:56,690 --> 02:49:53,670
words it could be rhythm somebody gave

3157
02:49:59,330 --> 02:49:56,700
the color or give you a picture that

3158
02:50:01,460 --> 02:49:59,340
they know if you see this picture it's

3159
02:50:04,820 --> 02:50:01,470
gonna make you go create something so I

3160
02:50:07,670 --> 02:50:04,830
think they definitely can't help us and

3161
02:50:10,011 --> 02:50:07,680
we have ancestors looking upwards but it

3162
02:50:12,110 --> 02:50:10,021
probably would be more clever than just

3163
02:50:13,850 --> 02:50:12,120

going knowledge they're probably like

3164

02:50:17,390 --> 02:50:13,860

okay I know he's not gonna learn if I

3165

02:50:23,930 --> 02:50:17,400

just tell them straight out so what's

3166

02:50:25,551 --> 02:50:23,940

next are you going to tour we gotta do

3167

02:50:28,970 --> 02:50:25,561

some shows but to get back out on the

3168

02:50:31,340 --> 02:50:28,980

road things we're talking about no tour

3169

02:50:32,780 --> 02:50:31,350

set up yeah but I'm pretty sure now

3170

02:50:34,580 --> 02:50:32,790

we're gonna keep cooking then and this

3171

02:50:36,710 --> 02:50:34,590

gets better and better man you know and

3172

02:50:39,140 --> 02:50:36,720

I'm just amazed on humble and I'm really

3173

02:50:39,900 --> 02:50:39,150

like one person I'd appreciate being

3174

02:50:43,320 --> 02:50:39,910

here and that's

3175

02:50:45,150 --> 02:50:43,330

just keep on thanks Gators man because I

3176

02:50:46,860 --> 02:50:45,160

remember not having any flowers I

3177

02:50:49,530 --> 02:50:46,870

haven't any buddy that wanted me on

3178

02:50:51,389 --> 02:50:49,540

there so so at the end of thing I always

3179

02:50:54,120 --> 02:50:51,399

hold on to that I always preach it

3180

02:50:55,889 --> 02:50:54,130

anybody choke love because I'm without

3181

02:50:57,929 --> 02:50:55,899

what I've been listening to not to pee I

3182

02:51:00,060 --> 02:50:57,939

mean who are we you know so at the end

3183

02:51:02,310 --> 02:51:00,070

of the day of there's a lot more on the

3184

02:51:04,650 --> 02:51:02,320

way I hope to get out there and tour

3185

02:51:06,990 --> 02:51:04,660

more and get more out there and

3186

02:51:09,420 --> 02:51:07,000

everybody add and at the time talking I

3187

02:51:12,330 --> 02:51:09,430

walk home you know do more video stuff

3188

02:51:14,910 --> 02:51:12,340

and more animation and more bogeys and

3189

02:51:18,780 --> 02:51:14,920

I'm actually oh [h__\h] one of my homeboys

3190

02:51:21,840 --> 02:51:18,790

on the Hollywood that accent was you

3191

02:51:24,690 --> 02:51:21,850

know the galaxy's trying to help me out

3192

02:51:27,389 --> 02:51:24,700

to get me you know back into stuff

3193

02:51:30,360 --> 02:51:27,399

writing script so I have a lot of ideas

3194

02:51:31,350 --> 02:51:30,370

and I hope to get them off and we'll get

3195

02:51:33,900 --> 02:51:31,360

them all nice

3196

02:51:36,389 --> 02:51:33,910

now where can everybody get ahold of you

3197

02:51:39,929 --> 02:51:36,399

there is Donny arcade dot-com you're

3198

02:51:42,240 --> 02:51:39,939

also over at on stellar you're on

3199

02:51:46,320 --> 02:51:42,250

Twitter you're you're pretty big into

3200

02:51:48,030 --> 02:51:46,330

social media absolutely I said

3201
02:51:50,730 --> 02:51:48,040
everything pretty much I try to keep it

3202
02:51:53,780 --> 02:51:50,740
on you know pretty much the same across

3203
02:51:57,300 --> 02:51:53,790
all the platforms but on Donny arcade

3204
02:51:58,889 --> 02:51:57,310
calm is the one-stop shop to really kind

3205
02:52:02,040 --> 02:51:58,899
of get to everything you can go to Donny

3206
02:52:05,760 --> 02:52:02,050
are there Donny arcade comm Pantheon

3207
02:52:07,650 --> 02:52:05,770
elite records calm was Guinness Pantheon

3208
02:52:10,980 --> 02:52:07,660
at league records calm that's the label

3209
02:52:13,440 --> 02:52:10,990
website and there's will you get access

3210
02:52:15,870 --> 02:52:13,450
to everything but Donny arcade calm will

3211
02:52:18,450 --> 02:52:15,880
give you hit few buttons so you can get

3212
02:52:22,889 --> 02:52:18,460
to any one of my social media pages and

3213
02:52:26,219 --> 02:52:22,899

I'll stream on all platforms and or

3214

02:52:27,810 --> 02:52:26,229

Spotify Amazon title how much on

3215

02:52:31,050 --> 02:52:27,820

anywhere you can get music yep

3216

02:52:34,139 --> 02:52:31,060

absolutely Donny this is this is one of

3217

02:52:36,060 --> 02:52:34,149

the funnest sand and great conversations

3218

02:52:38,030 --> 02:52:36,070

I've done on fade to black and I just

3219

02:52:40,530 --> 02:52:38,040

want to thank you again from our

3220

02:52:43,230 --> 02:52:40,540

audience to you for everything that you

3221

02:52:44,639 --> 02:52:43,240

do and of course I can't I can't get get

3222

02:52:47,370 --> 02:52:44,649

away from this without saying thank you

3223

02:52:48,870 --> 02:52:47,380

for fade to black too as well man thank

3224

02:52:51,480 --> 02:52:48,880

you man it was such a pleasure making

3225

02:52:53,341 --> 02:52:51,490

that song Manon oh it is so surreal

3226

02:52:55,440 --> 02:52:53,351

being on makeup I listen

3227

02:52:57,631 --> 02:52:55,450

yeah episode two finally just beyond

3228

02:52:58,230 --> 02:52:57,641

here man it it's amazing thank you so

3229

02:53:00,060 --> 02:52:58,240

much

3230

02:53:02,041 --> 02:53:00,070

you tell your listeners you know I hope

3231

02:53:04,230 --> 02:53:02,051

to be on here again so man enough

3232

02:53:05,911 --> 02:53:04,240

we know man you'll talk man we got some

3233

02:53:07,171 --> 02:53:05,921

more stuff to work on here let me do

3234

02:53:10,081 --> 02:53:07,181

this let's keep it going

3235

02:53:12,810 --> 02:53:10,091

thank you so much Donnie thank you enjoy

3236

02:53:17,131 --> 02:53:12,820

a server evening thank you so much okay

3237

02:53:20,730 --> 02:53:17,141

thank you - Thank You Donnie arcade now

3238

02:53:23,610 --> 02:53:20,740

Donnie arcade dot-com of course Apple

3239

02:53:27,301 --> 02:53:23,620

music all of the streaming services are

3240

02:53:29,551 --> 02:53:27,311

there and pantheon elite records all the

3241

02:53:34,081 --> 02:53:29,561

links are at Timmy Church radio.com and

3242

02:53:37,741 --> 02:53:34,091

go get the album and also over at Apple

3243

02:53:39,781 --> 02:53:37,751

music you can find that track

3244

02:53:43,440 --> 02:53:39,791

fade to black that we played at the

3245

02:53:46,081 --> 02:53:43,450

intro the the show tonight but again

3246

02:53:49,921 --> 02:53:46,091

Thank You Donnie amazing artists and the

3247

02:53:52,261 --> 02:53:49,931

entire album is is it's just amazing and

3248

02:53:56,821 --> 02:53:52,271

you have to go and check it out and I

3249

02:54:00,270 --> 02:53:56,831

wanted to say that the reason not only

3250

02:54:05,100 --> 02:54:00,280

not only for artists like Donnie but

3251
02:54:08,281 --> 02:54:05,110
there are so many out there that are are

3252
02:54:09,871 --> 02:54:08,291
beyond their audience they don't know

3253
02:54:11,520 --> 02:54:09,881
about fade to black you don't know about

3254
02:54:14,430 --> 02:54:11,530
coast to coast they probably don't even

3255
02:54:17,131 --> 02:54:14,440
know about the show ancient aliens right

3256
02:54:20,281 --> 02:54:17,141
we're out there doing our part but it's

3257
02:54:23,581 --> 02:54:20,291
artists like Donnie that are that are

3258
02:54:25,890 --> 02:54:23,591
out there that are reaching out to an

3259
02:54:29,281 --> 02:54:25,900
audience that is beyond this show and

3260
02:54:32,821 --> 02:54:29,291
I'm so appreciative of that and then

3261
02:54:36,211 --> 02:54:32,831
they turn around and they go and they'll

3262
02:54:38,491 --> 02:54:36,221
look up different different parts of the

3263
02:54:41,011 --> 02:54:38,501

paranormal or supernatural or this

3264

02:54:44,911 --> 02:54:41,021

community and eventually we'll turn

3265

02:54:47,310 --> 02:54:44,921

around and and end up here end up here

3266

02:54:50,730 --> 02:54:47,320

on fade to black or coast to coast and

3267

02:54:53,220 --> 02:54:50,740

then get exposed to other researchers

3268

02:54:56,071 --> 02:54:53,230

and books and and material and that's

3269

02:54:58,201 --> 02:54:56,081

how that's how we do it and and raising

3270

02:55:01,621 --> 02:54:58,211

this vibration and spreading the

3271

02:55:03,930 --> 02:55:01,631

knowledge not only through music but but

3272

02:55:05,240 --> 02:55:03,940

art and and so forth that's that's

3273

02:55:08,330 --> 02:55:05,250

that's the set

3274

02:55:12,650 --> 02:55:08,340

of the wheel that is fade to black and

3275

02:55:15,410 --> 02:55:12,660

introducing you to Donnie arcade helps

3276

02:55:17,660 --> 02:55:15,420

complete the circle and and I just I

3277

02:55:19,880 --> 02:55:17,670

just love that part of fade to black it

3278

02:55:23,720 --> 02:55:19,890

is so cool guardians of the galaxy

3279

02:55:26,840 --> 02:55:23,730

guardians of the galaxy - who knew right

3280

02:55:30,140 --> 02:55:26,850

okay now the album is called return of

3281

02:55:33,350 --> 02:55:30,150

Enki and it's on all of the streaming

3282

02:55:35,570 --> 02:55:33,360

platforms all you have to do is do a

3283

02:55:37,280 --> 02:55:35,580

quick google for Donnie arcade and

3284

02:55:41,210 --> 02:55:37,290

everything pops up right there he is

3285

02:55:44,480 --> 02:55:41,220

also over on he's over at on stellar as

3286

02:55:47,510 --> 02:55:44,490

Donnie arcade all of his videos are

3287

02:55:51,140 --> 02:55:47,520

posted there too as well and his YouTube

3288

02:55:54,340 --> 02:55:51,150

channel is complete Donnie arcade

3289

02:55:57,170 --> 02:55:54,350

absolutely amazing show tomorrow night

3290

02:56:01,160 --> 02:55:57,180

Robert Schoch is going to be here now we

3291

02:56:02,840 --> 02:56:01,170

just talked so much about Egypt and and

3292

02:56:05,060 --> 02:56:02,850

other things tonight with Donnie

3293

02:56:07,670 --> 02:56:05,070

tomorrow night we're gonna continue that

3294

02:56:10,310 --> 02:56:07,680

with Robert Schoch we've got four or

3295

02:56:14,510 --> 02:56:10,320

five things that are breaking out of

3296

02:56:17,840 --> 02:56:14,520

Egypt right now the second Sphinx the

3297

02:56:21,230 --> 02:56:17,850

not only the the second Sphinx but the

3298

02:56:24,140 --> 02:56:21,240

chamber above the Grand Gallery and the

3299

02:56:28,670 --> 02:56:24,150

electromagnetic paper that was just

3300

02:56:30,800 --> 02:56:28,680

published in in journals so there's that

3301

02:56:32,870 --> 02:56:30,810

report that he has completely gone

3302

02:56:35,570 --> 02:56:32,880

through and we're gonna do all of that

3303

02:56:37,370 --> 02:56:35,580

tomorrow night right here on fade to

3304

02:56:41,570 --> 02:56:37,380

black with that I'm gonna get out of

3305

02:56:44,060 --> 02:56:41,580

here and thank everybody for the Twitter

3306

02:56:46,730 --> 02:56:44,070

action tonight it was really cool also

3307

02:56:48,130 --> 02:56:46,740

we are broadcast out on other youtube

3308

02:56:50,380 --> 02:56:48,140

tonight

3309

02:56:52,960 --> 02:56:50,390

so thank you to everybody that dialed in

3310

02:56:57,189 --> 02:56:52,970

there this is fade to black

3311

02:57:00,159 --> 02:56:57,199

I am your host Jimmy Church beta blacks

3312

02:57:01,929 --> 02:57:00,169

executive producers Rita Kumari on shows

3313

02:57:04,809 --> 02:57:01,939

produced by Hilton Jay Paul Renee

3314

02:57:08,649 --> 02:57:04,819

Dennison Bob announces our Steve harver

3315

02:57:13,389 --> 02:57:08,659

gene veto of Mark Nicobar webmaster drew

3316

02:57:17,170 --> 02:57:13,399

the geek music doug aldrich intro space

3317

02:57:21,399 --> 02:57:17,180

boys space boy music calm beta-blockers

3318

02:57:25,449 --> 02:57:21,409

produced by kjsurya productions kedi are

3319

02:57:27,580 --> 02:57:25,459

a the planet broadcast on a copyright of

3320

02:57:28,659 --> 02:57:27,590

2018 by fade to black in the game

3321

02:57:30,969 --> 02:57:28,669

changer network

3322

02:57:32,559 --> 02:57:30,979

it cannot be rebroadcast downloaded

3323

02:57:34,779 --> 02:57:32,569

copied or used anywhere in the known

3324

02:57:36,909 --> 02:57:34,789

universe without written permission from

3325

02:57:40,000 --> 02:57:36,919

phaz a block of the game changer network

3326

02:57:43,710 --> 02:57:40,010

our mirrors Jimmy Church follow me on

3327

02:57:46,689 --> 02:57:43,720

twitter @ JT radio until tomorrow night

3328

02:57:48,460 --> 02:57:46,699

dr. Robert Schoch right here I want

3329

02:57:52,670 --> 02:57:48,470

everybody to be safe